

*A Commemorative Keepsake Volume*

*Celebrating the Fiftieth Anniversary*

*of the*

*Rare Books and Manuscripts Section*

*of the*

*Association of College and Research Libraries*



THE OCCASION OBSERVED  
IN CHARLOTTESVILLE, VIRGINIA,  
18–20 JUNE 2009

Compiled, Edited, and with an  
Introduction by R. Arvid Nelsen,  
with the Assistance of Terry Belanger



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## INTRODUCTION

### EDUCATIONAL PROGRAMMING AND THE DAWN OF THE SECTION

In the year 1954, J. R. R. Tolkien's *The Lord of the Rings* was published, James D. Watson and Francis Crick announced the discovery of DNA, the ruling of *Brown v. Board of Education of Topeka* abolished race-based segregation in public schools, and the New York City Ballet debuted George Balanchine's production of *The Nutcracker*. Among these and other enduring developments of that year may be counted the formation of an organization that recognized the importance of rare books, manuscripts, and special collections in the holdings of this nation's university, public, and research libraries and the professional needs of the people who serve them. On 23 June 1954, in Minneapolis, Minnesota, the Board of Directors of the Association of College and Research Libraries established the Committee on Rare Books, Manuscripts, and Special Collections in order

to promote wider understanding of the value of rare books to scholarly research and to cultural growth; to provide a more enlightened approach to the care, use, and recognition of rare books in all libraries; to promote the discussion of problems common to rare book librarians; to encourage librarians of these collections to become active and interested members of the Association.<sup>1</sup>

From its inception, the committee promoted these goals by offering educational programs at meetings of the American Library Association. While the formation of the group was still under consideration, one reason given for its necessity was that "no conference programs had ever been devoted to rare book librarianship."<sup>2</sup> That changed immediately upon the formation of the committee. Programs featuring two or three speakers were offered in Philadelphia in 1955, Miami Beach in 1956, and Kansas City in 1957. In an early history of the committee and the section, Frances J. Brewer credited such efforts to "the policy that an open program should be one of the most important duties of the Committee."<sup>3</sup> A discussion took place at the 1957 meeting about transforming the committee into a section of ACRL. At the 1958 midwinter meeting in Chicago, Marjorie G. Wynne and Robert Vosper took a recommendation to the ACRL Board; as Vosper put it, "there is an increasing need for a ready line of inter-communication among all people interested in rare books."<sup>4</sup> The motion to create a section was passed, and the Rare Books Section was born.

During the regular business meeting conducted at the 1968 preconference in Kansas City, Missouri, the Rare Books Section formalized the Committee on Manuscript Collections, which had begun as an ad hoc committee at the 1967 annual meeting. At the 1968 business meeting, the section entertained motions

to change the name of the section to “Rare Books and Special Collections” or “Rare Books and Manuscript Collections,” but each was voted down; the reported prevailing attitude was that “Rare Books was becoming a more inclusive term,” and the motion to retain the current name “was apparently unanimously carried.”<sup>5</sup> The “first annual meeting of the Manuscript Librarians” took place on 22 June 1968. The ad hoc committee (Arline Custer, Library of Congress, chair; Frederick R. Goff, Library of Congress; and Richard C. Berner, University of Washington) made formal recommendations to support the decision for the Rare Books Section to retain its name, but to “accept the application for subsection status of the group of persons interested in the handling of manuscript collections.”<sup>6</sup> The section appears as the Rare Books Section in published announcements up to and including the 1971 preconference and as the Rare Books and Manuscripts Section in announcements for the 1972 preconference, but I have yet to find specific discussion of this decision.

#### EVOLUTION OF THE PRECONFERENCE

At the first meeting of the section, held at the ALA annual conference in San Francisco in June 1958, an announcement was made about plans for a “Rare Book Seminar” to be held in Charlottesville, Virginia, 18–20 June 1959, with a proposed registration limit of one hundred.<sup>7</sup> Final attendance for this first conference was reported to exceed two hundred.<sup>8</sup> Two summaries of this event have survived: a report believed to have been written by Marjorie G. Wynne and a narrative description from the conference floor by Mary Ann O’Brian Malkin, published in the 20 July 1959 issue of *Antiquarian Bookman*. James T. Babb (1959/1960 section chair) expressed interest in a second “seminar” to be held before or after the 1960 ALA annual conference, although “it would not be on the elaborate scale of the present one.”<sup>9</sup> A show of hands indicated enthusiasm for such an event.<sup>10</sup> The second meeting would not, in fact, take place until 1961; in 1960, a program on “Collecting in the Field of Science” was offered at the first joint conference of the American and Canadian Library Associations in Montreal, 19–24 June. The follow-up conference, in Oberlin, Ohio, 6–8 July 1961, was planned anticipating a capacity of two hundred.

From then on, the preconference has been an annual event, most often occurring prior to the American Library Association’s annual meeting, although a “postconference” occurred in Los Angeles in 1983. Open programs reaching communities beyond those specifically involved with rare books, manuscripts, and special collections continued to be offered at the annual meeting as well, often cosponsored by RBMS and other organizations. Over the years, programming at the preconferences themselves have maintained the format of plenary sessions with invited speakers delivering presentations on their areas of expertise around a central theme, but individual years have also seen the inclusion of discussion sessions and roundtables, as well as papers delivered by speakers selected on the

strength of abstracts submitted on a specific topic. In 1978, “workshops” were added to the program (to be distinguished from today’s workshops requiring additional registration). In 1981, they were renamed “seminars” and have been offered every year since (except 1989) on a broad array of topics, sometimes touching on the main preconference theme, but often providing an expanded selection of subjects.

In addition to informational and instructional programs, the preconference has offered an opportunity to network with colleagues, to make new friends, and to reconnect with old ones. This is a function of the preconference that I think too often receives less credit than it deserves. In a specialized field like ours, it is easy to feel alone within our home institutions, where colleagues may not understand the issues and concerns of the archival and rare book communities. Many in our field also find themselves in locales where their institution may be the only one with such collections and so lack the opportunity to network locally. In addition to educational programming, the preconference offers opportunities to renew one’s enthusiasm through the sense of connection with others holding similar principles and striving toward similar goals.

#### CONFERENCE KEEPSAKES

At the 1958 annual meeting in San Francisco, the Roxburge Club offered a keepsake publication to attendees, a small publication about San Francisco-area libraries. In 1962, Frances J. Brewer wrote a short history of the section that was distributed as a keepsake to attendees of the Third Rare Book Conference at the University of Miami. Other organizations credited by Ms. Brewer with providing keepsakes include the Library of Congress, R. R. Donnelley and Sons, the Pierpont Morgan Library, and the Kress Library of Business and Economics at the Harvard Graduate School of Business Administration. This year’s offering stands in that good company, and we hope that it will be enjoyable as well as informative.

#### NEED FOR A HISTORICAL VOLUME

In 2003, the Seminars Committee decided to analyze past programs in order to determine if topics that appealed to the variety of interests of preconference attendees had been offered or if there were inequities that needed to be addressed. As the committee’s intern, I was assigned the task of putting together a report analyzing conference programs. For this purpose, I consulted the section’s Web site for recent programs and requested older copies of printed programs from individuals who had had the foresight to retain them. I created subject headings as well as a database to process the information. The result of this work currently resides on the committee’s portion of the RBMS Web site.

In the course of this project, I could not resist adding further information about past preconferences: preconference title and theme, host cities and

institutions, dates, and the names of organizers, as well as information about the section as a whole, including committee names, charges, members, and chairs. My goal was to provide a complete database containing all the information about the history of the section's leadership and activities; this goal has not yet been achieved, but with this publication, perhaps we are a little closer to having such a resource.

Information about the history of the section is not easily found. In order to compile as complete a picture as we presently have, I needed to consult a variety of sources, including the available preconference print programs, the *RBMS Newsletter*, *Antiquarian Bookman* and *AB Bookman's Weekly*, *College and Research Libraries*, the *ALA Handbook of Organization*, and articles, keepsakes, and correspondence held by individuals and the RBMS Archives. The accuracy of information provided in these diverse sources is complicated by typographical errors and changes in personal names, job titles, locations, and preconference programming after print notices were distributed. We know (and you will see) that holes remain in the information provided within this publication. It is also likely that, in spite of the assistance of many current and former members of RBMS who commented on various drafts, errors persist. The work is not yet complete. The information contained in this keepsake will eventually make its way to the section's Web site. If you have additional information or corrections to make, please do not hesitate to contact me.

I would like to thank the many people who gave their time and provided copies of required materials, especially Terry Belanger (who also performed a thorough review of an early draft of the document), Jeffrey Makala, Elizabeth Johnson, Daniel J. Slive, E. C. Schroeder, Christian Dupont, David M. Connolly at ACRL, the RBMS Archives at the University of Illinois at Urbana-Champaign, Alvan Bregman, Christopher J. Prom, and Melissa Salrin, as well as all of those who responded to the draft version posted on the Web. Special recognition for providing materials goes to Marjorie G. Wynne who died in April 2009, while this publication was in preparation, and this volume is dedicated to her because of her earnest labors on behalf of the section.

#### INTER-COMMUNICATION

In her 1962 piece, Frances Brewer responded to Robert Vosper's statement to ACRL that "there is a need for a ready line of inter-communication among all people interested in rare books." She remarked that "We believe that this need was met by open meetings and Rare Book Conferences at which there was ample opportunity for inter-communication."<sup>11</sup> She further stated that "It becomes clear that conferences and programs have been so far the greatest accomplishments of the Section."<sup>12</sup> Since Frances Brewer's 1962 response, the section has accomplished much in other arenas as well, especially in its development and publication of standards and guidelines. Yet, I think the section should remain

especially proud of our preconferences. This year there is an opportunity to join a discussion group to consider how the preconference can evolve to meet current and anticipated needs of the section's members. New technologies offer the possibility of communicating at a distance, and we are experimenting with providing access to preconference content using some of these new methods. I hope that, as we look to the future and consider alternative modes of inter-communication, we remember the place this annual event has had in the life of the section and the people who make it a vital and enjoyable experience.

R. Arvid Nelsen  
Archivist, Charles Babbage Institute, University of Minnesota  
2009 RBMS Preconference Program Chair

THIS VOLUME IS DEDICATED TO THE MEMORY  
OF MARJORIE G. WYNNE (1917–2009).

## NOTES

1. From a letter dated 23 July 1954 from Arthur T. Hamline, Executive Secretary, ACRL, to Frances J. Brewer, Rare Book Specialist of the Detroit Public Library. University of Illinois, American Library Association Archives, Executive Committee Minutes and Correspondence, Record Series 22/18/5, Box 6, History, 1954–62.
2. Frances J. Brewer, *A Short History of the Rare Book Section of the Association of College and Research Libraries (A Division of the American Library Association)* (Detroit: Detroit Public Library, 1962), 3.
3. *Ibid.*, 5.
4. Robert Vosper, "Rare Books Section," *College and Research Libraries* 19, no. 2 (March 1958): 150.
5. Mary Ann O'Brian Malkin, "The Antiquarian Book Trade," *AB Bookman's Weekly* (15 July 1968): 100.
6. *Ibid.*, 105.
7. Sol M. Malkin, "ALA Meetings," *Antiquarian Bookman* (4 August 1958): 293
8. Mary Ann O'Brian Malkin, "1st ALA Rare Book Seminar," *Antiquarian Bookman* (20 July 1959): 103.
9. *Ibid.*, 107.
10. Marjorie G. Wynne, "Rare Books Committee Becomes Rare Book Section," *Antiquarian Bookman* (7 April 1958): 12.
11. Brewer, *A Short History of the Rare Book Section*, 10.
12. *Ibid.*, 11.

THE LIST OF THE PRECONFERENCES  
OF THE RARE BOOKS AND MANUSCRIPTS SECTION

1959: FIRST PRECONFERENCE

Title: "The ALA Rare Books Conference of the Rare Book Section, ACRL"

Place: University of Virginia, Charlottesville

Dates: 18–20 June

PRECONFERENCE PLANNING

William H. Runge (Acting Curator of Rare Books, University of Virginia Library)

John Cook Wyllie (Librarian of the University Library)

Richard B. Harwell (Executive Secretary, ACRL)

*Program*

THURSDAY, JUNE 18

"Scrutinizing a Rare Book Manual"

*Chair*, H. Richard Archer (Custodian, Chapin Library, Williams College)

*Panelists*: Roland Baughman (Columbia University), Cecil K. Byrd (Indiana University), and James M. Wells (Newberry Library)

Presiding at the dinner: J. Terry Bender (Chief, Division of Special Collections, Stanford University)

Welcoming remarks: Joseph L. Vaughan (Provost, University of Virginia)

Dinner speech: "To Be Enduring" by David C. Mearns (Library of Congress)

FRIDAY, 19 JUNE

"Financial Problems"

*Chair*, Alexander D. Wainwright (Princeton University Library)

*Panelists*: Richard S. Wormser (antiquarian bookseller; President, International League of Antiquarian Booksellers) and Stanley Pargelis (Newberry Library)

"Civil War Collecting"

*Chair*, Richard B. Harwell (Executive Secretary, ACRL)

*Panelists*: Clyde C. Walton (State Historian, Illinois State Historical Society) and Virgil Carrington Jones (author)

“Cataloging and Classifying”

*Chair*, Rollo G. Silver (Simmons College)

*Panelists*: Herbert Cahoon (Morgan Library), Hannah D. French (Wellesley College Library), and Frances J. Brewer (Curator of Rare Books, Detroit Public Library)

“Acquainting the Public with Rare Books”

*Chair*, Ellen Shaffer (Free Library of Philadelphia)

*Panelists*: Neda Westlake (University of Pennsylvania Library), Herbert Cahoon (Morgan Library), and Tyrus G. Harmsen (Huntington Library)

“Portraits, Prints, Broadsides, Clippings, Maps, Music, &c.”

*Chair*, Howard H. Peckham (Director, Clements Library, University of Michigan)

*Panelists*: Tyrus G. Harmsen (Huntington Library) and Yeatman Andersen III (Public Library of Cincinnati and Hamilton County)

Dinner greetings: Linton R. Massey (President, Bibliographical Society of the University of Virginia)

Dinner speaker: Alexander Davidson Jr. (Librarian and Secretary, Grolier Club)

SATURDAY 20 JUNE

“Colonial Americana, History of Science, and Western Americana”

*Chair*, Thomas R. Adams (Librarian, John Carter Brown Library)

*Panelists*: Clifford K. Shipton (American Antiquarian Society), Albert E. Lownes (book collector), and Lindley Eberstadt (antiquarian bookseller)

“Antiquarian Book Trade and Auction Houses”

*Chair*, Richard S. Wormser (antiquarian bookseller; President, International League of Antiquarian Booksellers)

*Panelists*: Michael Papantonio (antiquarian bookseller; President, Antiquarian Booksellers' Association of America), Geoffrey Steele (antiquarian bookseller), and Charles Retz (Parke-Bernet Galleries)

Presiding at the lunch: J. Terry Bender (Chief, Division of Special Collections, Stanford University)

Lunch speaker: Donald C. Biggs (California Historical Society)

#### OTHER 1959 MEETINGS

78th Annual ALA Conference, Washington, D.C.

Conference Program: Wednesday, 24 June, Folger Shakespeare Library: "The Motivations and Directions of a Private Collector Assembling Materials for an Institutional Library" presented by C. Waller Barrett (book collector, Charlottesville, Virginia)

#### 1958/1959 EXECUTIVE COMMITTEE

*Chair*, J. Terry Bender (Chief, Division of Special Collections, Stanford University)

*Vice-Chair/Chair-Elect*, James T. Babb (Librarian, Yale University Libraries)

*Secretary*, Tyrus G. Harmsen

#### 1960: A ONE-DAY PROGRAM RATHER THAN A FORMAL CONFERENCE

Title: "Collecting Scientific Literature"

Place: McGill University Libraries, Montreal

Date: Monday, 20 June

#### PRECONFERENCE PLANNING

Section and Program Planning Chair, James T. Babb (Librarian, Yale University Libraries)

#### PROGRAM SPEAKERS

Bern Dibner (owner, Burndy Library, Norwalk, Connecticut)

Richard Pennington (Librarian, McGill University)

Jacob Zeitlin (antiquarian bookseller, Los Angeles)

#### OTHER 1960 MEETINGS

79th Annual ALA Conference, Washington, D.C.

#### 1959/1960 EXECUTIVE COMMITTEE

*Chair*, James T. Babb (Librarian, Yale University Libraries)

*Vice-Chair/Chair-Elect*, Frederick R. Goff (Chief, Rare Book Room, Library of Congress)

*Past Chair*, J. Terry Bender (Chief, Division of Special Collections, Stanford University)

*Secretary*, William H. Runge (Acting Curator of Rare Books, University of Virginia)

## 1961: SECOND PRECONFERENCE

Title: "The Second Rare Book Conference: Basic Care of Rare Books and Manuscripts"

Place: Oberlin College

Dates: 6-8 July

### PRECONFERENCE PLANNING

William H. Runge (Acting Curator of Rare Books, University of Virginia Library)

Robert W. Evans (Accessions Head, Oberlin College)

### *Program*

Opening Night Lecture: "Early Printed Engineering Books" by Frederick G. Kilgour (Librarian, Yale University Medical Library)

### BOOK PANELS

"Basic Care of Rare Books and Manuscripts: Rules, Regulations, and Use"

*Chair*, Herbert Cahoon (Morgan Library)

*Panelists*: Ellen Shaffer (Free Library of Philadelphia) and Hellmut Lehmann-Haupt (bibliographic consultant, H. P. Kraus). (Hellmut Lehmann-Haupt was a last-minute addition to the panel in place of Thomas R. Adams of the John Carter Brown Library at Brown University.)

"Basic Care of Rare Books and Manuscripts: Marking, Shelving, and Maintenance"

*Chair*, J. Terry Bender (Grolier Club)

*Panelists*: Howard H. Peckham (Director, Clements Library, University of Michigan) and David Randall (Lilly Library, Indiana University)

"Basic Care of Rare Books and Manuscripts: Repair, Rebinding, and Treatment"

*Chair*, H. Richard Archer (Custodian, Chapin Library, Williams College)

*Panelists*: Harold W. Tribolet (Lakeside Press) and Carolyn Horton (binder and restorer)

### SPECIAL DISCUSSION GROUPS

#### Manuscripts

*Chair*, Robert O. Dougan (Librarian, Huntington Library)

#### Juvenilia

*Chair*, Irvin Kerlan (collector)

Fine Printing

*Chair*, James Wells (Newberry Library)

Special Collections

*Chair*, Frances Brewer (Curator of Rare Books, Detroit Public Library)

Incunabula

*Chair*, Hellmut Lehmann-Haupt (bibliographic consultant, H. P. Kraus)

Americana

*Chair*, John Cook Wyllie (Librarian, University of Virginia Library)

Banquet speaker: Walter Muir Whitehill (Director, Boston Athenaeum)

Closing luncheon speaker: Richard E. Banta (antiquarian bookseller and publisher, Crawfordsville, Indiana)

BUSINESS MEETING REPORTS

“A Statement of Recommended Library Policy Regarding Appraisals”

John Cook Wyllie (Librarian, University of Virginia Library)

*“The Rare Book Manual”*

H. Richard Archer (Custodian, Chapin Library, Williams College)

OTHER 1961 MEETINGS

80th Annual ALA Conference, Cleveland

1960/1961 EXECUTIVE COMMITTEE

*Chair*, Frederick R. Goff (Chief, Rare Book Room, Library of Congress)

*Vice-Chair/Chair-Elect*, Frances J. Brewer (Curator of Rare Books, Detroit Public Library)

*Past Chair*, James T. Babb (Librarian, Yale University Libraries)

*Secretary*, William H. Runge (Acting Curator of Rare Books, University of Virginia Library)

## 1962: THIRD PRECONFERENCE

Title: "The Third Rare Book Conference: Book Illustration"

Place: University of Miami at Coral Gables

Dates: 15–16 July

### PRECONFERENCE PLANNING

*Hosts (Local Arrangements)*, Archie McNeal and C. Lewis Morgan Jr.

### *Program*

"The Art of the Mapmaker"

Harry Shaw Newman (The Old Print Shop, New York City)

"Beginnings of American Illustration"

Georgia Haugh (Rare Book Librarian, Clements Library, University of Michigan)

"American Book and Magazine Illustration of the Later Nineteenth Century"

Budd L. Gambee (State University of New York; later, Library Science,  
University of Michigan)

"Artistic Phenomena in Baroque Book Illustration"

Lucien Goldschmidt (antiquarian bookseller, New York City)

"Authors as Illustrators"

Herbert Cahoon (Morgan Library)

"A Survey of Book Illustration in Colonial Spanish America"

Lawrence S. Thompson (University of Kentucky Libraries) (James Gribble read  
the paper for Lawrence S. Thompson.)

"Contemporary Book Arts and Their Roots"

William Bostick (Detroit Institute of Arts)

"The Beginnings of Printed Book Illustration"

Hellmut Lehmann-Haupt (bibliographic consultant, H. P. Kraus)

### OTHER 1962 MEETINGS

81st Annual ALA Conference

1961/1962 EXECUTIVE COMMITTEE

*Chair*, Frances J. Brewer (Curator of Rare Books, Detroit Public Library)

*Vice-Chair/Chair-Elect*, H. Richard Archer (Custodian, Chapin Library, Williams College)

*Past Chair*, Frederick R. Goff (Chief, Rare Book Room, Library of Congress)

*Secretary*, Hannah D. French (Wellesley College)

1963: FOURTH PRECONFERENCE

Title: "Western Americana Institute"

Cosponsor, History Section, Reference Services Division, ALA

Place: Chicago

Dates: 12–13 July

PRECONFERENCE PLANNING

*History Section Chair*, George M. Bailey

*Program Committee Chair*, Robert Rosenthal (Curator, Department of Special Collections, University of Chicago Library)

*Local Arrangements Committee*: Richard D. Olson, Donald W. Krummel, and Robert Adelsperger

According to *American Bookman* for 22 April 1963, "Three significant fields within western American history have been selected for particular attention during the 2-day meeting."

Transportation as a Factor in the Development of the West  
The Urbanization of the West  
General Character of Bibliographical Activity in Western Americana

*Program*

Opening Address: "Some Shreds from Henry Wagner's Mantle" by Archibald Hanna Jr. (Curator of Western Americana, Yale University)

SOME OF THE SPEAKERS

Richard C. Wade (Department of History, University of Chicago)

Bernard Weisberger (Department of History, University of Chicago)

James S. Holliday (San Francisco State College)

Robert Dechert (collector)

OTHER 1963 MEETINGS

82nd Annual ALA Conference, Chicago, 14-20 July

1962/1963 EXECUTIVE COMMITTEE

*Chair*, H. Richard Archer (Custodian, Chapin Library, Williams College)

*Vice-Chair/Chair-Elect*, Edwin Wolf 2d (Librarian, Library Company of Philadelphia)

*Past Chair*, Frances J. Brewer (Curator of Rare Books, Detroit Public Library)

*Secretary*, Thomas M. Simkins Jr. (Duke University Library)

1964: FIFTH PRECONFERENCE

Title: "Pre-Conference Institute on the Bibliography of Natural History"

Place: University of Kansas at Lawrence and Linda Hall Library, Kansas City, Mo.

Dates: 25-27 June

PRECONFERENCE PLANNING

Thomas R. Buckman (Director of Libraries, University of Kansas)

*Program*

Keynote Address: "The Uses of Bibliography in Natural History" by William T. Stearn (British Museum)

"Natural History Books from a Bookseller's Point of View"

Jacob Zeitlin (antiquarian bookseller, Los Angeles)

"Bibliography and the Ornithologist"

Robert Mengel (University of Kansas)

"Linnaeus"

Sten Lindroth (Uppsala University)

"The Scientific History of the Strawberry in C18 & C19 Books and Manuscripts"

Vivian Lee (Stanford University)

"The Illustrations in Mattioli's Commentaries on Dioskorides and Their Successors"

George B. Van Schaack (Missouri Botanical Gardens)

“Redouté and His Circle”

Frans A. Steflau (Utrecht)

“Chinese and Japanese Herbals and Botanical Illustrations”

Richard C. Rudolph (UCLA)

“Editing Darwin’s Unpublished Book on Natural Selection”

Robert C. Stauffer (University of Wisconsin)

OTHER 1964 MEETINGS

83rd Annual ALA Conference, St. Louis, 28 June–4 July

1963/1964 EXECUTIVE COMMITTEE

*Chair*, Edwin Wolf 2d (Librarian, Library Company of Philadelphia)

*Vice-Chair/Chair-Elect*, Robert Ormes Dougan (Librarian, Huntington Library)

*Past Chair*, H. Richard Archer (Custodian, Chapin Library, Williams College)

*Secretary*, Dorothea D. Reeves

1965: SIXTH PRECONFERENCE

Title: “The World of the Rare Book Librarian”

Place: University of Michigan, Ann Arbor

Dates: 1–2 July

PRECONFERENCE PLANNING

*Preconference Program Chair*, Robert Ormes Dougan (Librarian, Huntington Library)

*Program*

“The Rare Book Librarian’s Duty to Bibliography”

John Parker (Head, James Ford Bell Collection, University of Minnesota Library)

“The Making of a Rare Book Librarian”

*Chair*, Andrew Horn (Assistant Dean, Library School, UCLA)

*Panelists*: Cecil Byrd (Associate Director, Indiana University Library), Howard

Winger (Associate Professor, Graduate Library School, University of

Chicago), and Wilbur Smith (Head, Special Collections, UCLA)

“The Love Life of Librarians”

Sol M. Malkin (Editor and Publisher, *Antiquarian Bookman*)

“Rare Book Resources at the University”

George Kish (Professor, University of Michigan)

“The Twilight of Rare Book Collecting, or How to Stop Worrying and Love Automation”

*Chair*, Howard Peckham (Director, Clements Library, University of Michigan)

*Panelists*: Steven Rice (University Microfilms, Inc., Ann Arbor, Mich.), Stephen Ford (Grand Valley College Library), and Stanford Erickson (Center for Research in Learning and Teaching, University of Michigan)

“The Challenge of Early American Music”

Allen P. Britton (Associate Dean, School of Music, University of Michigan)

OTHER 1965 MEETINGS

84th Annual ALA Conference, Detroit: 4–10 July

1964/1965 EXECUTIVE COMMITTEE

*Chair*, Robert Ormes Dougan (Librarian, Huntington Library)

*Vice-Chair/Chair-Elect*, Marcus A. McCorison (Librarian, American Antiquarian Society)

*Past Chair*, Edwin Wolf 2d (Librarian, Library Company of Philadelphia)

*Secretary*, Marion E. Brown (Head, Department of Rare Books and Special Collections, University of Toronto)

1966: SEVENTH PRECONFERENCE

Title: “Men and Books: The Interdependences of Collectors, Rare Books, Librarians, and Booksellers”

Cosponsor: Bibliographical Society of America

Place: Morgan Library, New York City

Dates: 13–14 July

PRECONFERENCE PLANNING

Marcus A. McCorison (Librarian, American Antiquarian Society)

Edwin Wolf 2d (Librarian, Library Company of Philadelphia)

## *Program*

“Men and Books: The Interdependencies of Collectors, Rare Book Librarians, and Booksellers”

*Chair*, Marcus A. McCorison (Librarian, American Antiquarian Society)

*Panelists*: C. Waller Barrett (collector, Charlottesville, Va.), Edwin Wolf 2d (Librarian, Library Company of Philadelphia), and Richard S. Wormser (antiquarian bookseller, Bethel, Conn.)

“Reprints, Reprography, and Royalties”

*Chair*, Edwin Wolf 2d (Librarian, Library Company of Philadelphia)

*Panelists*: Albert Boni (President, Readex Microprint Corp., New York), Burt Franklin (bookseller and publisher, New York), and William H. Runge (Curator of Rare Books, University of Virginia Library)

Dinner speech: “A World Full of Copiers” by Frederick B. Adams Jr. (Director, Morgan Library)

### OTHER 1966 MEETINGS

85th Annual ALA Conference

#### 1965/1966 EXECUTIVE COMMITTEE

*Chair*, Marcus A. McCorison (Librarian, American Antiquarian Society)

*Vice-Chair/Chair-Elect*, William H. Runge (Curator of Rare Books, University of Virginia Library)

*Past Chair*, Robert Ormes Dougan (Librarian, Huntington Library)

*Secretary*, Julius P. Barclay (Chief, Special Collections, Stanford University Libraries)

## 1967: EIGHTH PRECONFERENCE

Title: “Techniques of Special Collections”

Place: Stanford University

Dates: 22–24 June

#### PRECONFERENCE PLANNING

*Program Chair*, P. William Filby (Assistant Director, Maryland Historical Society)

*Local Arrangements Cochairs*, Julius P. Barclay (Chief, Special Collections, Stanford University Libraries) and Ralph W. Hansen (Acting Chief, Special Collections, Stanford University Libraries)

## *Program*

“Methods of Disposing of Duplicate and Unwanted Materials”

*Chair*, Edwin Castagna (Enoch Pratt Free Library, Baltimore)

*Panelists*: J. M. Edelstein (UCLA) and Edwin Wolf 2d (Librarian, Library Company of Philadelphia)

“Exhibition Techniques”

*Chair*, Dorothy Bowen (Huntington Library)

*Panelists*: P. William Filby (Assistant Director, Maryland Historical Society) and Jean L. Tuckerman (UCLA)

“Valuation and Appraisal”

*Chair*, Robert F. Metzdorf (antiquarian bookseller, New York City)

*Panelists*: Andreas L. Brown (San Francisco) and Frederick R. Goff (Chief, Rare Book Room, Library of Congress), and William P. Stickney (Internal Revenue Service, San Francisco)

Dinner speech: “The Fine Art of Abdicating Responsibility” by Richard Dillon (Sutro Library)

### OTHER 1967 MEETINGS

86th Annual ALA Conference, San Francisco, June 24–30

### 1966/1967 EXECUTIVE COMMITTEE

*Chair*, William H. Runge (Curator of Rare Books, University of Virginia Library)

*Vice-Chair/Chair-Elect*, Lawrence S. Thompson (Professor of Classics, University of Kentucky)

*Past Chair*, Marcus A. McCorison (Director and Librarian, American Antiquarian Society)

*Secretary*, Richard H. Shoemaker (Professor, Graduate School of Library Service, Rutgers University)

## 1968: NINTH PRECONFERENCE

Title: "The Antiquarian Book Trade in the 20th Century"

Place: Kansas City, Mo.

Dates: 20–22 June

### PRECONFERENCE PLANNING

*Chair*, Lawrence S. Thompson (Professor of Classics, University of Kentucky)

*Committee*: Alexandra Mason (Head, Department of Special Collections, University of Kansas Libraries) and Joseph C. Shipman (Director, Linda Hall Library, Kansas City, Mo.)

### *Program*

Dinner Session, Thursday, 20 June

Panel Discussion on the Objectives of the Conference

*Presiding*, Lawrence S. Thompson (Professor of Classics, University of Kentucky)

*Moderator*, Jacqueline Bull (Director of Special Collections, University of Kentucky Library)

*Panelists*: speakers at the conference

### FRIDAY, 21 JUNE: SESSION I

Joseph C. Shipman, presiding (Director, Linda Hall Library)

"The Antiquarian Book Trade in Great Britain"

John J. Walsdorf (American Representative, Blackwell's, Oxford)

"The Antiquarian Book Trade in France"

Hendrik Edelman (Joint University Library, Vanderbilt University)

"The Antiquarian Book Trade in the Germanies"

Robert Cazden (University of Kentucky)

### FRIDAY, 21 JUNE: SESSION II

Alexandra Mason, presiding (Head, Special Collections, University of Kansas Library)

"The Antiquarian Book Trade in Italy"

Mario Witt (antiquarian bookseller, Florence, Italy)

"The Antiquarian Book Trade in Spain"

Lawrence S. Thompson (Professor of Classics, University of Kentucky)

“The Antiquarian Book Trade in Scandinavia”

Jens Nyholm (Northwestern University Library)

Dinner session, Lawrence S. Thompson, presiding (Professor of Classics,  
University of Kentucky)

“Reminiscences of a Midwestern Antiquarian Book Dealer”

Richard E. Banta (antiquarian bookseller, Crawfordsville, Ind.)

SATURDAY, 22 JUNE SESSION

J. M. Edelstein, presiding (Humanities Bibliographer and Lecturer in  
Bibliography, UCLA Library)

“The Antiquarian Book Trade in the Low Countries”

Menno Hertzberger (antiquarian bookseller, Amsterdam)

“The Antiquarian Book Trade in the United States and Points South”

Joseph Rubinstein (antiquarian bookseller, Tucson, Ariz.)

OTHER 1968 MEETINGS

87th Annual ALA Conference

1967/1968 EXECUTIVE COMMITTEE

*Chair*, Lawrence S. Thompson (Professor of Classics, University of Kentucky)

*Vice-Chair/Chair-Elect*, J. M. Edelstein (Humanities Bibliographer and Lecturer  
in Bibliography, UCLA)

*Past Chair*, William H. Runge (Curator of Rare Books, University of Virginia  
Library)

*Secretary*, Howell Heaney

1969: TENTH PRECONFERENCE

Title: “Americana”

Place: Philadelphia

Cosponsor: Middle Atlantic Chapter, Bibliographical Society of America

Dates: 18–20 June

*Program*

“The Creation, Fall, and Salvation of Jonathan Carver’s Travels”

John Parker (Curator, James Ford Bell Library, University of Minnesota)

“Reflections on Brinley and Streeter”

Kenneth Nebenzahl (antiquarian bookseller, Chicago)

“*Bibliotheca Americana: A Merry Maze of Changing Concepts*”

Thomas R. Adams (Librarian, John Carter Brown Library, Brown University)

“The Rattlesnake and the Hummingbird: Science Manuscripts in Philadelphia”

Whitfield J. Bell Jr. (Librarian, American Philosophical Society Library)

“John Mycall: Typographer”

Marcus A. McCorison (Director and Librarian, American Antiquarian Society)

“A Noble Heritage: The Reverend Thomas Prince and the Library He Formed”

John Alden (Keeper of Rare Books, Boston Public Library)

“The 19th Century Now”

Richard H. Shoemaker (Graduate School of Library Service, Rutgers University)

“Booksellers of Old Philadelphia”

George Allen (antiquarian bookseller, Philadelphia)

“Surprises in Rare Book Collections of Philadelphia”

Edwin Wolf 2d (Librarian, Library Company of Philadelphia)

OTHER 1969 MEETINGS

88th Annual ALA Conference, Atlantic City, 22–28 June

1968/1969 EXECUTIVE COMMITTEE

*Chair*, J. M. Edelstein (Humanities Bibliographer and Lecturer in Bibliography,  
UCLA)

*Vice-Chair/Chair-Elect*, Robert J. Adelsperger (Library, University of Illinois,  
Chicago Circle campus)

*Past Chair*, Lawrence S. Thompson (Professor of Classics, University of Kentucky)

*Secretary*, Neda M. Westlake (Curator of Rare Book Collections, University of  
Pennsylvania)

## 1970: ELEVENTH PRECONFERENCE

Title: "The Private Collector of Books and Manuscripts"

Place: Detroit

Dates: 25–27 June

### *Program*

Welcoming remarks by William S. Dix (Librarian, Princeton University;  
President, American Library Association)

#### "Collectors and Collections"

William H. Bond (Librarian, Houghton Library, Harvard University)

#### "The Collector and the Scholar"

James D. Hart (Director, Bancroft Library, University of California at Berkeley)

#### "The Seven Principles of Separating Collections from Collectors"

Lawrence W. Towner (Director, Newberry Library) (Harry T. Moore, Research Professor of English at Southern Illinois University, was the scheduled speaker, but he became ill. His address was to have been "Citizens of the Book World: Experiences with the Authors and Collectors of c20 English and American Literature.")

#### "The Relation of the Private Collector to Scholarly Research and Bibliography"

Lawrence W. Towner (Director, Newberry Library)

#### "The Melville Project of the Modern Language Association's Center for the Editions of American Authors"

Harrison Hayford (Professor of English, Northwestern University)

#### "The Preparation of the *Third Census of Incunabula in American Libraries*"

Frederick R. Goff (Chief, Rare Book Division, Library of Congress)

#### "Thomas W. Streeter, Collector"

Howell Heaney (Bibliographer, Rare Book Department, Free Library of Philadelphia)

### OTHER 1970 MEETINGS

89th Annual ALA Conference, Detroit, 28 June–4 July

1969/1970 EXECUTIVE COMMITTEE

*Chair*, Robert J. Adelsperger (Library, University of Illinois at Chicago)

*Vice-Chair/Chair-Elect*, Julius P. Barclay (Stanford University)

*Past Chair*, J. Melvin Edelstein (UCLA)

*Secretary*, Alexandra Mason (University of Kansas)

1971: TWELFTH PRECONFERENCE

Title: "Interdependence of Rare Books and Manuscripts"

Place: Austin, Tex.

Dates: 17–19 June

OTHER 1971 MEETINGS

90th Annual ALA Conference, Dallas, 20–26 June

1970/1971 EXECUTIVE COMMITTEE

*Chair*, Julius P. Barclay (Stanford University)

*Vice-Chair/Chair-Elect*, Lee Ash (library consultant, New Haven, Conn.)

*Past Chair*, Robert J. Adelsperger (University of Illinois at Chicago)

*Secretary*, Ann Bowden (Deputy Director, Austin [Texas] Public Library)

1972: THIRTEENTH PRECONFERENCE

Title: "Midwestern Scholarly Resources: The Outward Reach of the Midwest to the Scholarly World"

Place: Chicago

Dates: 22–24 June

PRECONFERENCE PLANNING

*Program Chair*, Lee Ash (Library consultant, New Haven, Conn.)

*Local Arrangements*: Matt P. Lowman II, R. Russell Maylone, and Robert R. Rosenthal (University of Chicago)

*Program*

PLENARY SESSIONS

"The Ayer and Graff Collections and the Proposed Center on American Indian History in the Newberry Library"

“Judaica and Hebraica in the Midwest”

Herbert C. Zafren (Director of Libraries, Hebrew Union College, Jewish  
Institute of Religion, Cincinnati)

“The University of Wisconsin Center for Theatre Research and Other Midwestern  
Resources”

Tino Balio (Director of the Center, Madison, Wis.)

“The Lilly Library and Some of Its Newer Collections”

Cecil K. Byrd (University Librarian, Indiana University Libraries at Bloomington)

“Center for Historical Cartography”

David Woodward (Curator of Maps, Newberry Library)

“Rare Books and Manuscripts at the Center for Research Libraries”

Gordon Williams (Director, Center for Research Libraries, Chicago)

“The Northwestern Moldenhauer Archive: Music History from Primary  
Sources”

Don L. Roberts (Music Librarian, Northwestern University)

“The Papers of Sir Nicholas Bacon: The Evolution of a Collection”

Margaret McFadden Smith (University of Chicago Library)

“The Balch Institute: A New Library of Midwestern Resources”

(Gifts Librarian, Balch Institute, Philadelphia)

“History of Science Collections at Chicago”

Robert Rosenthal (Curator, Department of Special Collections, University of  
Chicago Library)

“Insight and Hindsight in Searching Out the Blind Beasts of Chaucer’s Animal  
World”

Beryl Rowland (Professor, York University, Toronto)

“Black History Resources in the Midwest”

Charles Shelter (Librarian, State Historical Society of Wisconsin)

Dinner speech: “Witchcraft Libraries at Home and Abroad” by Russell Hope  
Robbins, F.R.S.L.

Luncheon speech: "Scholars and Publishing" by Morris Philipson (Director, University of Chicago Press)

OTHER 1972 MEETINGS

91st Annual ALA Conference, Chicago, 25 June–1 July  
Conference Program: 26 June, Lee Ash, presiding

1971/1972 EXECUTIVE COMMITTEE

*Chair*, Lee Ash (Library consultant, New Haven, Conn.)

*Vice-Chair/Chair-Elect*, Howard L. Applegate

*Past Chair*, Julius P. Barclay (Stanford University)

*Secretary*, Harriet Jameson (University of Michigan)

*Members-at-Large*: Robert O. Dougan (Librarian, Huntington Library), Ann Bowden (University of Texas at Austin), and J. William Matheson (Library of Congress)

1973: FOURTEENTH PRECONFERENCE

Title: "Pacific Coast Research Collections"

Place: Los Angeles

Dates: 21–23 June

PRECONFERENCE PLANNING

*Section Chair and Program Chair*, Howard L. Applegate

*Local Arrangements Secretary*, Ruth M. Christensen (Librarian, Southwest Museum, Los Angeles)

*Program*

Luncheon speech: "Collecting Western Americana" by John Swingle (antiquarian bookseller)

Evening speakers: Carl S. Dentzel (Director, Southwest Museum) and James Thorpe (Director, Huntington Library and Art Gallery)

Breakfast speakers on "California Book Clubs": Carey S. Bliss (Huntington Library) and Tyrus G. Harmsen

PANEL WITH FIVE SPEAKERS

"Collections for the Study of Ethnic Groups: Afro-American, American Indian, Asian-American, Chicano, and Jewish"

Evening speakers: welcoming remarks by Robert Vosper (University Librarian, UCLA) and "Building Special Collections at UCLA" by Wilbur J. Smith (UCLA)

Breakfast speech: "Training Manuscript and Special Collections Librarians" by Robert L. Collison

PANEL WITH THREE SPEAKERS

"Handling New Types of Special Collections" [automated in-depth indexing of slides; new material for film research]

Luncheon speech: "Some Unconventional Recollections of the Southern California Book Trade, Past and Present" by Jacob Zeitlin (antiquarian bookseller, Los Angeles)

Evening speech: Dr. J. S. Holliday (Director, California Historical Society)

OTHER 1973 MEETINGS

92nd Annual ALA Conference

1972/1973 EXECUTIVE COMMITTEE

*Chair*, Howard L. Applegate

*Vice-Chair/Chair-Elect*, Ruth Salisbury (Western Pennsylvania Historical Society)

*Past Chair*, Lee Ash (library consultant, New Haven, Conn.)

*Secretary*, Harriet C. Jameson (University of Michigan)

*Members-at-Large*: Ann Bowden (Deputy Director, Austin [Texas] Public Library),

J. William Matheson (Library of Congress), and Richard Wormser (antiquarian bookseller)

1974: FIFTEENTH PRECONFERENCE

Title: "Special Collections: Their Preservation and Conservation"

Place: University of Virginia, Charlottesville

Dates: 30 June–2 July

PRECONFERENCE PLANNING

*Program Chair*, Ruth Salisbury (Western Pennsylvania Historical Society)

*Local Arrangements Chair*, Vesta Lee Gordon (Special Collections, University of Virginia Library)

## *Program*

### PLENARY SESSION I

Welcoming remarks by Ray W. Frantz (University Librarian, University of Virginia)

Keynote Address: “Problems of Conservation and Preservation” by Herman W. Liebert (Librarian Emeritus, Beinecke Rare Book Library, Yale University)

#### “The Administrators of Conservation”

George M. Cunha (Director/Conservator, New England Document Conservation Center, North Andover, Mass.) and Bernard F. Walker (Director, W. J. Barrow Research Laboratory, Richmond, Va.)

### PLENARY SESSION II

#### “In-House Restoration”

Lawrence W. Towner (Director, Newberry Library), moderator and responder to the keynote address

#### “On Books”

Jean Gunner (Conservator, Hunt Institute for Botanical Documentation, Carnegie-Mellon University)

#### “On Documents and Photographs”

Michael Plunkett and Gregory Johnson (Manuscripts Department, University of Virginia)

#### “On Maps and Prints”

Willman Spawn (Conservator, American Philosophical Society)

### EVENING TALKS

#### “Assembling the Fourth Monticello Library”

James A. Bear Jr. (Curator and Director, Monticello)

#### “Stick-at-a-Touch Ideas and Other Abominations”

John Swingle (Proprietor, Alta California Bookshop, Laguna)

### SUMMATION

Ann Bowden (Deputy Director, Austin [Texas] Public Library)

OTHER 1974 MEETINGS

93rd Annual ALA Conference, New York City: 7–13 July  
Conference program, Tuesday, 9 July: “How Much Access?”

1973/1974 EXECUTIVE COMMITTEE

*Chair*, Ruth Salisbury (Western Pennsylvania Historical Society)  
*Vice-Chair/Chair-Elect*, Hendrik Edelman (Assistant Director for Development of  
Collections, Cornell University Libraries)  
*Past Chair*, Howard L. Applegate  
*Secretary*, Gloria A. Francis  
*Members-at-Large*: J. William Matheson (Library of Congress), Richard Wormser  
(antiquarian bookseller), and Clyde C. Walton

1975: SIXTEENTH PRECONFERENCE

Title: “Eighteenth-Century English Books Considered by Librarians and  
Booksellers, Bibliographers and Collectors”  
Place: San Francisco  
Dates: 25–28 June

PRECONFERENCE PLANNING

*Program Chair*, Donald D. Eddy (Associate Professor of English; Librarian,  
Department of Rare Books, Cornell University)  
*Local Arrangements Chair*, Peter E. Hanff (Bancroft Library, University of  
California at Berkeley)

*Program*

THURSDAY, 26 JUNE

Keynote address by William B. Todd (Professor of English, University of Texas at  
Austin)

“Eighteenth-Century Short-Title Catalogue”

John W. Jolliffe (Keeper of Catalogues, Bodleian Library, Oxford University)  
and William J. Cameron (Dean, School of Library and Information Science,  
University of Western Ontario)

FRIDAY, 27 JUNE

“Problems of Bibliographical Description”

G. Thomas Tanselle (Professor of English, University of Wisconsin, Madison)

“Problems of Editing Manuscript Ledgers”

Patricia Hernlund (Associate Professor of English, Wayne State University)

“[Periodical?] Essays” [not in program; inserted at the last moment]

Donald F. Bond (Professor Emeritus of English, University of Chicago)

“Toward a Bibliography of Scottish Melody in the Instrumental Music of the  
Eighteenth Century”

Vincent H. Duckles (Professor of Music and Music Librarian, University of  
California at Berkeley)

SATURDAY, 28 JUNE

Panel: “Eighteenth-Century English Books from the Point of View of . . .”

“Bookseller”

Robert J. Barry Jr. (Proprietor, C. A. Stonehill, Inc., New Haven, Conn.;  
President, Antiquarian Booksellers Association of America)

“Collector”

William P. Barlow Jr. (collector of the works printed by John Baskerville)

“Librarian”

Alexandra Mason (Assistant Director for Rare Books and Special Collections,  
Spencer Library, University of Kansas)

Conference Summary by Herman W. Liebert (Librarian Emeritus, Beinecke Rare  
Book Library, Yale University)

OTHER 1975 MEETINGS

94th Annual ALA Conference, San Francisco, 29 June–4 July

1974/1975 EXECUTIVE COMMITTEE

*Chair*, Hendrik Edelman (Assistant Director for Development of Collections,  
Cornell University Libraries)

*Vice-Chair/Chair-Elect*, Ann Bowden (Deputy Director, Austin [Texas] Public  
Library)

*Past Chair*, Ruth Salisbury (Western Pennsylvania Historical Society)

*Secretary*, Gloria Francis

*Members-at-Large*: Richard Wormser (antiquarian bookseller) and Clyde C.  
Walton

## 1976: SEVENTEENTH PRECONFERENCE

Title: "Maps and Atlases: A New World in Rare Book and Manuscript Collections"

Place: University of Michigan at Ann Arbor

Dates: 14–17 July

### PRECONFERENCE PLANNING

*Program Chair*, Kenneth Nebenzahl (Kenneth Nebenzahl, Inc., Chicago)

*Local Arrangements Chair*, Margaret E. Berg (Department of Rare Books and Special Collections, University of Michigan Library)

### *Program*

#### THURSDAY, 15 JULY

Keynote Address: "Cartography in University Education" by Norman J. W. Thrower (Professor of Geography, UCLA)

#### "The Map as a Physical Object"

David Woodward (Program Director, Hermon Dunlap Smith Center for the History of Cartography, Newberry Library)

Welcoming remarks by Frank H. T. Rhodes (Vice President for Academic Affairs, University of Michigan)

Lunch speech: "Maps at the Clements Library" by Howard Peckham (Director, William L. Clements Library, University of Michigan)

#### FRIDAY, 16 JULY

#### "Maps as Historical Evidence"

Douglas Marshall (Curator of Maps, Clements Library, University of Michigan)

#### "Research Tools and Literature"

John A. Wolter (Assistant Chief, Geography and Map Division, Library of Congress)

#### "Microfilming Standards and Photoduplication"

Ralph E. Ehrenberg (Director, Cartographic Archives Division, National Archives and Records Service)

“Map Cataloguing and Cartobibliography”

Robert Karrow (Curator of Maps, Newberry Library)

Dinner speech: “A Publisher Looks at Maps and Atlases” by Andrew McNally III  
(Chairman of the Board, Rand McNally and Company)

SATURDAY, 17 JULY

“Conservation of Maps and Atlases”

Paul Banks (Conservator, Newberry Library)

“Progress in Cartobibliography and Automated Cataloguing of Maps in Canada”  
Joan Winearls (Map Librarian, University of Toronto)

Lunch speech: “Overview and Summation” by Coolie Verner (Professor of  
Education, University of British Columbia)

OTHER 1976 MEETINGS

95th Annual ALA Conference, Chicago: 18–24 July

Conference program, Sunday, 18 July: “The Development of Ethnic Collections  
of Rare Books and Manuscripts”

Ann Bowden, moderator (Deputy Director, Austin [Texas] Public Library)

“Black Is Golden or a New World of Blacks”

Edwin Wolf 2d (Librarian, Library Company of Philadelphia)

“Mexican-American Collections”

Nettie Lee Benson (Librarian Emeritus, Latin American Collection, University of  
Texas at Austin)

Conference program, Monday, 19 July: “Stealing the American Heritage: The  
Theft of Manuscripts from Libraries and Archives”

William J. Riley (Agent, General Investigative Division, FBI), Tim Walch  
(Archival Security Program, Society of American Archivists), Alex Ladenson  
(Legal Advisor, Archival Security Program, Society of American Archivists),  
and Clyde C. Walton, moderator (Northern Illinois University Libraries)

1975/1976 EXECUTIVE COMMITTEE

*Chair*, Ann Bowden (Deputy Director, Austin [Texas] Public Library)

*Vice-Chair/Chair-Elect*, J. William Matheson (Chief, Rare Book Division, Library  
of Congress)

*Past Chair*, Hendrik Edelman (Assistant Director for Development of Collections,  
Cornell University Libraries)

*Secretary*, N. Frederick Nash (Special Collections, University of Illinois Library)  
*Members-at-Large*: Clyde C. Walton, Marion Brown (University of Toronto), and  
Vesta Lee Gordon

## 1977: EIGHTEENTH PRECONFERENCE

Title: "Book Selling and Book Buying: Aspects of 19th-Century British and  
North American Book Trades"

Place: University of Toronto

Dates: 14–17 June

### PRECONFERENCE PLANNING

*Program Chair*, Richard Landon (Head, Department of Rare Books and Special  
Collections, University of Toronto Libraries)

*Local Arrangements Chair*, Alan J. Horne (University of Toronto)

### *Program*

#### WEDNESDAY, 14 JUNE

"Reading for the Masses: Aspects of the Syndication of Fiction in Great Britain"  
Michael Turner (Head of Special Collections, Department of Printed Books,  
Bodleian Library, Oxford University)

"J. Ross Robertson, 67 Yonge St.—Publisher: Aspects of the Book Trade in 19th-  
Century Toronto"  
Douglas Lockhead (Davidson Professor of Canadian Studies, Mount Allison  
University)

"William Cruikshank (1848–1922): 'An Apology and a Disputation'—Some  
Problems in the Conducting of Art Historical Investigations"  
Robert Stacey (Canadian art historian)

#### THURSDAY, 16 JUNE

"From Bookseller to Publisher: Changes in the London Book Trade, 1750–1850"  
Terry Belanger (Assistant Professor, School of Library Service, Columbia  
University)

"Books in Parts and the Number Trade"  
Mihai Handrea (Librarian, Carl H. Pforzheimer Library)

“The Publishers of Children’s Books in Victoria’s Day”  
Judith St. John (Head, Osborne and Lillian H. Smith Collections of Children’s  
Literature, Toronto Public Libraries)

“On the Shady Side: The Forger at Work”  
Stuart Schimmel (President, Bibliographical Society of America)

FRIDAY, 17 JUNE

“Book Collecting in Late 19th-Century America: Beverly Chew and William  
Loring Andrews”  
Robert Nikirk (Librarian, Grolier Club, New York)

“Some Uncollected Authors of the 19th Century”  
Franklin Gilliam (Brick Row Book Shop, San Francisco)

OTHER 1977 MEETINGS

96th Annual ALA Conference, Detroit, 17–23 June  
Conference program, 19 June: “Marking Rare Books and Manuscripts: Safeguard  
or Defacement?”  
Vesta Lee Gordon, moderator (Special Collections Department, James Branch  
Cabell Library, Virginia Commonwealth University)

“Historical Development”  
Susan Otis Thompson (Assistant Professor, School of Library Service, Columbia  
University)

“A Dealer’s View”  
Kenneth Rendell (The Rendells, Inc., Newton, Mass.)

“The Practice of Marking: Techniques and Practical Considerations”  
Frazer G. Poole (Assistant Director for Preservation, Library of Congress)

1976/1977 EXECUTIVE COMMITTEE

*Chair*, William Matheson (Chief, Rare Book Division, Library of Congress)

*Vice-Chair/Chair-Elect*, Terry Belanger (Assistant Professor, School of Library  
Service, Columbia University)

*Past Chair*, Ann Bowden (Deputy Director, Austin [Texas] Public Library)

*Secretary*, N. Frederick Nash (Special Collections, University of Illinois Library)

*Members-at-Large*: Marion Brown (University of Toronto), Vesta Lee Gordon (St.  
Johns River Junior College), and William P. Wreden (antiquarian bookseller,  
Palo Alto, Calif.)

## 1978: NINETEENTH PRECONFERENCE

Title: "The Study of Books as Physical Objects: State of the Art"

Place: Yale University

Dates: 21–24 June

### PRECONFERENCE PLANNING

*Program Chair*, Joan M. Friedman (Curator of Rare Books, Center for British Art, Yale University)

*Local Arrangements Cochairs*: Suzanne L. Rutter (Beinecke Library, Yale University) and Stephen R. Young (Sterling Memorial Library, Yale University)

### *Program*

#### THURSDAY, 22 JUNE

Keynote Address by Edwin Wolf 2d (Librarian and Director, Library Company of Philadelphia)

#### "Paper-Making"

Roderick Stinehour (President, Stinehour Press, Lunenburg, Vt.)

Welcoming remarks at lunch by Rutherford D. Rogers (University Librarian, Yale University)

Remarks at lunch by Ian Willison (Deputy Keeper, Department of Printed Books, British Library)

#### FRIDAY, 23 JUNE

#### "Type"

Alexander Lawson (Melbert B. Cary Jr. Professor of Graphic Arts Emeritus, School of Printing, Rochester Institute of Technology)

#### "Illustration"

Alan Fern (Director of Special Collections, Library of Congress)

Dinner speech: "The Yale University Library: History, Books, and People" by Marjorie G. Wynne (Edwin J. Beinecke Research Librarian, Beinecke Library, Yale University)

SATURDAY, 24 JUNE

“Printing”

Elizabeth Harris (Associate Curator, Division of Graphic Arts, National Museum of Science and Technology, Smithsonian Institution)

“Bookbindings”

Anthony Hobson (London, England)

Conference summary by Rollo G. Silver (Boston, Mass.)

WORKSHOPS

“Computer-Assisted Cataloguing of Rare Books”

*Moderator*, Helen Butz (University of Michigan Library)

*Panelists*: Ann Ekstrom (Director of Library Systems, Ohio College Library Center [OCLC]) and Robert G. Wuetherick (Network Services, University of Toronto Library Automation Systems [UTLAS])

“Disaster Planning”

*Moderators*: Peter Van Wingen (Rare Book Division, Library of Congress) and Thomas Wright (William Andrews Clark Library, UCLA)

“The Eighteenth-Century Short-Title Catalogue (ESTC)”

*Moderators*, Terry Belanger (Assistant Professor, School of Library Service, Columbia University) and Ian Willison (Deputy Keeper, Department of Printed Books, British Library)

“Publications for Special Collections”

*Moderators*, Greer Allen (University Printer, Yale University) and Sidney F. Huttner (Department of Special Collections, University of Chicago)

“Restrictions on the Use of Manuscript Collections”

*Moderators*: Vesta Lee Gordon (St. Johns River Junior College) and Evert Volkersz (Special Collections, State University of New York at Stony Brook)

OTHER 1978 MEETINGS

97th Annual ALA Conference, Chicago, 24–30 June

Conference program: “Replevin: Implications for Librarians of Efforts to Establish Government Ownership of Manuscript Records”

*Chair*, Mattie U. Russell (Curator of Manuscripts, Duke University)

*Speakers*: John C. Dann (Director, William L. Clements Library, University of Michigan), James E. O’Neill (Deputy Archivist, U.S. National Archives and Records Service, Washington, D.C.), and Andrea Hinding (Curator, Social Welfare Historical Archive Center, University Libraries, University of Minnesota at Minneapolis)

1977/1978 EXECUTIVE COMMITTEE

*Chair*, Terry Belanger (Assistant Professor, School of Library Service, Columbia University)

*Vice-Chair/Chair-Elect*, Marjorie G. Wynne (Edwin J. Beinecke Research Librarian, Beinecke Library, Yale University)

*Past Chair*, J. William Matheson (Chief, Rare Book Division, Library of Congress)

*Secretary*, Maud D. Cole (Rare Book Division, New York Public Library)

*Members-at-Large*: Vesta Lee Gordon (St. Johns River Junior College), William P. Wreden (rare book dealer, Palo Alto, Calif.), and Elizabeth A. Swaim (Head, Special Collections, Wesleyan University Library)

1979: TWENTIETH PRECONFERENCE

Title: “Bibliographic Miscellany: A Collection of Papers by Divers Hands”

Place: San Antonio and Austin, Tex.

Dates: 19–22 June

PRECONFERENCE PLANNING

*Program Chair*, Donald Eddy (Associate Professor of English and Head, Rare Book Department, Cornell University)

*San Antonio Local Arrangements Chair*, Michael F. Kelly (Director of Libraries, University of Texas at San Antonio)

*Austin Local Arrangements Chair*, Sally Leach (Humanities Research Center, University of Texas at Austin)

## *Program*

### PLENARY SESSIONS

#### “Collecting Texana: Precedents, Problems and Prizes”

Archibald Hanna Jr. (Curator of Western Americana, Beinecke Library, Yale University)

#### “Manuscript in the Library”

William H. Bond (Librarian of the Houghton Library, Harvard University)

#### “Why Buy a Gutenberg Bible? Some Obiter Dicta on the Copy at the University of Texas”

William B. Todd (Professor of English, University of Texas at Austin)

#### “Computers and Special Collections”

John F. Knapp (Vice President for Product Development, Blackwell North America, Inc.)

#### “Auctions: Mechanics, Methods, and Manners”

Stephen Weissman (Ximenes Rare Books, New York City)

#### “The Training of Rare Book Librarians: The Direction Line”

Warner Barnes (Professor of English, University of Texas at Austin)

### WORKSHOPS

#### “Mechanical, Optical, and Electronic Aids for Studying Books and Manuscripts”

Warner Barnes (Professor of English, University of Texas at Austin) and William Spawn (Conservator, American Philosophical Society, Philadelphia)

#### “Theft-Reporting Systems and Marking for Security”

Laurence Witten (Laurence Witten Rare Books, Southport, Conn.), John H. Jenkins (Jenkins Company, Austin, Tex.), Thomas D. Burney (Rare Book Division, Library of Congress), and David S. Zeidberg (Special Collections Division, George Washington University)

#### “The Eighteenth-Century Short-Title Catalogue (ESTC)”

Robin C. Alston (Bibliographical Adviser to the British Library and Editor, ESTC), Donald D. Eddy (Associate Professor of English and Head, Department of Rare Books, Cornell University), and Henry L. Snyder (Dean, College of Arts and Sciences, Louisiana State University, and Director, ESTC/NA)

“Closing the Card Catalogue and AACRII”

John F. Knapp (Vice-President for Product Development, Blackwell North America, Inc.) and Charles B. McNamara (Department of Rare Books, Cornell University)

“The Preparation of Guides for Special Collections”

William J. Sittig (Office of the Assistant Librarian for Research Services, Library of Congress) and Carolyn A. Wallace (Director, Southern Historical Collection, University of North Carolina at Chapel Hill)

OTHER 1979 MEETINGS

98th Annual ALA Conference, Dallas, 23–29 June

1978/1979 EXECUTIVE COMMITTEE

*Chair*, Marjorie G. Wynne (Edwin J. Beinecke Research Librarian, Beinecke Library, Yale University)

*Vice-Chair/Chair-Elect*, Peter E. Hanff (Bancroft Library, University of California at Berkeley)

*Past Chair*, Terry Belanger (Assistant Professor, School of Library Service, Columbia University)

*Secretary*, Maud D. Cole (Rare Book Division, New York Public Library)

*Members-at-Large*: William P. Wreden (rare book dealer, Palo Alto, Calif.), Elizabeth A. Swaim (Head, Special Collections Wesleyan University Library), and Dean H. Keller

1980: TWENTY-FIRST PRECONFERENCE

Title: “Books and Society in History”

Place: Boston

Dates: 24–28 June

PRECONFERENCE PLANNING

*Program Chair*, Kenneth E. Carpenter (Curator, Kress Library of Business and Economics, Graduate School of Business Administration, Harvard University)

*Local Arrangements Chair*, Mary B. Keeler (Library, Museum of Comparative Zoology, Harvard University)

## *Program*

WEDNESDAY, 25 JUNE

“From Scriptoria to Printshops: Evolution and Revolution in the 15th-Century Book Trade”

Elizabeth L. Eisenstein (Professor of History, University of Michigan)

“Les méthodes d’édition dans la France d’Ancien Régime”

Henri-Jean Martin (École pratique des haute études, IVe section, Sciences historiques et philologiques)

“The History of Books and Libraries as Tasks of Research Libraries”

Paul Raabe (Director, Herzog August Bibliothek Wolfenbüttel)

THURSDAY, 26 JUNE

“Printing the English Statutes, 1484–1640: Some Historical Implications”

Katherine F. Pantzer (Editor of the Short-Title Catalogue revision, Houghton Library, Harvard University)

“The Beginnings of English-Language Publishing in Germany in the 18th Century”

Bernhard Fabian (Professor, Englisches Seminar, Westfälisches Wilhelms-Universität, Münster)

FRIDAY, 27 JUNE

“Book Production and Censorship in France, 1700–1715”

Raymond Birn (Professor of History, University of Oregon)

“From Censorship to Copyright: Aspects of the Government’s Role in the English Book Trade, 1695–1775”

John P. Feather (Lecturer in Library Studies, Loughborough University)

Dinner speech: “The Great Cat Massacre of the rue Saint Jacques” by Robert

Darnton (Professor of History, Princeton University)

SATURDAY, 28 JUNE

“L’évolution de la production imprimée française au XIXe siècle, 1811–1914”

Frédéric Barbier (Director, Bibliothèque municipale, Valenciennes)

“The Impact of Trade Fluctuations on Publishing in Britain and America, ca. 1815 to the Present”

James J. Barnes (Professor of History, Wabash College)

Summation by G. Thomas Tanselle (Vice President, John Simon Guggenheim Memorial Foundation)

WORKSHOPS

“Computers and Rare Books: Introductory Session”

Stephen Paul Davis (Descriptive Cataloger, Library of Congress)

“Creation and Maintenance of Special Files”

Alexandra Mason (Spencer Librarian, University of Kansas) and Charles B. McNamara (Assistant Rare Books Librarian, Cornell University)

“ESTC/NAIP Progress Report”

Judith C. Singleton, Christine Ferdinand, John B. Hench (American Antiquarian Society), and Earl R. Taylor

“Reading Room Services: Manuscripts”

Peter Drummey (Massachusetts Historical Society), Ellen S. Dunlap (Humanities Research Center, University of Texas at Austin), Alice D. Schreyer, Daniel Traister (Assistant Curator for Special Collections, Van Pelt Library, University of Pennsylvania), and Peter M. Van Wingen (Rare Book Division, Library of Congress)

OTHER 1980 MEETINGS

99th Annual ALA Conference, New York City: 28 June–4 July

1979/1980 EXECUTIVE COMMITTEE

*Chair*, Peter E. Hanff (Bancroft Library, University of California, Berkeley)

*Vice-Chair/Chair-Elect*, Kenneth E. Carpenter (Curator, Kress Library of Business and Economics, Graduate School of Business Administration, Harvard University)

*Past Chair*, Marjorie G. Wynne (Edwin J. Beinecke Research Librarian, Beinecke Rare Book and Manuscript Library, Yale University)

*Secretary*, Stephen Ferguson (Curator of Rare Books, Princeton University Library)

*Members-at-Large*: Elizabeth A. Swaim (Head, Special Collections, Wesleyan University Library), Dean H. Keller, and L. C. Rudolph (Head of Technical Services, Lilly Library, Indiana University)

## 1981: TWENTY-SECOND PRECONFERENCE

Title: "The Collection Builders: Booksellers, Book Collectors, Librarians"

Place: San Francisco

Dates: 23–26 June

### PRECONFERENCE PLANNING

*Program Chair*, Peter E. Hanff (Bancroft Library, University of California at Berkeley)

### *Program*

Plenary session speakers: Fred Goff, Richard Landon, Herman W. Liebert, Alexandra Mason, Robert Rosenthal, and Jake Zeitlin

### SEMINARS

"The Eighteenth-Century Short-Title Catalog, North American Imprints Project"  
Henry L. Snyder and Judith C. Singleton

"Private-Press Collections in Rare Book and Manuscript Libraries"  
D. Steven Corey (Special Collections, University of San Francisco), Johanna Goldschmid (San Francisco Public Library), and Sandra Kirshenbaum (Editor, *Fine Print*)

"AACR2 for Rare Books"  
Lorraine Moore and Stephen Young (Yale University)

"The Problem of Missing Books and Manuscripts: And a Solution"  
Katharine Kyes Leab (Editor, *American Book Prices Current*)

"Automated Control of Manuscript Collections"  
Ellen S. Dunlap (Humanities Research Center, University of Texas at Austin) and Charles Palm

"Use of Volunteer, Student, and Contract Staff in Special Collections Libraries"  
David S. Zeidberg, Anne-Marie Bouché, and Bruce Johnson

"The Value of Old Books in an Electronic Age: Appraisal and Valuation"  
Katharine Kyes Leab (Editor, *American Book Prices Current*)

"Reviewing General Collections for Special Collections Materials"  
Sidney F. Huttner and Florian Shasky (Stanford University)

OTHER 1981 MEETINGS

100th ALA Annual Conference, San Francisco: 26 June–2 July

1980/1981 EXECUTIVE COMMITTEE

*Chair*, Kenneth E. Carpenter (Curator, Kress Library of Business and Economics, Graduate School of Business Administration, Harvard University)

*Vice-Chair/Chair-Elect*, Alexandra Mason (Spencer Librarian, University of Kansas)

*Past Chair*, Peter E. Hanff (Bancroft Library, University of California, Berkeley)

*Secretary*, Stephen Ferguson (Curator of Rare Books, Princeton University Library)

*Members-at-Large*: Dean H. Keller, L. C. Rudolph (Lilly Library, Indiana University), N. Frederick Nash (University of Illinois)

1982: TWENTY-THIRD PRECONFERENCE

Title: "Growth in the Face of Adversity: The Business of Special Collections in the 1980s"

Place: Philadelphia

Dates: 6–11 July

PRECONFERENCE PLANNING

*Program Chair*, Daniel Traister (Assistant Curator for Special Collections, Van Pelt Library, University of Pennsylvania)

*Local Arrangements Chair*, Marie E. Korey (Library Company of Philadelphia)

*Program*

PLENARY SESSIONS

WEDNESDAY, 7 JULY

Keynote Address by David H. Stam (Andrew W. Mellon Director, Research Libraries, New York Public Library)

Deaccessioning

Samuel A. Streit (Associate University Librarian for Special Collections, John Hay Library, Brown University)

THURSDAY, 8 JULY

Kalamazoo College

Eleanor H. Pinkham (Director, Upjohn Library, Kalamazoo College)

Bryn Mawr College  
Mary Leahy (Rare Book Librarian, Canaday Library, Bryn Mawr College)

Johns Hopkins University  
Ann Gwyn (Special Collections Librarian, Milton S. Eisenhower Library,  
Johns Hopkins University)

“Revitalizing Special Collections in Smaller Institutions”  
Lynda Corey Claassen (The Center for the Book, Library of Congress)

FRIDAY, 9 JULY  
“Collection Development”  
David Farmer (Director, Rare Books and Special Collections, McFarlin Library,  
University of Tulsa)

“Creating an Image”  
Edwin Wolf 2d (Librarian, Library Company of Philadelphia)

SEMINARS  
“Sampling Collections for Conservation Needs”  
Carolyn Harris (Columbia University Libraries), Pat Gladis (University of  
Pittsburgh Library), and David S. Zeidberg (Head, Special Collections,  
George Washington University Library)

“Marking Special Collections Materials for Security”  
Katherine Kyes Leab (Editor, *American Book Prices Current*) and Terry Belanger  
(Assistant Dean, School of Library Service, Columbia University)

“Formats for Automated Manuscripts Cataloging”  
First session: David Bearman (Smithsonian Institution Archives)  
Second session: Lofton Abrams (Yale University Library)

“Deaccessioning: Sic et non”  
Samuel A. Streit (Assistant University Librarian for Special Collections, John Hay  
Library, Brown University) and Desmond Neill (Librarian, Massey College,  
University of Toronto)

“Conservation: What You Can Do For Yourself”  
Glen Ruzicka (Library of Congress)

“Teaching the History of Books and Printing”

Nora J. Quinlan (Spencer Library, University of Kansas), Ruth Mortimer (Curator, Rare Book Room, Neilson Library, Smith College), Howell Heaney (Free Library of Philadelphia), and Robert Rosenthal (Curator, Department of Special Collections, Regenstein Library, University of Chicago Library)

“Exhibitions for Special Collections”

Marie E. Korey (Library Company of Philadelphia) and Irene Moran (Bancroft Library, University of California at Berkeley)

“Grant Application Procedures”

Margaret Child and Marcella Grendler (National Endowment for the Humanities)

OTHER 1982 MEETINGS

101st Annual ALA Conference, Philadelphia, 10–15 July

1981/1982 EXECUTIVE COMMITTEE

*Chair*, Alexandra Mason (Spencer Librarian, University of Kansas)

*Vice-Chair/Chair-Elect*, Joan M. Friedman (Curator of Rare Books, Yale Center for British Art, Yale University)

*Past Chair*, Kenneth E. Carpenter (Curator, Kress Library of Business and Economics, Graduate School of Business Administration, Harvard University)

*Secretary*, Marie E. Korey (Library Company of Philadelphia)

*Members-at-Large*, L. C. Rudolph (Lilly Library, Indiana University), N. Frederick Nash (Rare Book Room, University of Illinois), and Donald Farren (Head, Special Collections, McKeldin Library, University of Maryland)

1983: TWENTY-FOURTH PRECONFERENCE

Title: “Enemies of Books: Revisited”

Place: University of California at Los Angeles

Dates: 29 June–2 July [This was actually a postconference.]

PRECONFERENCE PLANNING

*Program Chair*, Thomas Wright (Librarian, Clark Library, UCLA)

*Local Arrangements Chair*, John Richardson (Graduate School of Library and Information Science, UCLA)

## *Program*

### PLENARY SESSIONS

THURSDAY, 30 JUNE

Keynote address: Roger E. Stoddard (Associate Librarian, Houghton Library, Harvard University)

“What Should Be Saved (and How and Where and When?)”

Hilda Bohem (Special Collections, University Research Library, UCLA),  
Don Etherington (Chief Conservation Officer, Humanities Research  
Center, University of Texas at Austin), and Carolyn Harris (Head,  
Preservation Department, Columbia University Libraries)

“Form and Function: Design Priorities in the Housing of Rare Books”

Samuel Streit (Assistant University Librarian for Special Collections, Brown  
University) and William Turnbull Jr. (Architect, Turnbull Associates)

FRIDAY, 1 JULY

“Common Sense, Compromise, and the Political Process”

Eileen Cooke (Associate Executive Director, Washington Office, American  
Library Association)

“The Architecture of the 20th-Century Book: A Publisher’s Perspective”

David R. Godine (David R. Godine, Publisher, Inc.)

“Structuring Collections and Structuring Knowledge: Librarians and Scholars”

Paul Alkon (Bing Professor of English, University of Southern California), John  
Feather (Lecturer, School of Librarianship, Loughborough University),  
James Thorpe (Director, Huntington Library), and Daniel Traister (Assistant  
Curator for Special Collections, Van Pelt Library, University of Pennsylvania)

SATURDAY, 2 JULY

“Mutual Interests, Shared Goals: Collectors and Librarians”

William P. Barlow (book collector, Oakland, Calif.) and Robert Nikirk  
(Librarian, Grolier Club)

“In It Together: Would There Be a Business of Knowledge without a Business of Books?”

Edwin Carpenter (Lecturer, Huntington Library), Muir Dawson (Dawson's Book Shop, Los Angeles), and Diana Thomas (Associate Professor, Graduate School of Library and Information Science, UCLA)

“Librarians as Enemies of Books”

Thomas R. Adams (John Hay Professor of Bibliography and University Bibliographer, Brown University)

#### SEMINARS

“Library Publications as Public Relations”

David Farmer (Head, Special Collections, University of Tulsa), Carol Urness (James Ford Bell Library, University of Minnesota), and Nancy Shea (Clark Library, UCLA)

“Librarian–Support Group Relations”

Susan Abernethy (Stanford University) and Lynda Corey Claassen (Head, Mandeville Special Collections, University of California at San Diego)

“Transfer of Material from General to Special Collections”

Anthony Bliss (Bancroft Library, University of California at Berkeley) and John B. Thomas (Humanities Research Center, University of Texas at Austin)

“Legal Aspects of Librarian–Book Collector Relations”

Beverly P. Lynch (University Librarian, University of Illinois at Chicago), William P. Barlow (book collector, Oakland, Calif.), and Boyd Black, Esq. (Latham & Watkins, Los Angeles)

“Thieves and Vandals as Enemies of Books”

Katharine Kyes Leab (*American Book Prices Current*) and Peter Hanff (Bancroft Library, University of California, Berkeley)

“Exhibitions as Enemies of Books”

Anna Lou Ashby (Morgan Library), Johanna Goldschmidt (San Francisco Public Library), and Alice D. Schreyer (Center for the Book, Library of Congress)

#### OTHER 1983 MEETINGS

102nd Annual ALA Conference, Los Angeles, 25–30 June

1982/1983 EXECUTIVE COMMITTEE

*Chair*, Joan M. Friedman (Curator of Rare Books, Yale Center for British Art, Yale University)

*Vice-Chair/Chair-Elect*, Stephen Ferguson (Department of Rare Books and Special Collections, Princeton University Library)

*Past Chair*, Alexandra Mason (Spencer Librarian, University of Kansas)

*Secretary*, Marie E. Korey (Library Company of Philadelphia)

*Members-at-Large*: N. Frederick Nash (University of Illinois), Donald Farren (McKeldin Library, University of Maryland), and Peter M. Van Wingen (Rare Book and Special Collections Division, Library of Congress)

1984: TWENTY-FIFTH PRECONFERENCE

Title: "Collecting the 20th Century"

Place: Austin, Tex.

Dates: 19–22 June

PRECONFERENCE PLANNING

*Program Chair*, James N. Green (Library Company of Philadelphia)

*Local Arrangements Chair*, Sally Leach (Humanities Research Center, University of Texas at Austin)

*Continuing Education Committee Chair*, Alice Schreyer (Center for the Book, Library of Congress)

*Program*

PLENARY SESSIONS

WEDNESDAY, 20 JUNE

"Embracing the Flood: A Biblio-Historical Excursion"

Richard Landon (Head, Thomas Fisher Rare Book Library, University of Toronto)

"The Collecting of Contemporary Literary Manuscripts"

Anthony Rota (Bertram Rota, Ltd., London)

"Historical Themes and the Availability of Resources in the History of Science and Technology"

Arthur Norberg (Director, Charles Babbage Institute for the History of Information Processing, University of Minnesota)

THURSDAY, 21 JUNE

Conservation workshop at the Harry Ransom Humanities Research Center

FRIDAY, 22 JUNE

“The Ezra Pound Papers at Yale University Library”

Donald Gallup (Curator of American Literature [retired], Beinecke Library, Yale University)

“A Writer’s View of Collecting the 20th Century”

Michael Holroyd (writer, London)

“Collection Management and the Historical Record of the Future”

Gerald Ham (Assistant Director, Research Services, State Historical Society of Wisconsin)

SEMINARS

“Access Policies and Procedures”

Ellen S. Dunlap (Director, Rosenbach Museum and Library), William L. Joyce (Research Libraries, New York Public Library), and Sandra Taylor (Lilly Library, Indiana University)

“Appraising 20th-Century Collections for Gift and Bequest”

W. Thomas Taylor (W. Thomas Taylor, Bookseller, Austin, Tex.) and John H. Jenkins (Jenkins Company, Austin, Tex.)

“Library Publishing”

Hugh Cobbe (Head of Publication, British Library)

“Collecting Fugitive Literary and Political Printed Material”

Pat Case (Contemporary Culture Collection, Temple University), Luba Hüssel (Thomas Fisher Rare Book Library, University of Toronto), and Sarah Sherman (Women’s Collection, Northwestern University)

“Legal Issues Relating to Collecting and Donating Rare Books and Manuscripts”

Linda Sorber (Development Office, University of Texas at Austin)

“Microcomputers in Rare Book Libraries”

John Bidwell (Reference and Acquisitions Librarian, Clark Library, UCLA) and David S. Zeidberg (Head, Special Collections, UCLA Library)

“Processing Non-Book Materials”

Jackie M. Dooley (Prints and Photographs Division, Library of Congress), Roy Flukinger (Photography Collection, Harry Ransom Humanities Research Center, University of Texas at Austin), and Elizabeth L. Johnson (Lilly Library, Indiana University)

“Security/Theft”

Katharine Kyes Leab (Editor, *American Book Prices Current*) and Peter Hanff (Bancroft Library, University of California at Berkeley)

OTHER 1984 MEETINGS

103rd Annual ALA Conference, Dallas, 23–28 June  
*Conference Program Planning Chair*, Peter M. Van Wingen (Rare Book and Special Collections Division, Library of Congress)

1983/1984 EXECUTIVE COMMITTEE

*Chair*, Stephen Ferguson (Department of Rare Books and Special Collections, Princeton University Library)  
*Vice-Chair/Chair-Elect*, Lynda C. Claassen (Head, Mandeville Department of Special Collections, University of California at San Diego)  
*Past Chair*, Joan M. Friedman (Curator of Rare Books, Yale Center for British Art, Yale University)  
*Secretary*, Anthony S. Bliss (Bancroft Library, University of California at Berkeley)  
*Members-at-Large*: Donald Farren (McKeldin Library, University of Maryland), Peter M. Van Wingen (Rare Book and Special Collections Division, Library of Congress), and Jennifer B. Lee (John Hay Library, Brown University)

1985: TWENTY-SIXTH PRECONFERENCE

Title: “Changing Concepts of Rarity and Value”

Place: Chicago

Dates: 2–5 July

PRECONFERENCE PLANNING

*Program Chair*, David R. Farmer (University of Houston)  
*Local Arrangements Chair*, Russell Maylone (Special Collections, Northwestern University Library)  
*Continuing Education Committee Chair*, Alice Schreyer (Rutgers University)

## *Program*

### PLENARY SESSIONS

WEDNESDAY, 3 JULY

“The Role of Exhibitions in Reawakening Interest in Books”

James M. Wells (Emeritus Poole Curator of Rare Books and Director, John M. Wing Foundation, Newberry Library)

“Special Collections at the Center of the University: Changing Concepts of Service and Value in Research Library Special Collections”

Paul Mosher (Director of Research Services, Stanford University Library)

THURSDAY, 4 JULY

“An Appraiser’s Eye View of the Market”

Kenneth W. Rendell (Kenneth W. Rendell, Inc.)

“Rare Books and Special Collections: Trivial Pursuits?”

Thomas F. Wright (Librarian, Clark Library, UCLA)

FRIDAY, 5 JULY

“Origins of the Chicago Book Trade”

Robert Rosenthal (Curator of Special Collections, University of Chicago)

“Value and Price in a Corrupt Register, 1860–1980”

Arthur Freeman (Bernard Quaritch, Ltd., London)

### SEMINARS

“Choosing Security Systems”

Robert Combs (Art Institute of Chicago)

“Design and Renovation of Special Collections Facilities”

Bonnie Jo Cullison (Newberry Library) and Paul Koda (School of Library Science, Catholic University of America), and Russell Maylone (Northwestern University Library)

“Historical Society Libraries”

Barbara Benson (Historical Society of Delaware), Leigh Darbee (Indiana Historical Society), Peter Drummey (Massachusetts Historical Society), and William Keller (Museum and Library of Maryland History)

“Manuscript Valuations”

Lisa Browar (Rare Book Librarian, Vassar College), Mary-Jo Kline (Sotheby’s, New York), and Ralph Newman (Ralph Geoffrey Newman, Inc., Chicago)

“Maps in Rare Book Collections”

Michael Edmonds (State Historical Society of Wisconsin), Robert Karrow (Curator of Maps, Newberry Library), and Robert S. Martin (Head, Special Collections, Louisiana State University Library)

“Preservation: Evaluating the Options”

Ann Russell (Northeast Document Conservation Center)

“The RLIN Implementation of the MARC Archives  
and Manuscript Control Format”

Barbara Brown (Research Libraries Group)

“Rare Book Librarians as Collectors, Dealers, and Appraisers: Ethical  
Considerations”

Terry Belanger (Assistant Dean, School of Library Service, Columbia University)  
Richard Landon (Director, Thomas Fisher Rare Book Library, University  
of Toronto), William Moffett (Librarian, Oberlin College), and Robert  
Patterson (University of Tulsa)

“Rare Book Reading Rooms”

Jennifer B. Lee (John Hay Library, Brown University), Barbara Paulson (Head of  
the Reading Room, Morgan Library), and Alison Scott, Assistant Curator,  
Rare Book Room, Neilson Library, Smith College)

“Special Collections in the General Collections Environment”

Donald Farren (Head, Special Collections, McKeldin Library, University of  
Maryland), William L. Joyce (Research Libraries, New York Public  
Library), and Samuel A. Streit (Assistant University Librarian for Special  
Collections, Brown University)

“The Tax Reform Act of 1984 and Charitable Deductions”

David L. Crabb (Director, Gift and Estate Planning, University of Chicago)

“Using Volunteers as Docents in Rare Book and Manuscript Libraries”

Barbara Mengel (Art Institute of Chicago), Sally Leach (Harry Ransom  
Humanities Research Center, University of Texas at Austin), and Leslie  
Morris (Rosenbach Museum and Library)

OTHER 1985 MEETINGS

104th Annual ALA Conference, Chicago, 6–10 July

*Conference Program Planning Chair*, Jennifer B. Lee, Hay Library, Brown University

Conference Program, Sunday, 7 July: “Special Collections in Public Libraries”  
*Moderator*, Jennifer B. Lee (John Hay Library, Brown University)

*Panelists*: Romaine Ahlstrom (Los Angeles Public Library), Paul Cyr (New Bedford Free Public Library), Laura Linard (Chicago Public Library), and William Loos (Buffalo and Erie County Public Library)

1984/1985 EXECUTIVE COMMITTEE

*Chair*, Lynda C. Claassen (Head, Mandeville Special Collections, University of California at San Diego)

*Vice-Chair/Chair-Elect*, Anna Lou Ashby (Pierpont Morgan Library)

*Past Chair*, Stephen Ferguson (Princeton University Library)

*Secretary*, Anthony S. Bliss (Bancroft Library, University of California at Berkeley)

*Members-at-Large*: Peter M. Van Wingen (Rare Book and Special Collections Division, Library of Congress), Jennifer B. Lee (John Hay Library, Brown University), and Robert Nikirk (Librarian, Grolier Club)

1986: TWENTY-SEVENTH PRECONFERENCE

Title: “Fine and Lively: The Arts in Special Collections”

Place: New York City

Dates: 24–27 June

PRECONFERENCE PLANNING

*Program Chair*, Marie E. Korey (Rare Book Department, Free Library, Philadelphia)

*Local Arrangements Chair*, Alice D. Schreyer

*Continuing Education Committee Chair*, Linda Corey Claassen (Head, Mandeville Special Collections, University of California at San Diego)

*Program*

PLENARY SESSIONS

WEDNESDAY, 25 JUNE

“The Arts and the Antiquarian Book Trade:  
The Inherited Past and a Viable Future”

Lucien Goldschmidt (Lucien Goldschmidt, Inc., New York)

“Richard Brinsley Sheridan’s *Pizarro*: A Case Study in Theatrical Documentation”  
Jeanne T. Newlin (Curator, Harvard Theatre Collection)

THURSDAY, 26 JUNE

“Yale’s Archive of 20th-Century Music”

Harold E. Samuel (Music Librarian, Yale University Music Library)

“Materials of Fashion: Research in the Arts and Professions of Apparel”

Richard Martin (Executive Director, Shirley Goodman Resource Center, Fashion Institute of Technology)

“Book Illustration: The Printer as Artist”

Ruth Mortimer (Curator of Rare Books, Smith College)

FRIDAY, 27 JUNE

“Creating Tangible Records for an Intangible Art”

Genevieve Oswald (Curator, Dance Collection, Performing Arts Research Center, New York Public Library)

“The Decorative Arts and the Historical Imagination”

James Gilreath (American History Specialist, Rare Book and Special Collections Division, Library of Congress)

SEMINARS

“Microcomputer Applications for Special Collections”

Jackie M. Dooley (University of California at San Diego), Joan M. Friedman (Curator of Rare Books, Yale Center for British Art, Yale University), and Clifton Jones (Saginaw Valley State College)

“Film Archives”

Daniel J. Leab (*American Book Prices Current*), Jon Gartenberg (Museum of Modern Art, New York), William Murphy (National Archives and Records Service), and Paul Spehr (Library of Congress)

“Exhibiting the Fine and Performing Arts”

Carol R. Briggs (Clark Library, UCLA) and Laura Linard (Chicago Public Library)

“Sheet Music Collections: Access, Service, and Scholarship”

Rosemary Cullen (John Hay Library, Brown University) and David Warrington (Head, Special Collections, Harvard Law Library)

“Fund-Raising: The Grantor’s Perspective”

Ellen S. Dunlap (Director, Rosenbach Library and Museum), Ella King Torrey (Pew Charitable Trusts), and Carol A. Parssinen (Cigna Corporation)

“Non-Print Resources for Teaching the History of the Book”

Terry Belanger (Associate Professor, School of Library Service, Columbia University)

“Special Problems in Theater Collections”

Alex Gildzen (Kent State University) and David V. Koch (Head, Special Collections, Southern Illinois University)

“Conservation: The Curator’s Perspective”

Donald Farren (McKeldin Library, University of Maryland), Cathy Henderson (Harry Ransom Humanities Research Center, University of Texas at Austin), Pat Bozeman (University of Houston), and Donald Etherington (Head, Conservation, Harry Ransom Humanities Research Center, University of Texas at Austin)

“Developing a Library Development Program”

Lynda Corey Claassen (Head, Mandeville Special Collections, University of California at San Diego), Jess Gersky (Johns Hopkins University), and Samuel A. Streit (John Hay Library, Brown University)

“Government Documents as Rare Books”

Nora J. Quinlan (Head, Special Collections, University of Colorado), Marcus A. McCorison (Director and Librarian, American Antiquarian Society), David Heisser (Tufts University), and Peter Drummey (Massachusetts Historical Society)

“Architectural Drawings: Conservation, Processing, and Cataloging”

Robert E. Blesse (University of Nevada at Reno) and Angela Giral (Head, Avery Library, Columbia University)

OTHER 1986 MEETINGS

105th Annual ALA Conference, New York, 28 June–3 July

*Conference Program Planning Chair*; Robert Nikirk (Librarian, Grolier Club)

Conference Program: Sunday, 29 June: “Costume and Dance: Using Special Collections for Research”

Robert C. Kaufmann (Librarian, Costume Institute, Metropolitan Museum of Art) and Parmenia Migel Ekstrom (Director, Diaghilev-Stravinsky Foundation)

1985/1986 EXECUTIVE COMMITTEE

*Chair*, Anna Lou Ashby (Morgan Library)

*Vice-Chair/Chair-Elect*, Donald Farren (McKeldin Library, University of Maryland)

*Past Chair*, Lynda Corey Claassen (Head, Mandeville Special Collections, University of California at San Diego)

*Secretary*, Judith C. Singleton (Eighteenth-Century Short-Title Catalogue/North America)

*Members-at-Large*: Jennifer B. Lee (John Hay Library, Brown University), Robert Nikirk (Librarian, Grolier Club), and Earl R. Taylor

1987: TWENTY-EIGHTH PRECONFERENCE

Title: "Reconsidering Libraries and Scholarship: Special Collections and New Directions in Humanities Research"

Place: Stanford University

Dates: 23–26 June

PRECONFERENCE PLANNING

*Program Chair*, Samuel A. Streit (John Hay Library, Brown University)

*Local Arrangements Chair*, Michael T. Ryan (Head, Special Collections, Stanford University Library)

*Continuing Education Committee Chair*, Lynda Corey Claassen (Head, Mandeville Special Collections, University of California at San Diego)

*Program*

"Archives as Special Collections"

Thomas Connors, Sarah Cooper, and Lawrence E. Dowler

"Legal, Medical, and Other Specialized Special Collections"

Barbara Paulson (Health Sciences Library, Columbia University), David Warrington, Ruth R. Rogers, and Nancy Zinn

"Strategies for the On-line Catalog"

Rosemary Cullen (John Hay Library, Brown University) and Elizabeth L. Johnson (Lilly Library, Indiana University)

"Physical Bibliography and the Cyclotron"

Daniel L. Wick

“Transfer of Materials from General Stacks to Special Collections”

Sidney F. Huttner, Peter M. Van Wingen (Rare Book and Special Collections Division, Library of Congress), and Alice N. Loranth (Cleveland Public Library)

“Issues in Publishing Literary Manuscripts”

Cathy Henderson (Humanities Research Center, University of Texas at Austin), Ralph Carlson (Garland Publishing Co.), and Robert H. Hirst

“Retrospective Conversion for Special Collections”

Jennifer B. Lee (John Hay Library, Brown University), Virginia L. Bartow, Mark Dimunation (Special Collections, Stanford University), and Peter Hanff, (Bancroft Library, University of California at Berkeley)

RLG RLIN demonstration

Alan Tucker and La Vonne Gallo

“Promoting the Use of Special Collections”

Nancy H. Burkett (American Antiquarian Society), Irene M. Moran (Bancroft Library, University of California at Berkeley), and Alice D. Schreyer (Head, Special Collections, University of Delaware Libraries)

Forum on the guidelines: “Professional Practices in the Borrowing of Special Collections Materials for Exhibition Purposes”

Laura Linard and Kathleen Reed

“The ESTC: New Developments and Service to Scholars”

Henry L. Snyder

OTHER 1987 MEETINGS

106th Annual ALA Conference, San Francisco, 27 June–2 July

*Conference Program Planning Chair*; Martin Antonetti (Mills College Library)

Conference Program, Sunday, 28 June: “The Book Arts in the Bay Area”

D. Steven Corey (Gleeson Library, University of San Francisco), Johanna Goldschmid (San Francisco Public Library), Sandra Kirshenbaum (Editor, *Fine Print*), Jennifer Larson, Barclay Ogden (University of California at Berkeley), and Kathy Walkup (Mills College)

1986/1987 EXECUTIVE COMMITTEE

*Chair*, Donald Farren (McKeldin Library, University of Maryland)

*Vice-Chair/Chair-Elect*, Alice D. Schreyer (Head, Special Collections, University of Delaware Libraries)

*Past Chair*, Anna Lou Ashby (Morgan Library)

*Secretary*, Judith C. Singleton (Eighteenth-Century Short-Title Catalogue/North America); later, Susan Lemke, Acting Secretary

*Members-at-Large*: Susan Lemke (replacing Robert Nikirk), Earl Taylor, and James N. Green (Library Company of Philadelphia)

1988: TWENTY-NINTH PRECONFERENCE

Title: "Libraries and Museums: Leaves from Each Other's Books"

Place: New Orleans

Dates: 5–8 July

PRECONFERENCE PLANNING

*Program Chair*, Ann S. Gwyn (Head, Special Collections, Eisenhower Library, Johns Hopkins University)

*Local Arrangements Chair*, Robert S. Martin (Hill Memorial Library, Louisiana State University, Baton Rouge)

*Continuing Education Committee Chair*, Barbara A. Paulson (Special Collections, Medical Library, Columbia University)

*Program*

PLENARY SESSIONS

WEDNESDAY, 6 JULY

"Two Noble Kinsmen": Libraries and Museums"

Werner Gundersheimer (Director, Folger Shakespeare Library)

"Smithsonian Institution Libraries: Afoot in Three Camps"

Nancy E. Gwinn (Assistant Director for Collections Management, Smithsonian Institution Libraries)

"A Quest for a Code,

or a Brief History of the Cataloguing of Art Objects by Means of the Computer"

Deirdre C. Stam (School of Information Studies, Syracuse University)

THURSDAY, 7 JULY

“Perspectives of Specialized Institutions”

Ralph Draughton Jr. (The Historic New Orleans Collection), Michael Edmonds (State Historical Society of Wisconsin), Curtis Jerde (William R. Hogan Jazz Archive, Tulane University), and Robert S. Martin, moderator (Louisiana State University)

FRIDAY, 8 JULY

“An Attitude of Mind: Marketing and the Librarian”

Anthony P. Harvey (Coordinator of Planning and Development, British Museum [Natural History])

“Libraries in the Museum World”

William Cagle (Director, Lilly Library, Indiana University)

“Words and Things: One Historian’s Craft”

Thomas Schlereth (American Studies Department, University of Notre Dame)

SEMINARS

“Short-Title Catalogues”

Stephen Ferguson (Princeton University Library), Gwen Averley (Nineteenth-Century Short-Title Catalogue), John P. Feather (University of Loughborough), John Morrison (Wing Project, Sterling Library, Yale University), and Henry L. Snyder (Eighteenth-Century Short-Title Catalogue/North America)

“Locating Literary Manuscripts and Letters: An Update on National Projects”

Timothy Murray (University of Delaware), Cathy Henderson (Harry Ransom Humanities Research Center, University of Texas at Austin), Margaret Kimball (Stanford University), Margaret M. Smith (Index of English Literary Manuscripts), and David C. Sutton (University of Reading, England)

“Lasting Impressions:

The Planning, Funding, and Publishing of Exhibition Catalogues”

Sally Leach (Harry Ransom Humanities Research Center, University of Texas at Austin), John Neal Hoover (St. Louis Mercantile Library), Richard W. Oram (University of Toledo), and Roger E. Stoddard (Houghton Library, Harvard University)

“The Making of Fine Books by Hand:  
A Slide Presentation of Hand Papermaking, Wood Engraving, Letterpress  
Printing, Paper Marbling and Handbinding”  
Benjamin and Deborah Alterman (Married Mettle Press, Papermill, and Bindery,  
Mt. Holly, N.J.)

“Generous but Responsible: The Unique, the Rare, and Interlibrary Loan”  
Sidney F. Huttner (University of Tulsa), H. Thomas Hickerson (Cornell  
University), Thomas V. Lange (Huntington Library), and James Woolley  
(Lafayette College)

“Conservation in Special Collections”  
Charlotte Brown (Franklin and Marshall College), Evelyn Frangakis  
(Conservation Center for Art and Historic Artifacts, Philadelphia),  
Karen Motylewski (Northeast Document Conservation Center), and Sandra  
Nyquist (SOLINET)

“Grant Proposal Writing for Special Collections”  
Kathleen Reed (Drexel University), Nancy E. Gwinn (Smithsonian Institution  
Libraries), David J. Martz Jr. (National Endowment for the Humanities),  
and Michael Sartisky (Louisiana Endowment for the Humanities)

“Collecting Fine Press Printing: Library and Museum Perspectives”  
Mark Flynn (Loyola University of New Orleans), Mary Ellen Brooks (University  
of Georgia), May Castleberry (Whitney Museum), Richard-Gabriel  
Rummonds (Ex Ophidia, Cottondale, Ala.), and W. Thomas Taylor (W.  
Thomas Taylor, Austin, Tex.)

“Getting Control of Museum Artifacts in Special Collections  
(Before They Get Control of You)”  
Ellen S. Dunlap (Director, Rosenbach Museum and Library)

“Risk Management in Special Collections”  
Nora J. Quinlan (University of Colorado), Tom Campbell (Arkwright Insurance  
Company), and Robert Seal (University of Texas at El Paso)

“Science, Medicine, and Technology Collections:  
Practical Approaches to ‘Alien’ Materials”  
David W. Corson (Cornell University), Alexandra Mason (Spencer Librarian,  
University of Kansas), Christine Ruggere (Special Collections, Van Pelt  
Library, University of Pennsylvania), and Ellen Wells (Smithsonian  
Institution Libraries)

OTHER 1988 MEETINGS

107th Annual ALA Conference, New Orleans, 9–14 July

*Conference Program Planning Chair*, James N. Green (Library Company of Philadelphia)

Conference program: Sunday, 10 July: “Government Documents as Rare Books”  
Robert S. Martin (Louisiana State University)

1987/1988 EXECUTIVE COMMITTEE

*Chair*, Alice D. Schreyer (Head, Special Collections, University of Delaware Libraries)

*Vice-Chair/Chair-Elect*, William L. Joyce (Head, Special Collections, Princeton University Library)

*Past Chair*, Donald Farren (Head, Special Collections, McKeldin Library, University of Maryland)

*Secretary*, Lisa M. Browar

*Members-at-Large*: Earl Taylor, James N. Green (Library Company of Philadelphia), and Dianne M. Chilmonczyk (Stanford University Library)

1989: THIRTIETH PRECONFERENCE

Title: “Local History, Global Village: Regional Collecting, Regional Collections”

Place: Dallas

Dates: 22–23 June [abbreviated preconference because of a special international RBMS conference a few months later in Cambridge, England]

PRECONFERENCE PLANNING

*Program Chair*, Sidney F. Huttner (Head, Special Collections, University of Tulsa)

*Local Arrangements Chair*, David Farmer (DeGolyer Collection, Southern Methodist University)

*Program*

PLENARY SESSION I

“The 19th-Century Western Town as ‘Global Village’”

Donald Pisani (Associate Professor of History, Texas A & M University)

“The Records of the Civil Rights Movement”

Dan Den Bleyker (Audio Visual Records Curator, Mississippi Department of Archives and History)

“Targeting Texas:  
Building a Special Collection in the Lone Star State”  
Gerald Saxon (Head, Special Collections, University of Texas at Arlington)

PLENARY SESSION II

“Preserving Oklahoma’s Historic Film”  
Mary Tevington (Chair, Oklahoma Film Advisory Committee, Oklahoma  
Department of Commerce)

“Documenting a Government Designation: Hispanic Collections”  
Cesar Caballero (Head, Rare Books and Special Collections, University of Texas  
at El Paso)

PLENARY SESSION III

“State Oyster Inspector Goes Machine-Readable: The Seven State Project”  
Alden N. Monroe (Head, Archival Services Division, Alabama State Department  
of Archives and History)

“Archivists Confront a Changing World:  
Documentation Strategies and the Reformulation of Archival Appraisal”  
Richard J. Cox (Lecturer in Library Science, Department of Library and  
Information Science, University of Pittsburgh)

Dinner speech by W. Thomas Taylor (printer, publisher, and antiquarian  
bookseller)

## 1989: SPECIAL INTERNATIONAL CONFERENCE

Title: “Markets for Books and Manuscripts: The Trade in Antiquarian Materials”

Place: Cambridge, England

Cosponsors: Rare Books Group of the Library Association (U.K.) and the  
Manuscripts Advisory Committee of the Standing Committee of National  
University Libraries (SCONUL)

Dates: 5–8 September

CONFERENCE PLANNING

*Program Chair*, Michael T. Ryan (Head, Special Collections, Stanford University  
Library)

*Local Arrangements Chairs*, David McKitterick (Fellow Librarian, Trinity College)  
and Joan Winterkorn (Bernard Quaritch, Ltd., London)

## *Program*

### PLENARY SESSION I:

#### THE BEGINNING OF THE ORGANIZED TRADE IN ANTIQUARIAN MATERIALS

“The Early History of the Trade in Second Hand Books”

Nicolas Barker (Head, Preservation, British Library)

“The Two Jameses:

Edwards and Lackington and the Development of Antiquarian Bookselling in  
Great Britain”

Richard Landon (Head, Thomas Fisher Rare Book Library, University of  
Toronto)

“Bibliophilia and the Origins of the French Trade in Rare Books”

Jean Viardot (Paris)

### PLENARY SESSION II:

#### THE TRADE IN EARLY PRINTED BOOKS

“The Origins of Book Auctions:

Early Auctions in the Low Countries”

Lotte Hellinga (British Library)

“The Trade in Medieval Manuscripts”

Christopher de Hamel (London)

“Two Hundred Years of Transatlantic Trade in Incunables”

Felix de Marez Oyens (New York)

Dinner speech: “Taste and Technique in Customer-Collecting” by Eric Korn  
(antiquarian bookseller, London)

### PLENARY SESSION III:

#### NEW MARKETS, NEW MATERIALS IN THE NINETEENTH CENTURY

“The Role of the British Museum in the Development of the Book Trade”

Robin Alston (British Library)

“The ‘Giant Quaritch’: Bernard Quaritch and the Growth of the Trade”

Joan Winterkorn (Bernard Quaritch, Ltd., London)

“The Anglo-French Trade: Reassembling the Ancien Régime”

Giles Barber (Taylor Institution, Oxford)

“The Springtime of American Rare Book Collecting: the 19th Century”  
Marcus A. McCorison (Librarian and Director, American Antiquarian Society)

PLENARY SESSION IV:

TWENTIETH-CENTURY DEVELOPMENTS

“The Trade in Modern Literary Manuscripts”

Anthony Rota (Bertram Rota, Ltd., London)

“‘And yes, I said yes’: A Retrospective on Collecting 20th-Century Writers”  
Thomas Staley (Director Harry Ransom Humanities Research Center, University of Texas at Austin)

PLENARY SESSION V:

THE BRITISH ANTIQUARIAN BOOK TRADE (PANEL DISCUSSION)

Roger Gaskell (antiquarian bookseller, Cambridge), Barbara Grigor-Taylor (antiquarian bookseller, London), Lord John Kerr (antiquarian bookseller, London), Brian Lake (antiquarian bookseller, Toronto), and Marie Korey, moderator (Free Library of Philadelphia)

PLENARY SESSION VI:

THE INTERNATIONAL ANTIQUARIAN BOOK TRADE TODAY

(PANEL DISCUSSION)

Pierre Beres (antiquarian bookseller, Paris), Frieder Kocher-Benzing (Stuttgarter Antiquariat, Stuttgart), Mitsuo Nitta (antiquarian bookseller, Tokyo), Nicholas Poole-Wilson (Bernard Quaritch, Ltd., London), Stephen Weismann (Ximenes Rare Books, Inc., New York), and Roger Stoddard, moderator (Houghton Library, Harvard University)

OTHER 1989 MEETINGS

108th Annual ALA Conference, Dallas: 24–29 June

*Conference Program Planning Chair*, Pat Bozeman (Head, Special Collections, University of Houston Libraries)

Conference Program: “Collecting Local History and Promoting Its Use”

1988/1989 EXECUTIVE COMMITTEE

*Chair*, William L. Joyce (Head, Special Collections, Princeton University Library)

*Vice-Chair/Chair-Elect*, Peter M. Van Wingen (Rare Book and Special Collections Division, Library of Congress)

*Past Chair*, Alice D. Schreyer (Head, Special Collections, University of Delaware)

*Secretary*, Lisa M. Browar (Assistant Director for Special Collections, Research Libraries, New York Public Libraries)

*Members-at-Large*: James N. Green (Library Company of Philadelphia), Dianne

M. Chilmoczyk (Stanford University), and Rosemary L. Cullen (John Hay Library, Brown University)

## 1990: THIRTY-FIRST PRECONFERENCE

Title: "The Next Decade: Issues, Strategies, and Opportunities for Special Collections in the 1990s"

Place: University of Minnesota at Minneapolis/St. Paul

Dates: 19–22 June

### PRECONFERENCE PLANNING

*Preconference Program Chair*, Sally Leach (Harry Ransom Humanities Research Center, University of Texas at Austin)

*Local Arrangements Cochairs*, Martha L. Brogan and Alan Lathrop (University of Minnesota)

*Education and Professional Development Chair*, Barbara A. Paulson (Health Sciences Library, Columbia University)

### *Program*

#### WEDNESDAY, 20 JUNE

"Ethical Standards and Practice: A Revision of a Statement of Standards"  
Beverly P. Lynch (Dean, Graduate School of Library and Information Science, UCLA)

"Developing Special Collections in the 1990s: a *fin de siècle* Perspective"  
Michael Ryan (Director of Library Collections and Curator of Special Collections, Stanford University)

#### THURSDAY, 21 JUNE

(ST. JOHN'S UNIVERSITY AND ABBEY, COLLEGEVILLE, MINN.)

"The Hill Monastic Library: Preserving the Past for the Future"  
Julian G. Plante (Executive Director, Hill Monastic Manuscript Library; Research Professor of Classics, St. John's University)

"Copyright, Privacy, and Technology:  
Access to Rare Books and Unpublished Manuscripts"  
Kenneth D. Crews (Attorney, Los Angeles)

Dinner speech (in St. Paul): "Red Canaries and a Cage Too Small" by John Parker (Curator, James Ford Bell Library, University of Minnesota)

FRIDAY, 22 JUNE

“Alliances of Dalliances: Considering Strategic Partnerships”

Ellen S. Dunlap (Director, Rosenbach Museum and Library)

“Special Collections at the Turn-of-the-Century”

Millicent B. Abell (University Librarian, Yale University)

SEMINARS

“A National Agenda for the Preservation of Books and Documents  
in Original Form”

Donald Farren (Head, Special Collections, McKeldin Library, University of Maryland), Cathy Henderson (Harry Ransom Humanities Research Center, University of Texas at Austin), Donald Kelsey (University of Minnesota Libraries), and James Stroud (Harry Ransom Humanities Research Center, University of Texas at Austin)

“Developing (Potentially) Controversial Collections”

H. Thomas Hickerson (Olin Library, Cornell University), Lisa Browar (Assistant Director for Special Collections, New York Public Library), and Jennifer B. Lee (John Hay Library, Brown University)

“The Librarian’s Role in Designing Exhibition Cases and Spaces”

Marvin J. Taylor (Rare Book and Manuscripts Library, Columbia University), Mark Dimunation (Department of Special Collections, Stanford University Libraries), Gary L. Menges (Head, Special Collections and Preservation Division, University of Washington Libraries), Mary Pound (Conservator, Minnesota Historical Society), and Christine Ruggere (Special Collections, Van Pelt Library, University of Pennsylvania)

“Selling Off: The Mechanics of Deaccessioning”

Samuel A. Streit (John Hay Library, Brown University), Philip N. Cronenwett (Baker Library, Dartmouth College), Mary-Jo Kline (Department of Books and Manuscripts, Sotheby’s, New York), and Peter Drummey (Massachusetts Historical Society)

“Building Special Collections in Western European Materials”

Diana Chlebek (University of Akron), Gretchen Lagana (Head, Special Collections, University of Illinois at Chicago), John Jenson (Special Collections and Rare Books, University of Minnesota), and Mariann Tiblin (University of Minnesota)

“Roundtable Discussion on the Revision of  
*Bibliographic Description of Rare Books*”

Laura Stalker (Eighteenth-Century Short-Title Catalogue/North America),  
Belinda Urquiza (Rare Book and Special Collections Division, Library of  
Congress), and Jackie M. Dooley (University of California at San Diego)

“Evolving Collections/Collection Development:  
Some Practical Applications and Models for the 1990s”

Michael Vinson (DeGolyer Library, Southern Methodist University), John  
Neal Hoover (St. Louis Mercantile Library), and Frank Immler (Wilson  
Library, University of Minnesota)

“Children’s Books Collections in Academia”

Elizabeth L. Johnson (Lilly Library, Indiana University), James Davis (Rare  
Books Librarian, University Research Library, UCLA), Karen Nelson Hoyle  
(Kerlan Collection, University of Minnesota), and Anne Lundin  
(de Grummond Collection, University of Southern Mississippi)

“MARC Format for Medieval Manuscripts”

Hope Mayo (Morgan Library), Thomas L. Amos (Hill Monastic Library, St.  
John’s University), Sara Shatford Layne (UCLA), and Alexandra Mason  
(Spencer Librarian, University of Kansas)

“Renovation Do’s and Don’ts, from a Practical Standpoint”

John Neal Hoover (St. Louis Mercantile Library), Philip A. Metzger (Head,  
Special Collections, Lehigh University), and Robert S. Martin (Louisiana  
State University)

“Developing a Reference Collection to Support Special Collections”

James D. Fox (Knight Library, University of Oregon), Gretchen Lagana (Head,  
Special Collections, University of Illinois at Chicago), Yvonne Schofer  
(University of Wisconsin), Samuel Streit (John Hay Library, Brown  
University), and Carol Urness (James Ford Bell Library, University of  
Minnesota, Twin Cities)

OTHER 1990 MEETINGS

109th Annual Conference, Chicago, 23–28 June

*Conference Program Planning Chair*, Rosemary L. Cullen

Conference Program, June 24: “Special Collections in an On-Line Environment”

1989/1990 EXECUTIVE COMMITTEE

*Chair*, Peter M. Van Wingen (Rare Book and Special Collections Division,  
Library of Congress)

*Vice-Chair/Chair-Elect*, Daniel H. Traister (Van Pelt Library, University of  
Pennsylvania)

*Past Chair*, William L. Joyce (Princeton University Library)

*Secretary*, Jackie M. Dooley

*Members-at-Large*: Dianne M. Chilmonczyk (Stanford University), Rosemary L.  
Cullen (John Hay Library, Brown University), and Patricia Bozeman  
(University of Houston)

1991: THIRTY-SECOND PRECONFERENCE

Title: "Keeping the Facts in Artifacts: Conserving the Physical Evidence of  
Special Collections Materials and Its Impact on Research"

Place: University of North Carolina at Chapel Hill

Dates: 25–28 June

PRECONFERENCE PLANNING

*Program Chair*, David S. Zeidberg (Head, Special Collections, University  
Research Library, UCLA)

*Local Arrangements Chair*, Charles B. McNamara (Curator of Rare Books,  
University of North Carolina at Chapel Hill)

*Education and Professional Development Chair*, Rosemary L. Cullen (John Hay  
Library, Brown University)

*Program*

PLENARY SESSIONS

WEDNESDAY, 26 JUNE

"The Uses of Bookbinding History"

Nicholas Pickwood (bookbinder and conservator, advisor to the National Trust  
on Bookbinding Conservation in the United Kingdom)

"To Preserve the Best and Noblest Thoughts of Man:  
American Beginnings"

Barbara Buckner Higginbotham (Chief Librarian, Brooklyn College)

Panel: "Local Scholarship Using Special Collections"

“Form and Function in Italian Renaissance Books:  
How to Identify Books Intended for Popular Readership”  
Paul F. Grendler (Professor of History, University of Toronto)

“Who Makes the Text:  
Recovering 19th-Century American Literature and Its Readers”  
Amy M. Thomas (Ph.D. candidate, Department of English, Duke University)

“Popular Culture and the American Cigar Industry”  
Carmine Andrew Prioli (Associate Professor of English, North Carolina State  
University)

THURSDAY, 27 JUNE (AT DUKE UNIVERSITY)

“Conservation’s Programmatic Concerns:  
In-House and Contracting Out”  
Carolyn Clark Morrow (Director, Conservation Office, Harvard University  
Library)

“Justifying Conservation Treatments:  
Supporting Local Decisions in a Regional Program”  
John Townsend (Director, Conservation/Preservation Program, New York State  
Library)

“The Bottom Line:  
Financial Strategies for Conservation Programs”  
Margaret Child (Consultant, New England Document Conservation Center)

FRIDAY, 28 JUNE

“Ethics to Engineering: Conservation of Special Collections Materials”  
Jan Paris (Conservator, Wilson Library, University of North Carolina at Chapel  
Hill)

“Exploring Content and Form:  
Research Stemming from the Examination of Physical Evidence”  
Michael Winship (Associate Professor, Department of English, University of  
Texas at Austin)

SEMINARS

“You’ve Got to Have Friends: The Changing Nature of Friends Groups”  
Joline Ezzell (Duke University), John Neal Hoover (St. Louis Mercantile Library),  
Peter Hanff (Bancroft Library, University of California at Berkeley), and  
Hugh Wilburn, moderator (Massachusetts Horticultural Society)

“Ethical Standards Review: A Report by the Committee”

Susan M. Allen (The Libraries of the Claremont Colleges), Alexandra Mason (Spencer Librarian, University of Kansas), Sidney F. Huttner (Head, Special Collections, McFarlin Library, University of Tulsa), Ellen S. Dunlap (Director, Rosenbach Museum and Library), Daniel Traister (Special Collections, Van Pelt Library, University of Pennsylvania), and Beverly P. Lynch, moderator (Dean, Graduate School of Library and Information Science, UCLA)

“Introducing *Descriptive Cataloging of Rare Books*: A Workshop”

Jackie M. Dooley (University of California at San Diego), Suzy Taraba (Rare Book Cataloger, Duke University Library), Belinda Urquiza (Rare Book and Special Collections Division, Library of Congress), and Laura Stalker, moderator (Eighteenth-Century Short-Title Catalogue/North America, University of California at Riverside)

“North Carolina Collections”

Thomas Hauptert (Moravian Archives), Barbara Cain (North Carolina State Archives), Carole Treadway (Guilford College Library Friends Historical Collection), Benjamin Speller (School of Library and Information Science, North Carolina Central University), and Janie Morris, moderator (Duke University)

“Provenance Files and In-House Guides to Special Collections”

Robin Overmier (School of Library and Information Studies, University of Oklahoma), Alexandra Mason (Spencer Librarian, University of Kansas), Gretchen Lagana (Head, Special Collections, University of Illinois at Chicago), Rita Bottoms (Head, Special Collections, University of California at Santa Cruz), and Yvonne Schofer, moderator (University of Wisconsin)

“Collecting Popular Culture Materials: Problems and Strategies”

Lucy Caswell (Arts Research Library, Ohio State University), Dennis East (Bowling Green State University), Terry Belanger, respondent (Associate Professor, School of Library Service, Columbia University), and Bradley D. Westbrook, moderator (Kent State University)

“Security and Stephen Blumberg:

Case Studies of Theft and What Libraries Have Learned”

Susan M. Allen (Libraries of the Claremont Colleges), Fraser Cocks (University of Oregon), Gary L. Menges (Head, Special Collections and Preservation Division, University of Washington Libraries), and Jennifer B. Lee, moderator (John Hay Library, Brown University)

“Undergraduate Use of Special Collections”

Ginny Daley (Duke University), Jean Rainwater (John Hay Library, Brown University), and Daryl Morrison (University of the Pacific)

“Perfect When It Arrives: News along the Electronic STC Front”

Henry L. Snyder (Center for Bibliographic Studies, University of California at Riverside), Martin Davies (Incunabula Short-Title Catalogue, British Library), Jan Bos (Short-Title Catalogue, Netherlands), and Terry Belanger (Associate Professor, School of Library Service, Columbia University)

“Government Documents as Rare Materials:

The Map Librarian and Documents Librarian Perspective”

Donna Koepp (University of Kansas) and James Walsh (O’Neill Library, Boston College)

“Resources for Teaching the History of the Book”

James N. Green (Library Company of Philadelphia), Sidney E. Berger (Head, Special Collections, University of California at Riverside), Philip A. Metzger (Head, Special Collections, Lehigh University), and Alice D. Schreyer, moderator (Head, Special Collections, University of Delaware)

“Remote Possibilities”

David S. Zeidberg (Head, Special Collections, University Research Library, UCLA), Gretchen Lagana (Head, Special Collections, University of Illinois at Chicago), Claire Bellanti (Southern Regional Library, UCLA), and Kathryn N. Morgan, moderator (Curator of Rare Books, Alderman Library, University of Virginia)

OTHER 1991 MEETINGS

110th Annual ALA Conference, Atlanta, 29 June–4 July: a joint program with the ACRL Arts section and GODORT

*Conference Program Planning Chair*, William F. Coscarelli

Conference Program, 29 June: “Becoming Literate with Our Heritage: The WPA and the Arts”

“New Deal Art in Georgia”

Stephen Goldfarb (Information Services, Atlanta-Fulton Public Library)

“Music for the People: The Federal Music Project”

Dena J. Epstein (Assistant Music Librarian, retired, University of Chicago)

“Federal Theatre Archives: A Resource of the Performing Arts”  
Lorraine Brown (Institute on the Federal Theatre Project, George Mason University)

“Dance and the WPA”  
Madeleine M. Nichols (Curator, Dance Collections, New York Public Library)

A joint program with ALCTS Preservation of Library Materials Section, PLA,  
and the Music Library Association

*Conference Program Planning Chair*, Mark Roosa (Preservation Officer, University of Delaware Library)

Conference Program, 30 June: “Knowing the Score: Preserving Collections of Music”

Susan Sommer (President, Music Library Association, and Head, General Library of Performing Arts, New York Public Library), Gerald Gibson (Curator of Moving Images and Sound recordings, Library of Congress, and President, International Sound Archives), Leslie Kopp (Executive Director, PRESERVE: The Coalition for Performing Arts Archives), Jana Gottlieb (Head Librarian, Julliard School of Music), and Mark Roosa (Preservation Officer, University of Delaware Library)

#### 1990/1991 EXECUTIVE COMMITTEE

*Chair*, Daniel H. Traister (Van Pelt Library, University of Pennsylvania)

*Vice-Chair/Chair-Elect*, Cathy Henderson (Harry Ransom Humanities Research Center, University of Texas at Austin)

*Past Chair*, Peter M. Van Wingen (Rare Book and Special Collections Division, Library of Congress)

*Secretary*, Jackie M. Dooley (University of California at San Diego)

*Members-at-Large*: Rosemary L. Cullen (John Hay Library, Brown University), Patricia Bozeman (Head, Special Collections, University of Houston), and Robert S. Martin (Louisiana State University)

## 1992: THIRTY-THIRD PRECONFERENCE

Title: “Scholarly Communication and the Future of Special Collections”

Place: University of California at Santa Cruz

Dates: 23–26 June

#### PRECONFERENCE PLANNING

*Program Chair*, Robert S. Martin (Head, Special Collections, Louisiana State University)

*Local Arrangements Chair*, Rita Bottoms (Head, Special Collections, University of California at Santa Cruz)

*Education and Professional Development Chair*, Rosemary L. Cullen (John Hay Library, Brown University)

### *Program*

#### PLENARY SESSION I

“Not What It Used to Be:

Scholarly Communication Then and Now”

John Budd (School of Library and Information Science, Louisiana State University)

“The Coevolution of Networks, Networked Information, and Learning Communities”

Paul Peters (Director, Coalition for Networked Information)

#### PLENARY SESSION II

“Informal Publication and the Scholarly Record: Bits and Bytes from the Experience of Editing *Humanist* and Other Lists”

Elaine M. Brennan (Women Writers Project, Brown University)

#### PLENARY SESSION III

“Concepts of ‘Text’ in the Electronic Environment”

Gordon B. Neavill (School of Library and Information Studies, University of Alabama)

“Copyright Issues in Electronic Publishing”

Brian Kahin (John F. Kennedy School of Government, Harvard University)

#### PLENARY SESSION IV

“Preserving the Intellectual Record in the Electronic Environment”

Peter Graham (Associate Vice-President for Information Services, Rutgers University)

Panel: Reactions from Scholars

John Heilbron (Vice-Chancellor, University of California at Berkeley), Geoffrey K. Pullum (Dean of Graduate Studies and Research, University of California at Santa Cruz), John Lynch (Professor of Classics, University of California at Santa Cruz), and Lisbeth Haas (Assistant Professor of History, University of California at Santa Cruz)

Dinner speech: “Triumph of the Post-Modern” by Lawrence Ferlinghetti (poet, artist, and publisher, San Francisco)

Afternoon presentation: “A Cantic to the Waterbirds” by William Everson (Poet and printer)

#### SEMINARS

##### “Using the RBMS Thesauri: Theory and Practice”

Jane Rodgers Siegel (Rare Book and Manuscript Library, Columbia University), John B. Thomas (Harry Ransom Humanities Research Center, University of Texas at Austin), William Benemann (Bancroft Library, University of California at Berkeley), and Laura Stalker, moderator (Eighteenth-Century Short-Title Catalogue/North America, University of California at Riverside)

##### “The Plains and the Rockies:

Contemporary Scholarly Use of Special Collections of Western Americana”  
John Neal Hoover (St. Louis Mercantile Library), Peter Blodgett (Huntington Library), George Miles (Western Americana Collection, Beinecke Library, Yale University), Jeffrey E. Smith (St. Louis Mercantile Library), and Daryl Morrison (Holt-Atherton Center, University of the Pacific)

##### “Administering Grants”

Patricia McClung (Research Libraries Group), Stephen J. Zietz (Philadelphia Area Consortium of Special Collections Libraries), David V. Koch (University of Southern California at Carbondale), and Jennifer B. Lee, moderator (John Hay Library, Brown University)

##### “Exhibition Catalog Awards: Criteria for Judging”

Daniel J. Leab (*American Book Prices Current*), Elaine B. Smyth (Louisiana State University), Sidney E. Berger (Head, Special Collections, University of California at Riverside), and Mark Dimunation, moderator (Cornell University Libraries)

##### “Graphic Materials in History of Science Collections”

Ellen Wells (Smithsonian Institution Libraries), Sara Shatford Lane (UCLA), and Frank Roach (National Digital)

##### “Preservation on the Home Front: What to Do until the Fund Ship Arrives”

John Ingram (Librarian, Colonial Williamsburg)

“Recent Changes in Scholarly Methods  
and Their Impact on Special Collections Librarianship”

Sidney F. Huttner (Head, Special Collections, University of Tulsa), Richard W. Oram (Harry Ransom Humanities Research Center, University of Texas at Austin), Bett Miller (University of California at San Diego), and Bradley D. Westbrook, moderator (Exhibits Curator, Rare Book and Manuscript Library, Columbia University)

“Conservation for Exhibitions”

Cathy Henderson (Harry Ransom Humanities Research Center, University of Texas at Austin), Nancy Harris (University of California at Berkeley), Mary Reinsch (Conservator, Huntington Library), Kathleen Orlenko (conservator in private practice, San José, Calif.), and Sidney E. Berger, moderator (Head, Special Collections, University of California at Riverside)

“Federal Funding for Special Collections”

Barbara Paulson (National Endowment for the Humanities), Nancy A. Sahli (National Historical Publications and Records Commission), Louise Sutherland (Title II-C, U.S. Department of Education), and Janie Morris, moderator (Duke University)

“In the Matter of Broadsides: Printing, Cataloging, and Scholarly Use”

Gary Young (Greenhouse Review Press) and Rita Warnock, moderator (John Hay Library, Brown University)

“The Incunable Short-Title Catalogue: Retrospect and Prospects”

Martin Davies (Incunabula Short-Title Catalogue, British Library)

Demonstration of the University of California at Berkeley  
GLADIS Treatment of Thesauri

Patrick Russell (Bancroft Library, University of California at Berkeley)

OTHER 1992 MEETINGS

111th Annual ALA Conference, San Francisco, 25 June–2 July

*Conference Program Planning Chair*

Sidney F. Huttner (University of Tulsa)

Conference Program, 28 June: “Today’s Libraries Face Tomorrow’s Scholars:  
Faults and Fissures”

Phyllis Franklin (Executive Director, Modern Language Association) and James P. Michalko (President, Research Libraries Group, Inc.)

1991/1992 EXECUTIVE COMMITTEE

*Chair*, Cathy Henderson (Harry Ransom Humanities Research Center,  
University of Texas at Austin)

*Vice-Chair/Chair-Elect*, Gary L. Menges (Head, Special Collections and  
Preservation Division, University of Washington Libraries)

*Past Chair*, Daniel H. Traister (Van Pelt Library, University of Pennsylvania)

*Secretary*, Elizabeth L. Johnson (Lilly Library, Indiana University)

*Members-at-Large*: Patricia Bozeman (University of Houston), Robert S. Martin,  
and Nancy H. Burkett (American Antiquarian Society)

1993: THIRTY-FOURTH PRECONFERENCE

Title: "Mainstream or Margin? How Others View Special Collections"

Place: New Orleans

Dates: 22–25 June

PRECONFERENCE PLANNING

*Program Chair*, Pat Bozeman (University of Houston)

*Local Arrangements Chair*, Wilbur E. Meneray

*Education and Professional Development Chair*, Kathryn N. Morgan (Curator of  
Rare Books, Alderman Library, University of Virginia)

*Program*

PLENARY SESSION I

Keynote address: "Special Collections and the Common Good" by John T.  
Casteen III (President, University of Virginia)

PLENARY SESSION II

"Navigating the Mainstream: Key to Survival"

Betty G. Bengtson (Director, University of Washington Libraries)

"Barbarians at [within] the Gate: The Pillage of KCPL's Rare Book Collection?"  
Daniel J. Bradbury (Director, Kansas City Public Library)

"Redefining Special Collections"

Joan I. Gotwals (Vice Provost and Director of Libraries, Emory University)

PLENARY SESSION III

“Leaner and Meaner:

Special Collections, Librarians, and Humanists at the End of the Century”

William Goodrich Jones (Assistant University Librarian for Collections  
Development and Information Services, University Library, University of  
Illinois at Chicago)

“Something Wicked This Way Comes:

Special Collections as Viewed by a Technocrat”

Brian Schottlaender (Assistant University Librarian for Technical Services,  
University Research Library, UCLA)

PLENARY SESSION IV

“Women and Books: Notes on the History of Collecting”

Judith L. Goldstein (Professor, Department of Anthropology, Vassar College)

“Independent Scholars: What Do They Need?

And What Can They Offer to Libraries?”

Steven Watson (independent scholar and author, New York)

Responses to Plenary Panelists

Stanley Chodorow (Associate Vice Chancellor—Academic Planning; Dean of  
Arts and Humanities, University of California at San Diego) and David  
Zeidberg (Head of Special Collections, University Research Library, UCLA)

WORKSHOP

“Cataloging Latin Materials I and II”

Eric Holzenberg (Rare Book Cataloger, Loyola University of Chicago), Stephen  
Tabor (ESTC-North America, Huntington Library), and Hope Mayo,  
convenor

SEMINARS

“Interlibrary Loan: Expanding Access to Special Collections”

Lori Curtis (University of Tulsa), Scott Duvall (Brigham Young University),  
Connell B. Gallagher (Head, Special Collections, University of Vermont),  
Cathy Henderson (Harry Ransom Humanities Research Center, University  
of Texas at Austin), Richard Lindemann (University of California at San  
Diego), and H. Thomas Hickerson, moderator (Cornell University Library)

“Sunrise or Sunset? Collecting Book Arts Today”

Sandra Kroupa (Book Arts Collection, University of Washington) and Judy  
Harvey Sahak, moderator (Libraries of the Claremont Colleges)

“Special Collections and the Undergraduate: Pest or Plum?”

Judy Harvey Sahak (Libraries of the Claremont Colleges), Susan M. Allen (Libraries of the Claremont Colleges), Jain Fletcher (Special Collections, University Research Library, UCLA), and Ruth Hamilton (Newberry Library)

“Downsize or Die? Deaccessioning, Reformatting, and Off-Site Storage”

Mark Dimunation (Curator of Rare Books, Cornell University Library), Richard W. Oram (Librarian, Harry Ransom Humanities Research Center, University of Texas at Austin), Peggy Daub (University of Michigan), and Terry Belanger, moderator (University Professor, University of Virginia)

“Career Tracks in Special Collections”

Sidney E. Berger (Head, Special Collections, University of California at Riverside), Peter Hanff (Bancroft Library, University of California at Berkeley), Cathy Henderson (Harry Ransom Humanities Research Center, University of Texas at Austin), Clifton Jones (Idaho State University), Robert S. Martin (Louisiana State University), and Daryl Morrison, moderator (University of the Pacific)

“Collection-Level Access to Rare Materials”

William Benemann (University of California at Berkeley), Paula Jeannet (Duke University), Susan Morris (Library of Congress), Lois Fischer Black, comoderator (Special Collections Librarian, New York Academy of Medicine), and Laura Stalker, comoderator (Huntington Library)

“Electronic Text/OCR Scanning: New Initiatives”

Faye Phillips (Louisiana State University), David Seaman (Electronic Text Center, Alderman Library, University of Virginia), and Elaine B. Smyth, convenor (Louisiana State University)

“Slavic and Eastern European Rare Books in American Libraries:  
Acquisitions, Cataloging, and Reference”

Julia Bock (Librarian, Schulte, Roth, and Zabel, Attorneys-at-Law), Tatiana Goerner Barr (Stanford University), Edward Kasinec (New York Public Library), Eugenia Zazowska (Morgan Library), and Ellen Scaruffi, moderator (Columbia University Libraries)

“Marketing Our Collections and Ourselves”

Milan R. Hughston (Amon Carter Museum, Fort Worth), Katherine Martinez (Stanford University), Christine Ruggere (Dibner Institute for the History of Science and Technology, MIT), and Jennifer B. Lee, moderator (John Hay Library, Brown University)

“Querying/Queering Our Collections:  
Lesbian and Gay Studies and Special Collections”

Dan Luckenbill (Special Collections, University Research Library, UCLA), Deborah Shelby (University of Texas at Austin), Suzy Taraba (Rare Book Cataloger, Duke University), Lisa Michelle Walker (Louisiana State University), and Marvin J. Taylor, moderator (Columbia University Libraries)

OTHER 1993 MEETINGS

112th Annual ALA Conference, New Orleans, 24 June–1 July

*Conference Program Planning Chair*, Gary L. Menges (Head, Special Collections and Preservation Division, University of Washington Libraries)

Conference Program, 27 June: “For Richer or Poorer: Special Collections in Library Development Programs”

1992/1993 EXECUTIVE COMMITTEE

*Chair*, Gary L. Menges (Head, Special Collections and Preservation Division, University of Washington Libraries)

*Vice-Chair/Chair-Elect*, Jackie M. Dooley (Getty Center for the History of Art)

*Past-Chair*, Cathy Henderson (Harry Ransom Humanities Research Center, University of Texas at Austin)

*Secretary*, Elizabeth L. Johnson (Lilly Library, Indiana University)

*Members-at-Large*: Robert S. Martin (Louisiana State University), Nancy H. Burkett (American Antiquarian Society), and Charles B. McNamara (Curator of Rare Books, University of North Carolina at Chapel Hill)

## 1994: THIRTY-FIFTH PRECONFERENCE

Title: "From Collector to Donor: Building Special Collections with Private Passions"

Place: Miami Beach

Dates: 21-24 June

### PRECONFERENCE PLANNING

*Program Chair*, Jennifer B. Lee (Curator of Printed Books, John Hay Library, Brown University)

*Local Arrangements Cochairs*, William E. Brown Jr. (University of Miami) and Nora J. Quinlan (University of Miami)

*Seminars Chair*, Lois Fischer Black (Special Collections Librarian, New York Academy of Medicine)

### *Program*

#### PLENARY SESSION I

"Private Collectors and Public Libraries"

T. Kimball Brooker (collector, Chicago)

#### PLENARY SESSION II

"The View from Special Collections"

Lynda Corey Claassen (Head, Mandeville Department of Special Collections, University of California at San Diego)

"Banquo's Ghost: or, Living with Donor Restrictions from an Earlier Time"

Samuel A. Streit (Associate University Librarian for Special Collections, Brown University)

#### PLENARY SESSION III

"Private Collections, Public Vision:

The Ruth and Marvin Sackner Archive of Concrete and Visual Poetry"

Ruth and Marvin Sackner (collectors, Miami Beach)

#### PLENARY SESSION IV

"To the Cause of Bibliomania throughout the World:

The Role of Book Collecting Societies"

Marie E. Korey (Librarian, Massey College, University of Toronto)

"Arthur A. Schomburg, Collector"

Elinor Des Verney Sinnette (Washington, D.C.)

PLENARY SESSION V

“The 1993 Tax Act and Some Anecdotes about the Mayhem of Collecting”  
Frank J. Williams (Attorney; Judge of Probate; President of the Abraham Lincoln Association, Providence, R.I.)

“The Role of the Book and Manuscript Seller  
and the Nourishment of Collectors and Collections”  
Ronald Lieberman (The Family Album, Glen Rock, Penn.)

SEMINARS

“Quality by Design:  
A Practical Look at Exhibition Catalogue Production”  
John Neal Hoover (St. Louis Mercantile Library), Sidney E. Berger (Head, Special Collections, University of California at Riverside), John Kelly (Stinehour Press, Lunenburg, Vt.), and Elaine B. Smyth, moderator (Louisiana State University Libraries)

“Natural Disasters: How Libraries Coped”  
Everett C. Wilkie Jr. (Librarian, Connecticut Historical Society), Charlotte B. Brown (Special Collections, University Research Library, UCLA), John Maseman (Director and Chief Conservator, South Florida Conservation Center), and Lois Fischer Black, moderator (Special Collections Librarian, New York Academy of Medicine)

“Forum on Local Automated Systems and Special Collections”  
Henry Raine (Rare Book Cataloger, Folger Shakespeare Library) and Deborah J. Leslie, moderator (Rare Book Cataloguer, Library Company of Philadelphia)

“Copyright, Ethics, and Special Collections”  
Cathy Henderson (Harry Ransom Humanities Research Center, University of Texas at Austin), Carol Roehrenbeck (Nova Southeastern University Law School), and Rita Warnock, moderator (Brown University)

“The Evolution of Rare Book Description:  
Techniques and Applications”  
Mary Kay Duggan (University of California at Berkeley), William Baker (University of Northern Illinois), Martin Davies (Incunabula Short-Title Catalogue, British Library), and Isaac Gewirtz, moderator (Curator of Rare Books, Bridwell Library, Southern Methodist University)

“The Secret Library: Public Access to Private Collections”

Julia Blakely (Oak Spring Garden Library, Upperville, Va.), James A. Findlay (Wolfsonian Foundation), Robert E. Parks (Morgan Library), and Jennifer B. Lee, moderator (John Hay Library, Brown University)

“Archival Cataloging: Introduction to Its Contents and Structure”

Marion Matters (archives consultant)

“Devils in the Chapel: Student Presses and Special Collections”

Judy Harvey Sahak (Libraries of the Claremont Colleges), Sidney E. Berger (Head, Special Collections, University of California at Riverside), and Ruth R. Rogers (Rare Book Librarian, Wellesley College)

“Coping with Thefts in Libraries: Revised Guidelines”

Susan M. Allen (Librarian, Kalamazoo College; Chair, RBMS Security Committee), Virginia L. Bartow (New York Public Library), Lois Fischer Black (Special Collections Librarian, New York Academy of Medicine), Daren Callahan (Southern Illinois University), Melissa Conway (Rare Book and Manuscript Consultant, PRISMA, Riverside, Calif.), and Everett C. Wilkie Jr. (Librarian, Connecticut Historical Society)

“Navigating the Internet in the Humanities”

Diane Kovacs (Kent State University) and Nora J. Quinlan, moderator (University of Miami)

“South of the Border: Latin American Materials in Special Collections”

Donald Gibbs (University of Texas at Austin), Esperanze de Verona (University of Miami), Theresa Salazar (University of Arizona), and Richard Phillips (University of Florida)

“Emerging Archival Technologies:

The Berkeley Finding Aid Project and the RLG Image Access Project”

Daniel V. Pitti (University of California at Berkeley) and Jackie M. Dooley (Getty Center for the History of Art and the Humanities)

OTHER 1994 MEETINGS

113th Annual ALA Conference, Miami: 23–30 June

*Conference Program Planning Chair*, Bradley D. Westbrook

1993/1994 EXECUTIVE COMMITTEE

*Chair*, Jackie M. Dooley

*Vice-Chair/Chair-Elect*, Lisa M. Browar

*Past Chair*, Gary L. Menges (Head, Special Collections and Preservation Division,  
University of Washington Libraries)

*Secretary*, Laura Stalker

*Members-at-Large*: Nancy H. Burkett (American Antiquarian Society), Charles  
B. McNamara (Curator of Rare Books, University of North Carolina at  
Chapel Hill), and H. Thomas Hickerson

1995: THIRTY-SIXTH PRECONFERENCE

Title: "Collecting Cultures: The Politics and Practice of Building Special  
Collections"

Place: Indiana University at Bloomington

Dates: 20–23 June

PRECONFERENCE PLANNING

*Program Chair*, Marvin J. Taylor (Fales Library, New York University)

*Local Arrangements Chair*, Elizabeth Johnson (Lilly Library, Indiana University)

*Seminars Chair*, Lois Fischer Black (Acting Head, Historical Collections, and  
Curator of Rare Books and Manuscripts, New York Academy of Medicine)

*Program*

PLENARY SESSION I

"The New Archeological Library: Preserving Material Culture,  
or, Why Does the Library Need an Old Pair of Shoes?"

Cary Nelson (University of Illinois at Urbana-Champaign)

PLENARY SESSION II

"Collections, Cultures: A Bookseller's View"

John Durham (Bolerium Books, San Francisco)

"Follow-Up Discussion"

Marvin J. Taylor (Fales Library, New York University)

PLENARY SESSION III

"ReCollecting Texts, ReConsidering Contexts"

Francis Smith Foster (Emory University)

PLENARY SESSION IV—A SERIES OF THREE CONCURRENT PANELS

PANEL A

“Taxonomies of Gender:

Sex, Authorship, and the Archaeology of Research in Victorian Studies”

Carolyn Denver (New York University)

“A Restoration of Queer Materials: Rethinking the Evidence”

Simon Morgan-Russell (Bowling Green State University)

PANEL B

“Finding the History of Aging in the Nineteenth Century”

Teresa Mangum (Iowa State University)

“Marketing Multiple Myths:

The Hidden History of Navaho Weaving  
as Revealed in the Lorenzo Hubbell Papers”

Cathy M’Closky (York University)

PANEL C

“Is It Possible for Collections to Include Working-Class Lesbian History?”

Elisabeth Kennedy (State University of New York at Buffalo)

“There’s More to a Newspaper Than the Newspaper:

Doing Journalism History in the Manuscript Collections”

David Nord (School of Journalism, Indiana University)

PLENARY SESSION V

“Libraries, Museums, and Cultures”

Henry Glassie (Folklore Institute, Indiana University at Bloomington)

PLENARY SESSION VI

“Past Reconsiderations:

Re-reading Our Collections through the Lens of the New History”

Mark Dimunation (Cornell University)

“Some Aspects of the Relationships

between Special Collections and Academic Theory”

Daniel Traister (Curator, Research Services, Rare Book and Manuscripts Library,  
University of Pennsylvania)

Luncheon speech: “Neglected Ancestors: Bilingual Pioneers in U.S. History” by

Eugene Eoyang (Indiana University)

SEMINARS

“Introduction to SGML and the Berkeley Finding Aid Project”

Daniel V. Pitti (University of California at Berkeley)

“Collecting Children’s Literature”

Jeff Garrett (Purdue University), Karen Nelson Hoyle (Kerlan Collection, University of Minnesota), Dee Jones (University of Southern Mississippi), and Michael Joseph, moderator (Rutgers University)

“Mentoring in Special Collections”

Terry Belanger (University Professor, University of Virginia; Director, Rare Book School), Pat Bozeman (University of Houston), Alice D. Schreyer (University of Chicago), Joel Silver (Lilly Library, Indiana University), and Daryl Morrison, moderator (University of the Pacific)

“Digital Initiatives in Special Collections and Archives”

Peggy Daub (University of Michigan), Cynthia Requardt (Special Collections, Eisenhower Library, Johns Hopkins University), Diana Shank (Penn State University), and James D. Fox, moderator (University of Michigan)

“Rare Serials Cataloging: Issues and Nightmares”

Jane Gillis (Rare Book Cataloger, Yale University Library), Michael Gago (Indiana University), Maryvonne Mavroukakis (Library of Congress), and Juliet McLaren, moderator (English Short-Title Catalogue, University of California at Riverside)

“Too Hot to Handle:

Stolen Books and Manuscripts in the Antiquarian Market”

Selby Kiefer (Sotheby’s, New York), Ron Lieberman (The Family Album), Michael Ginsberg (Michael Ginsberg, Inc.), and Everett C. Wilkie Jr., moderator (Librarian, Connecticut Historical Society)

“Video and Multimedia Introductions to Special Collections”

Daren Callahan (Southern Illinois University), Anne Marie Lane (University of Wyoming), Marilyn Wurzbarger (Arizona State University at Tempe), and Mary Lacy, moderator (Manuscript Division, Library of Congress)

“Notes from the Underground:

How We Collect, Describe, and Interpret Underground Literature”

Alison Scott (Bowling Green State University), Andrew Lee (New York University), Margaret Harter (Kinsey Institute, Indiana University), and Isaac Gewirtz, moderator (Curator of Rare Books, Bridwell Library, Southern Methodist University)

“Provenance and Rare Materials Cataloging”

Alexandra Mason (Spencer Librarian, University of Kansas), Leslie Morris (Houghton Library, Harvard University), Kevin J. H. Berland (Assistant Professor, Pennsylvania State University–Shenango Campus), and Deborah J. Leslie, moderator (Library Company of Philadelphia)

“Collections We are *Not* Ashamed of”

Michael Joseph (Rutgers University), Bernard McTigue (University of Oregon), and Jean Ashton (Director, Rare Book and Manuscripts Library, Columbia University)

“Celebrating America’s Diversity in Special Collections”

John H. Whaley Jr. (Virginia Commonwealth University), Joseph Springer (Goshen College), Fred J. Hay (Appalachian State University), and Phyllis Payne, moderator (Special Collections Cataloger, Boston University)

“Locating Literary Manuscripts: Prospects in the 1990s (and Beyond)”

Leslie Morris (Houghton Library, Harvard University), Kris Kiesling (University of Texas at Austin), David C. Sutton (University of Reading, England), and Timothy Murray, moderator (University of Delaware)

OTHER 1995 MEETINGS

114th Annual ALA Conference, Chicago, 22–28 June  
*Conference Program Planning Chair*, Lisa M. Browar

1994/1995 EXECUTIVE COMMITTEE

*Chair*, Lisa M. Browar (Assistant Director for Special Collections, New York Public Library)

*Vice-Chair/Chair-Elect*, Elizabeth L. Johnson (Lilly Library, Indiana University)

*Past-Chair*, Jackie M. Dooley (Head, Special Collections, University of California at Irvine)

*Secretary*, Laura Stalker (Huntington Library)

*Members-at-Large*: Charles B. McNamara (Curator of Rare Books, University of North Carolina at Chapel Hill), H. Thomas Hickerson (Director, Division of Rare and Manuscript Collections, Cornell University Library), and Richard W. Oram (Librarian, Harry Ransom Humanities Research Center, University of Texas at Austin)

1996: THIRTY-SEVENTH PRECONFERENCE

Title: "Getting There from Here: Setting the Agenda for Special Collections in the 21st Century"

Place: Cornell University

Dates: 2-5 July

PRECONFERENCE PLANNING

*Program Chair*, Mark G. Dimunation (Cornell University Library)

*Local Arrangements Chair*, H. Thomas Hickerson (Director, Division of Rare and Manuscript Collections, Cornell University Library)

*Seminars Chair*, Elaine B. Smyth (Louisiana State University)

*Program*

PLENARY SESSION I: GETTING THERE FROM HERE

"Getting There from Here: Taking Center Stage"

H. Thomas Hickerson (Director, Division of Rare and Manuscript Collections, Cornell University Library)

PLENARY SESSION II: REACHING OUR CONSTITUENCY

"Waving? Drowning? Flux and Perception"

Sidney F. Huttner (Curator, Special Collections, University of Tulsa)

"Real Gardens, Invisible Toads:

Building Constituencies for Special Collections"

Jean W. Ashton (Director, Rare Book and Manuscript Library, Columbia University)

PLENARY SESSION III

“The Rediscovery of Special Collections:

Technology’s Influence on Cultural Institutions”

Deanna B. Marcum (President, Commission on Preservation and Access;  
President, Council on Library Resources)

PLENARY SESSION IV: THINKING ABOUT TECHNOLOGY

“Digitizing Special Collections: Beyond Traditional Publishing Models”

Clifford Lynch (Director, Library Automation, University of California)

“Mastering the Machines:

Special Collections Librarians, Technology, and the Future”

Jackie M. Dooley (Head of Special Collections and University Archives,  
University of California at Irvine)

“Collaborative Conversations: Building International Initiatives”

Ricky L. Erway (Member Services Officer, Digital Initiatives, Research Libraries  
Group, Inc.)

PLENARY SESSION V:

THE IMAGE AND ECONOMICS OF SPECIAL COLLECTIONS

“Demographics and Database Marketing”

Wade Leftwich (Publisher, American Demographics, Inc.)

“Bleak House, Hard Times, and Great Expectations:

Thoughts on Funding Special Collections in a Difficult Age”

Merrily E. Taylor (Joukowsky Family University Librarian, Brown University)

PLENARY SESSION VI: GETTING THERE FROM HERE

“Getting There from Here: Voices from the Field”

Alice Schreyer (Curator of Special Collections, University of Chicago)

Luncheon speech: “Building the Audience: Some Personal Reflections” by David  
H. Stam (University Librarian, Syracuse University)

SEMINARS

“Special Collections Materials in the Stacks:

Developing Institutional Guidelines for Identification and Transfer”

Charlotte B. Brown (Special Collections, University Research Library, UCLA)  
and Janet Gertz (Head, Preservation, Columbia University Libraries)

“Mastering the New ESTC”

Donald Farren, John Bloomberg-Rissman (English Short-Title Catalogue, University of California at Riverside), and Deborah J. Leslie (Rare Book Cataloger, Yale University Library)

“From the Ground Up (or Down!):

Planning Your Library Construction Project”

Lois Fischer Black (Acting Head, Historical Collections, and Curator of Rare Books and Manuscripts, New York Academy of Medicine), David W. Corson (Cornell University Library), and Gary L. Menges (Head, Special Collections and Preservation Division, University of Washington Libraries)

“Working with Guest Curators of Exhibitions: Pleasures and Pitfalls”

Elaine B. Smyth (Louisiana State University), Wayne Somers (Hammer Mountain Book Halls, Schenectady), Daniel J. Slive (John Carter Brown Library, Brown University), and Suzy Taraba (Special Collections, Regenstein Library, University of Chicago)

“The Care and Feeding of Special Collections Friends Groups”

Isaac Gewirtz (Curator of Rare Books, Bridwell Library, Southern Methodist University), William L. Joyce (Head, Special Collections, Princeton University Library), Bernard McTigue (University of Oregon), and Kathryn N. Morgan (Curator of Rare Books, Alderman Library, University of Virginia)

“Easy Come, Easy Go: The Why’s and Wherefore’s  
of Deaccessioning Materials from Special Collections”

Everett C. Wilkie Jr. (Librarian, Connecticut Historical Society), Richard W. Oram (Librarian, Harry Ransom Humanities Research Center, University of Texas at Austin), Samuel A. Streit (Associate University Librarian for Special Collections, Brown University), and David M. Szewczyk (Philadelphia Rare Books and Manuscripts Company)

“MARC Format Integration: Its Impact on Special Collections”

Ed Glazier (Research Libraries Group, Inc.) and Melinda Hayes (University of Southern California)

“Locating Copyright Holders: a New Solution to an Old Problem”

David C. Sutton (University of Reading, England) and Cathy Henderson (Harry Ransom Humanities Research Center, University of Texas at Austin)

WORKSHOPS

“Digital Preservation and Access for Special Collections”

Anne R. Kenney (Associate Director, Department of Preservation and Conservation, Cornell University Library) and Stephen Chapman (Digital Projects Librarian, Department of Preservation and Conservation, Cornell University Library)

“Creating Your Own Home Page on the Web”

Jill Powell (Reference Librarian, Engineering Library, Cornell University Library)

OTHER 1996 MEETINGS

115th Annual ALA Annual Conference, New York City: 4–10 July

1995/1996 EXECUTIVE COMMITTEE

*Chair*, Elizabeth L. Johnson (Lilly Library, Indiana University)

*Vice-Chair/Chair-Elect*, Susan M. Allen (Librarian, Kalamazoo College)

*Past Chair*, Lisa M. Browar (Assistant Director for Special Collections, New York Public Library)

*Secretary*, Deborah J. Leslie (Rare Book Cataloger, Yale University Library)

*Members-at-Large*: H. Thomas Hickerson (Director, Division of Rare and Manuscript Collections, Cornell University Library), Richard W. Oram (Librarian, Harry Ransom Humanities Research Center, University of Texas at Austin), and Elaine B. Smyth (Louisiana State University)

1997: THIRTY-EIGHTH PRECONFERENCE

Title: “Rereading the Past: New Methodologies and Approaches to the History of the Book”

Place: Claremont Colleges

Dates: 24–27 June

PRECONFERENCE PLANNING

*Program Chair*, Nora J. Quinlan (University of Miami)

*Local Arrangements Chair*, Judy Harvey Sahak (Claremont Colleges)

*Seminars Chair*, Elaine B. Smyth (Louisiana State University)

## *Program*

### PLENARY SESSIONS

#### “Communications Revolutions:

#### Writing a History of the Book for an Electronic Age”

Robert A. Gross, Keynote Speaker (Forest D. Murden Jr. Professor of American Studies, and Director of American Studies, College of William and Mary)

#### “Book History as Institutional Elixir:

#### The Case of One Venerable Library Revealed”

Ellen S. Dunlap (President, American Antiquarian Society)

#### “Merging Theory and Practice: Field Notes of a Curator”

Stephen Ferguson (Curator of Rare Books and Assistant University Librarian for Rare Books and Special Collections, Princeton University Library)

#### “Manufacturing Classics:

#### Literary Canon Formation and the History of the Book”

Jeffrey Groves (Professor of English, Harvey Mudd College)

#### “Back to Square One: Publishers’ Records and the

#### Reconstruction of Early American Publishing Enterprises”

Rosalind Remer (Professor, Department of History, Moravian College)

#### “From Bibliography to Book History: A British Perspective”

Julian Roberts (Deputy Librarian and Paul Hamlyn Keeper of Printed Books, Bodleian Library, Oxford University)

### SHORT PAPERS (FIRST TIME OFFERED AT AN RBMS PRECONFERENCE)

#### “David Hall’s Conversion in 1765:

#### Leader or Laggard in Opposition to the Stamp Act”

Susan M. Allen (UCLA)

#### “British Bibliographers and Book Collectors—An Introduction”

William Baker (Northern Illinois University)

#### “Books in the Field:

#### The Study of the Art of War in Revolutionary America”

Ellen McCallister Clark (Society of the Cincinnati Library)

“Print Culture and the American Frontier:  
The Creation of a National Identity”

Richard W. Clement (Kenneth Spencer Research Library, University of Kansas)

“Caxton in the Information Age”

Joanne M. Despres (Merriam-Webster, Inc.)

“Rereading the Past: Eighteenth-Century Women in Print”

Laura Fuderer (University Libraries of Notre Dame)

“Readers and Reading in a Colonial American Circulating Library”

James N. Green (Library Company of Philadelphia)

“Books and Reading on the Arizona: The Hubbells of Ganado, 1876–1915”

Charles A. Seavey (University of Arizona)

“Illustrations for a Renaissance Cosmographic Text:  
Manuscript to Printed Book”

Sandra Sider (Pierpont Morgan Library)

“Zelot Press: A Study in the Non-Commercial Publishing of American Poetry”

Jeanne Somers (Kent State University)

“The Anatomy of Bibliography:  
Book Collecting, Bibliography, and Male Homosocial Discourse”

Marvin J. Taylor (New York University)

“The Orga Series of *Comedias Seltas*:  
Uncovering Spanish Publishing Practices and Reading Preferences  
through Analytical Bibliography”

David R. Whitesell (Houghton Library, Harvard University)

SEMINARS

“Encoded Archival Description (EAD)”

Tom LaPorte (Dreamworks SKG, Kris Kiesling (University of Texas at Austin),  
Anne Gilliland-Swetland (UCLA), and Mary Lacy, moderator (Library  
of Congress)

“Outsourcing and Tier Cataloging of Rare and Special Materials”

Christine E. Thompson (Head, Cataloging Unit, University of Alabama  
Libraries) and James Fox, moderator (University of Michigan)

“Supporting Teaching and Research in the History of the Book”

Richard W. Oram (Librarian, Harry Ransom Humanities Research Center, University of Texas at Austin), John Bloomberg-Rissman (English Short-Title Catalogue, University of California at Riverside), and Daniel J. Slive, moderator (John Carter Brown Library)

“History of Science, Technology, and Medicine Collections:  
Development, Promotion, and Building Constituencies”

Bruce Cammack (Texas Tech University), Lois Fischer Black (Acting Head, Historical Collections and Curator of Rare Books and Manuscripts, New York Academy of Medicine), William E. Baxter (Smithsonian Institution), and Margaret R. O’Brien, moderator (University of Houston)

“Loaning Materials for Exhibition”

Renee Montgomery (Los Angeles County Museum of Art), Cathy Henderson (Harry Ransom Humanities Research Center, University of Texas at Austin), Nancy Turner (J. Paul Getty Museum), Mary Ellen Conway (Masterpiece International Shipping), and Theresa Salazar, moderator (University of Arizona)

“History of the Book Projects in the English-Speaking World”

Michel Brisebois (National Library of Canada), Robert Gross (College of William and Mary), Richard Landon (University of Toronto), and Bruce Whiteman, moderator (Clark Library, UCLA)

“Collecting and Interpreting Publishers’ Archives”

Sandra Taylor (Lilly Library, Indiana University), Timothy D. Pyatt, comoderator and coorganizer (University of North Carolina), and Elizabeth Chenault, comoderator and coorganizer (University of North Carolina)

“Preserving the Nation’s Past: The United States Newspaper Program”

Andrea Vanek (California Newspaper Program), Steve Stappenback (Texas Newspaper Project), Marilyn P. Fletcher (New Mexico Newspaper Project), Henry L. Snyder, organizer (University of California at Riverside), and Jeff Fields, moderator (Deputy Director, Office of Preservation and Access, National Endowment for the Humanities)

“Cancellantia in the ’90s: Three Bibliographic Works in Progress”

Donald Farren (independent scholar, Washington, D.C.), Kenneth E. Carpenter (Harvard University), Brett Charbeneau (Williamsburg Regional Library), and Everett C. Wilkie Jr., moderator (Connecticut Historical Society)

“Medieval Manuscripts in a Digital Age”

Melissa Conway (Codirector, The Union Manuscript Computer Catalogue)  
and Hope Mayo, moderator (Director, Electronic Access to Medieval  
Manuscripts)

WORKSHOPS AND DEMONSTRATIONS

“Internet Resources for the Rare Book Cataloger”

Eric Holzenberg (Grolier Club) and Laurence S. Crider (Head, Original  
Cataloging Department, Van Pelt Library, University of Pennsylvania)

“Letterpress Printing Workshop”

Kitty Maryatt (Director, Scripps College Press)

“Demonstration of Exhibition Techniques”

Huntington Conservation Lab Staff

OTHER 1997 MEETINGS

116th Annual ALA Conference, San Francisco, 26 June–2 July

1996/1997 EXECUTIVE COMMITTEE

*Chair*, Susan M. Allen

*Vice-Chair/Chair-Elect*, Laura Stalker

*Past Chair*, Elizabeth L. Johnson

*Secretary*, Deborah J. Leslie

*Members-at-Large*: Richard Oram (Librarian, Harry Ransom Humanities  
Research Center, University of Texas at Austin), Elaine B. Smyth, and Suzy  
Taraba

## 1998: THIRTY-NINTH PRECONFERENCE

Title: "Getting Ready for the Nineteenth Century: Strategies and Solutions for  
Rare Book and Special Collections Librarians"

Place: Washington, D.C.

Dates: 23–26 June

### PRECONFERENCE PLANNING

*Program Chair*, William E. Brown Jr. (University of Miami)

*Local Arrangements Chair*, James Kaser (George Washington University)

*Seminars Chair*, Mary Lacy (Archivist, Manuscript Division, Library of Congress)

### *Program*

#### PLENARY SESSION I

"National Pride and Prejudice:

The Library of Congress and the Smithsonian Institution"

John Y. Cole (Executive Director, Center for the Book, Library of Congress) and  
Nancy E. Gwinn (Director, Smithsonian Institution Libraries)

#### PLENARY SESSION II:

"COMMON CAUSE—COLLABORATING TO PRESERVE PRINTED AND  
PRIMARY SOURCE MATERIALS"

Introductory remarks by Alice Schreyer (University of Chicago)

"Preserving the 19th Century: Challenges and Possibilities"

Paul Conway (Yale University Library)

"A Scholar's Reaction: Personal and Professional Priorities"

Sandria Freitag (American Historical Association)

#### PLENARY SESSION II

"The Nineteenth Century: Overrated or Undervalued"

James Green (Library Company of Philadelphia)

"The Future of the Nineteenth Century:

Preparing the Research Library for a Renaissance in Cultural  
and Historical Studies"

James Neal (University Librarian, Johns Hopkins University)

DISCUSSION SESSION

“Setting a National Agenda: A Collaborative Plan”

Abby Smith (Council on Library and Information Resources)

SHORT PAPERS

SESSION A

“Nineteenth-Century Books in the Open Stacks:

Report from a Mid-Size Library”

Patricia Palmer (Virginia Commonwealth University)

“Packaging the American Word:

A Survey of Nineteenth- and Early Twentieth-Century American Publishers’

Bindings in the General Collections of the Library of Congress”

Linda J. White (Library of Congress)

“Cornering Techniques of Early Publishers’ Bindings”

Todd Pattison (Northeast Documents Conservation Center)

SESSION B

“The Archives of French and Belgian Publishing Prospectuses:

A Window on 19-Century Publishing”

Sue Waterman (Johns Hopkins University)

“Repositories of Knowledge: Encyclopedic Culture in the 19th Century”

Alan Rauch (Georgia Institute of Technology)

“Old Wine in New Bottles:

Reviving the Catalogue Raisonné at the End of the 20th Century”

Philip M. Teigen and Anne C. Whitaker (National Library of Medicine)

SESSION C

“New York Times: As Chronicled in an Unpublished, 19th-Century Diary”

Sandra L. Powers (Society of the Cincinnati)

“Some Twelve or Fifteen Others . . . the Committee Would Recommend for  
Publication”

Deborah De Rosa (University of North Carolina)

“*Lucile* in America”

Sidney Huttner (Head, Special Collections, Tulsa University Library)

SESSION D

“The Pre-Raphaelite Critic Web Site as a Preservation Archive in Progress”

Thomas J. Tobin (Duquesne University)

“Teaching Nineteenth-Century Sources: Thinking Structurally  
about Bibliographic Instruction in American History”

Bridget Burke (Yale University)

“The Visual, the Media, Science, Diversity, and Civil Society:  
Humanities Research on the 19th Century”

Jane Aikin (National Endowment for the Humanities)

SEMINARS

“Cataloging Minor 19th-Century Publications:  
The Problem of Undated Imprints”

Jessy Randall (Library Company of Philadelphia), Holly A. Phelps (Gardner Associates), S. J. Wolfe (American Antiquarian Society), and Cornelia King, moderator (Free Library of Philadelphia)

“Whither the Printed Bookseller’s Catalog?  
Special Collections and Acquisitions Librarians  
Meet the Electronic Sales Catalog”

Howard C. Bybee (Brigham Young University), Mike Harris (Booknet/ABAA), Allen and Patricia Ahearn (Quill and Brush), and Ron Lieberman, moderator (The Family Album)

“Nineteenth-Century Photography and the Research Institution:  
Context, Collecting, and Scholarly Use”

Michael Dawson (Dawson’s Book Shop, Los Angeles), Joan Schwartz (National Archives of Canada), and Jennifer Watts, moderator (Huntington Library)

“Ideology and Practice in Building Research Library Collections in the  
Nineteenth Century”

Kenneth E. Carpenter (Harvard University), Mark Dimunation (Chief, Rare Book and Special Collections Division, Library of Congress), Stephen Ferguson (Curator of Rare Books, Princeton University Library), and Jennifer B. Lee, moderator (Rare Book Division, New York Public Library)

“Old Comic Elton and the Selling of Cinderella”

Michael Joseph (Rutgers University) and Laura Wasowicz (American Antiquarian Society)

“Benefit Book Auctions: Examples and Options”

John C. Dann (Clements Library, University of Michigan), Vincent Golden (University of Illinois at Urbana-Champaign), and J. Kevin Graffagnino, moderator (Vermont Historical Society)

“Descriptive Cataloging of 19th-Century Books”

Manon Theroux (Yale University Library) and Russell Martin (Curator of Newspapers, American Antiquarian Society)

“Collecting and Using 19th-Century Western-Americana Ephemera”

David Farmer (DeGolyer Collection, Southern Methodist University), Christina Stopka (Texas Ranger Hall of Fame and Museum), Steve Finer (Steve Finer Rare Books), Faith Davis Ruffins (National Museum of American History, Smithsonian Institution), and Emily Bergman, moderator (Occidental College)

“Evaluating Exhibitions/Catalogs on the World Wide Web”

Stephen Tabor (Clark Library, UCLA), Manon Theroux (Yale University Library), and Michael Joseph (Rutgers University)

“Overview of 19th-Century American Publishers’ Bindings”

George M. Barringer (Head, Special Collections, Georgetown University Library)

Review of Proposed Revisions to “ACRL Guidelines for the Security of Rare Book, Manuscript, and Other Special Collections”

Everett C. Wilkie Jr. (Chair, RBMS Security Committee)

OTHER 1998 MEETINGS

117th Annual ALA Conference, Washington, D.C., 25 June–1 July

1997/1998 EXECUTIVE COMMITTEE

*Chair*, Laura Stalker (Huntington Library)

*Vice-Chair/Chair-Elect*, Richard W. Oram (Librarian, Harry Ransom Humanities Research Center, University of Texas at Austin)

*Past Chair*, Susan M. Allen (Librarian, Kalamazoo College)

*Secretary*, Lois Fischer Black (Curator of Rare Books and Manuscripts, New York Academy of Medicine)

*Members-at-Large*: Elaine B. Smyth (Louisiana State University), Suzy Taraba (Special Collections, Wesleyan University Library), and Peter Hanff (Bancroft Library, University of California at Berkeley)

## 1999: FORTIETH PRECONFERENCE

*Title:* "Border Crossings: Exploring New Territories for Special Collections"

*Place:* Montreal

*Dates:* 21–24 June

### PRECONFERENCE PLANNING

*Program Chair,* Bradley D. Westbrook (Mandeville Department of Special Collections, University of California at San Diego)

*Local Arrangements Cochairs:* Gerald R. Beasley (Canadian Centre for Architecture) and Connell B. Gallagher (Head, Special Collections, Bailey Library, University of Vermont)

*Seminars Chair,* Mary Lacy

### *Program*

#### PLENARY SESSION I

"Writing, Printing, Digitizing: Redefining the Borders of Knowledge"

Jean-Claude Gideon (University of Montreal)

#### PLENARY SESSION II: "ENGLISH AND FRENCH APPROACHES TO BIBLIOGRAPHY"

"Approaches to Francophone Bibliography."

Michel Brisebois (National Library of Canada)

"The Anglo-American Tradition and the History of the Book"

Richard Landon (Director, Thomas Fisher Rare Book Library, University of Toronto)

#### PLENARY SESSION III: "COLLIDING TECHNOLOGIES: SPECIAL COLLECTIONS AND DIGITIZATION"

"Implications in Digitizing Special Collections Materials:

The Collection, the Institution, Scholarship, Interoperability, Longevity"

Howard Besser (UCLA)

"The Digital Millennium: Springboard or Precipice?"

Brian E. C. Schottlaender (California Digital Library)

#### PLENARY SESSION IV: "INTELLECTUAL PROPERTY ISSUES"

"Cultural Property in Canada"

David Walden (Canadian Cultural Property Export Review Board)

“The Changing Dynamics of Copyright in the Information Age:  
From Control to Currency”

Françoise Hébert (Information Resources Consultant)

PLENARY SESSION V: “FRONTIERS IN PUBLIC SERVICE”

Cathy Henderson (Harry Ransom Humanities Research Center, University of  
Texas at Austin) and Thomas Hickerson (Cornell University)

SHORT PAPERS

SESSION A

“Electronic Theses and Dissertations”

Gail McMillan (Virginia Tech)

“From the Corner to the Crossroads:  
Bringing Rare Books to the Marketplace”

Frank Menchaca (Primary Source Media)

“The Digital Library and Special Collections: Challenges of Integration”  
Melinda Baumann and Edward Gaynor (Special Collections, University of  
Virginia Library)

SESSION B

“Going Back to Basics:

New Approaches and Challenges for the Exhibition Curator”

Michel Brisebois (National Library of Canada)

“The Book as Art:

Claire Van Vliet’s Janus Press Archive at the Library of Congress”

Meredith Shedd-Driskell (Library of Congress)

“Codex Espanliensis”

Felicia Rice (Moving Parts Press)

SESSION C

“Border Crossing in Copyright Research: The WATCH Project”

David Sutton (University of Reading, England) and Cathy Henderson (Harry  
Ransom Humanities Research Center, University of Texas at Austin)

“Special Collections and the Young Audience”

Anne Salter (Atlanta Historical Society) and Karen Kelly (Atlanta Historical  
Society)

“A River Runs through It:  
Cross-Border Librarianship in the Detroit-Windsor Area”  
Bradd Burningham (Wayne State University)

SESSION D

“Creating a New Collection: Documenting the History of Pain Studies”  
Russell A. Johnson (Special Collections, Medical Library, UCLA) and Katherine  
E. S. Donahue, (Head, Special Collections, Medical Library, UCLA)

“A New World of Words: Amerindian Languages in the Colonial World”  
Daniel J. Slive (Rare Book Librarian, University Research Library, UCLA)

“Beyond Description: Book Design, Sexuality, and Meaning in the 1890s”  
Marvin Taylor (Head, Fales Library, New York University)

SEMINARS

“Private Press Publishing in the Late 20th Century:  
The Evolution of the Janus Press, 1955–1999”  
Claire Van Vliet (Janus Press) and Connell B. Gallagher, moderator (University  
of Vermont)

“Strategies for Promoting Scholarly Use of Special Collections”  
Cynthia A. Burgess (Baylor University), Rita S. Patteson (Baylor University),  
Norman Fiering (Librarian, John Carter Brown Library, Brown University),  
and John Neal Hoover (St. Louis Mercantile Library, University of Missouri,  
St. Louis)

“Special Collections and the Museum: Is There a Compromise?”  
William E. Baxter (Smithsonian Institution Libraries), Ronald S. Brashear  
(Smithsonian Institution Libraries), Leslie K. Overstreet (Smithsonian  
Institution Libraries), and Janice S. Ellis (Conservator, Smithsonian  
Institution Libraries)

“Advertising the Field of Dreams:  
Outreach for Special Collections of Children’s Literature”  
Bill Adair (Rosenbach Museum and Library), Leslie McGrath (Toronto Public  
Library), Laura Wasowicz (American Antiquarian Society), and Cornelia  
King, moderator (Free Library of Philadelphia)

“The Book as Artifact:

Conservation Specification and Treatment of Rare Materials”

Virginia L. Bartow (New York Public Library), Marc Reeves (Conservation Department, New York Public Library), and Anna Stenstrom (Conservation Department, New York Public Library)

“Documenting Mexico”

Austin Hoover, Theresa Salazar (Curator of Western Americana, Bancroft Library, University of California at Berkeley) and Roberto Trujillo (Stanford University Library)

“Making it Work:

Collection Development Policies and Cooperative Efforts”

Timothy D. Pyatt (University of North Carolina), Elaine B. Smyth (Louisiana State University), and Jackie M. Dooley, moderator (Head, Special Collections, University of California at Irvine)

OTHER 1999 MEETINGS

118th Annual ALA Conference, New Orleans, 24–30 June

Conference Program: “Where Cultures Connect: Making and Using Louisiana’s Creole Collections”

Donald Devore (Executive Director, the Amistad Research Center), Barry Ancelet (Chair, Department of Modern Languages, University of Southwestern Louisiana), and Robert Carriker (Department of History, University of Southwestern Louisiana)

1998/1999 EXECUTIVE COMMITTEE

*Chair*, Richard W. Oram (Librarian, Harry Ransom Humanities Research Center, University of Texas at Austin)

*Vice-Chair/Chair-Elect*, Eric Holzenberg (Librarian, Grolier Club)

*Past Chair*, Laura Stalker (Huntington Library)

*Secretary*, Lois Fischer Black (Curator of Rare Books and Manuscripts, New York Academy of Medicine)

*Members-at-Large*: Suzy Taraba (Wesleyan University), Peter Hanff (Bancroft Library, University of California at Berkeley), and Theresa Salazar (Curator, Western Americana, Bancroft Library, University of California at Berkeley)

## 2000: FORTY-FIRST PRECONFERENCE

Title: "Beyond Words: Visual Information in Special Collections"

Place: Chicago

Dates: 5–7 July

### PRECONFERENCE PLANNING

*Program Chair*, Elaine B. Smyth (Louisiana State University)

*Local Arrangements Cochairs*: Robert W. Karrow Jr. (Newberry Library) and  
Margaret Kulis (Newberry Library)

*Seminars Chair*, Mary Lacy (Manuscript Division, Library of Congress)

### *Program*

#### PLENARY SESSION I

Keynote: "Beside Words: The Impact of Things Unseen on American Lives" by  
George Roeder (Professor, School of the Art Institute of Chicago)

#### PLENARY SESSION II

"Losing the Way: Visual Culture and the Forgotten Role of Maps."  
David Woodward (Arthur H. Robinson Professor of Geography, University of  
Wisconsin at Madison)

"Maps and Map Making: Historical Maps on the World-Wide Web"  
Ronald E. Grim (Geography and Map Division, Library of Congress)

#### PLENARY SESSION III

Peter Bacon Hales (Professor and University Scholar, Department of Art History,  
University of Illinois at Chicago), Amy Rule (Archivist, Center for Creative  
Photography, University of Arizona), Tom Gunning (Professor), and Sidney  
Huttner (Head of Special Collections, University of Iowa)

#### CLOSING PLENARY SESSION

"Bridges and Whirlpools:  
Best Access Practices for Photographs, Prints, and Drawings"  
Helena Zinkham (Prints and Photographs Division, Library of Congress)

"I Should Live So Long:  
The Myths, the Issues, and the Future for Images in Special Collections"  
Susan M. Allen (Librarian, Getty Research Library)

SEMINARS

“Collecting the Web:

Issues of Collection Development, Preservation, and Access”

Stephen Ferguson (Princeton University Library), Rebecca Schulte, Jerome Niebaum, and James Weinheimer

“Building Collections of Artists’ Books in Research Libraries”

James D. Fox, Marcia Reed, and Sandra Kroupa (University of Washington at Seattle)

“Preliminary Analysis of the RBMS Membership Survey”

Suzy Taraba (Special Collections, Wesleyan University)

“On with the Show!

Creating Effective Web Exhibitions Using Special Collections Materials”

Diane Shaw, Matthew Cook, Russell Johnson (Special Collections, Medical Library, UCLA), and Martin Kalfatovic

“From Rare to Well Done:

Lessons Learned in Burnt Book Treatment and Institutional Politics”

Isaac Gewirtz and Deborah Wender (Northeast Document Conservation Center)

“Educating Special Collections Professionals: From Programs to Practice”

Michele V. Cloonan, Louise S. Robbins, Roberta Shaffer, David B. Gracy II, Helen R. Tibbo, and H. Thomas Hickerson (Cornell University Libraries)

WORKSHOPS

“Cataloging Rare Serials”

Jane Gillis (Catalog Librarian, Rare Book Team, Yale University Library) and Julia McLaren (Project Bibliographer, English Short-Title Catalogue, University of California at Riverside)

“MARC Cataloging of Ancient, Medieval, Renaissance,  
and Early Modern Manuscripts”

Gregory A. Pass (Head, Vatican Film Library, St. Louis University)

OTHER 2000 MEETINGS

119th Annual ALA Conference, Chicago, 6–12 July

1999/2000 EXECUTIVE COMMITTEE

*Chair*, Eric Holzenberg (Librarian, Grolier Club)

*Vice-Chair/Chair-Elect*, Mark G. Dimunation (Chief, Rare Book and Special Collections Division, Library of Congress)

*Past Chair*, Richard W. Oram (Librarian, Harry Ransom Humanities Research Center, University of Texas at Austin)

*Secretary*, Thomas L. Amos

*Members-at-Large*: Peter Hanff (Bancroft Library, University of California at Berkeley), Theresa Salazar (Curator, Western Americana, Bancroft Library, University of California at Berkeley), and Jean Ashton (Director, Rare Book and Manuscript Library, Columbia University)

2001: FORTY-SECOND PRECONFERENCE

Title: "The Twentieth Century"

Place: San Francisco

Dates: 12–15 June

PRECONFERENCE PLANNING

*Program Chair*, Katherine Reagan (Cornell University)

*Local Arrangements Cochairs*: John T. Hawk (Head Librarian, Donohue Rare Book Room, University of San Francisco) and Theresa Salazar (Curator, Western Americana, University of California at Berkeley)

*Seminars Chair*, Mary A. Lacy (Manuscript Division, Library of Congress)

*Program*

PLENARY SESSION I

"The Twentieth Century: Collecting in Theory and Practice"

Libbie Rifkin (Folger Shakespeare Library), Marvin J. Taylor (Fales Library, New York University), and Katherine Reagan, moderator (Cornell University)

PLENARY SESSION II

"Collecting New Media and the New Media of Collecting"

Henry Lowood (Stanford University), Brewster Kahle (Alexa Internet), and Jackie Dooley, moderator (University of California at Irvine)

PLENARY SESSION III

“Collecting Literature in the 20th Century”

Welcoming remarks by Ralph J. Hexter (Dean, Arts and Humanities, University of California at Berkeley)

Diane Middlebrook (Stanford University), Stephen Ennis (Emory University), and Daniel Traister, moderator (Van Pelt Library, University of Pennsylvania)

PLENARY SESSION IV

“History in Sound and Motion”

Annette Melville (Director, National Film Preservation Foundation), Samuel Brylawski (Head, Recorded Sound Section; Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress), and Peter Hanff, moderator (Bancroft Library, University of California at Berkeley)

PLENARY SESSION V

“Special Collections and the Law”

Susan Kornfield (Partner, Bodman, Longley & Dahling LLP), Penny Pittman Cobey (J. Paul Getty Trust), and Lisa Browar, moderator (Indiana University)

PLENARY VI

“Text in Context: Special Collections in the Digital Library”

Peter B. Hirtle (Cornell University Library), Paul Duguid (University of California at Berkeley), and Mark Dimunation, moderator (Chief, Rare Book and Special Collections Division, Library of Congress)

SEMINARS

“Loaning Special Collections Materials: A Discussion on Current Professional Practice and the RBMS Guidelines on the Loan of Rare and Unique Material”

Connell B. Gallagher (Head, Special Collections, Bailey Library, University of Vermont)

“The Medieval Book and Its Study: Enhancing Subject Access”

Mura Ghosh

“Virtual Collections: Definitions and Foundations”

Bradley D. Westbrook (University of California at San Diego)

“Literary Archives in the Age of Mechanical Reproduction”

Nicole Bouché (Yale University Library)

“Outsourcing the OPAC: Getting on the ‘Net without Going Broke”  
Eric Pumroy

“Ethics and Manuscripts Collection Development:  
Authors, Curators, and Booksellers”  
Chatham Ewing

“Special Collections Materials in the General Stacks:  
Identification and Transfer Guidelines [An Update]”  
Charlotte B. Brown (Special Collections, University Research Library, UCLA)  
and Janet Gertz (Head, Preservation, Columbia University Libraries)

“Collecting Synergy: Oral History Programs and Special Collections”  
Elaine B. Smyth (Louisiana State University)

“Contemporary Challenges in Dealing with Donors”  
Gerrienne Schaad

OTHER 2001 MEETINGS

120th Annual ALA Conference, San Francisco: 14–20 June

2000/2001 EXECUTIVE COMMITTEE

*Chair*, Mark Dimunation (Chief, Rare Book and Special Collections Division,  
Library of Congress)

*Vice-Chair/Chair-Elect*, Suzy Taraba (Head, Special Collections, Wesleyan  
University Library)

*Past Chair*, Eric Holzenberg (Librarian, Grolier Club)

*Secretary*, Thomas L. Amos (Western Michigan University)

*Members-at-Large*: Theresa A. Salazar (Bancroft Library, University of California  
at Berkeley), Jean W. Ashton (Director, Rare Book and Manuscript Library,  
Columbia University), and Mary A. Lacy (Manuscript Division, Library of  
Congress)

## 2002: FORTY-THIRD PRECONFERENCE

Title: "New Occasions, New Duties: Changing Roles and Expectations in Special Collections"

Place: Atlanta

Dates: 11-14 June

### PRECONFERENCE PLANNING

*Program Chair*, Nora Quinlan (Nova Southeastern University)

*Local Arrangements Cochairs*, Stephen Ennis (Emory University) and Laura Micham (Emory University)

*Seminars Chair*, James Fox (University of Oregon)

### *Program*

#### PLENARY SESSION I

"The Ripple Effect: Economics, the University, and Special Collections"

Carla J. Stoffle (Dean of Libraries and Center for Creative Photography, University of Arizona)

#### PLENARY SESSION II

"The Revolution Is Not Dead:

Sedition and the Myth of Unisized Library Education"

James Vinson Carmichael Jr. (Department of Library and Information Studies, University of North Carolina at Greensboro)

#### PLENARY SESSION III

"Finding African-American Voices"

Michael Lomax (President, Dillard University in New Orleans)

#### PLENARY SESSION IV

"The Growing Assault on Truth and Memory:

Holocaust Denial in the Courtroom and on the Internet"

Deborah Lipstadt (Director, Institute for Jewish Studies; Dorot Professor of Modern Jewish and Holocaust Studies, Emory University)

#### PLENARY SESSION V

"The Future Ain't What It Used to Be"

Robert L. Byrd (Director, Rare Book, Manuscript, and Special Collections Library, Duke University)

PANEL

ARL panel on ways the rare books and manuscripts profession can address and meet the changing needs of researchers, led by Joe Hewitt (Associate Provost for University Libraries, University of North Carolina, Chapel Hill, and Chair of the Association of Research Libraries Task Force on Special Collections)

SHORT PAPERS

“Triumphs and Travails: The Challenges of Institutional Collaboration”  
Sarah Goodwin Thiel (University of Kansas)

“Inviting in the Rabble:  
Changing Approaches to Instruction and Access in Special Collections”  
Michelle Visser (University of Colorado at Boulder)

“Something Old Is Something New:  
Integrating Special Collections into Modern Curricula”  
Martha Lawler (Louisiana State University at Shreveport)

“Maximizing Metadata: Exploring the EAD-MARC Relationship”  
Katherine M. Wisser and Jennifer O’Brien Roper (North Carolina State University)

“Special Collections Cataloging, 1980–2000 and Beyond:  
An Analysis of Job Notices”  
Beth M. Russell (Ohio State University)

SEMINARS

“The Future of Outreach in Special Collections:  
Reaching Out to Nontraditional Users”  
Douglas P. McElrath (University of Maryland) and Susan Szasz Palmer,  
moderator and presenter (Cornell University)

“When Worlds Collide:  
Redefining Services for Archives, Manuscripts, and Rare Books”  
Richard W. Clement (Director, Spencer Library, University of Kansas), Sheryl K.  
Williams (University of Kansas), and Rebecca Schulte, moderator and  
presenter (University of Kansas)

“Offsite Storage and Special Collections”

Wesley L. Boomgaarden (Ohio State University), Colleen A. Carlton (Southern Regional Library, University of California), and Barbara A. Paulson, moderator (National Endowment for the Humanities)

“It’s Not Virtual: Teaching the Book”

Anne Marie Lane (University of Wyoming), Richard W. Clement (Director, Spencer Library, University of Kansas), and Jeffrey Barr, moderator and presenter (University of Florida)

“Changes Second-Generation Library Systems Have Made in Cataloging”

Robert Maxwell (Brigham Young University), Stephen Skuce (MIT), Elizabeth O’Keefe (Pierpont Morgan Library), Beth Russell (Ohio State University), and Jane Gillis, moderator (Yale University)

“Collecting Rare Afro-Americana”

William H. Cleveland (President, Southwest Atlanta Nephrology Center; Chief Director, Crawford Long Medical Staff), Mike Glenn (Mike Glenn Foundation; broadcaster, Atlanta Hawks), Rev. C. T. Vivian (Board Chair, Center for Democratic Renewal; President, Black Action Strategies and Information Center), and Randall Burkett, moderator (Emory University)

“On the Other Side of the Issue: K–12 Use of Digital Collections”

Rosemary Fry Plakas (Rare Book and Special Collections Division, Library of Congress), Debbie Abilock (The Nueva School), Jennifer Thom (Denver Public Library), and Elizabeth L. Johnson, moderator (Lilly Library, Indiana University)

“Building Emory’s Poetry Portal: From Special Collections to Metadata”

Julia Holden Leon (Emory University) and Charles D. Spornick, presenter and moderator (Emory University)

“A Dialogue on Diversity: Issues Raised by the RBMS Nonmember Survey”

Alma Dawson (Louisiana State University), Adán Griego (Stanford University), Cathy Lu (Los Angeles Public Library), Stacy R. Swazy (Atlanta University Center), Brenda S. Banks (Georgia Department of Archives and History), Elizabeth Robinson (Library of Congress), and Julie Grob, moderator (University of Houston)

WORKSHOPS

“ABC’s of Fund-Raising”

The Atlanta Library of the Foundation Center

“Disaster Preparedness”

SOLINET headquarters, Atlanta

OTHER 2002 MEETINGS

121st Annual ALA Conference, Atlanta: 13–19 June

*Conference Program Planning Chair*, Rutherford W. Witthus

Conference Program: “The Emergence of Digital Scholarship: New Models for  
Libraries, Archivists, and Humanists”

Daniel V. Pitti (Institute for Advanced Technologies in the Humanities,  
University of Virginia), Morris Eaves (University of Rochester), and John  
Unsworth (Director, Institute for Advanced Technology in the Humanities,  
University of Virginia)

2001/2002 EXECUTIVE COMMITTEE

*Chair*, Suzy Taraba (Wesleyan University)

*Vice-Chair/Chair-Elect*, Daniel J. Slive (Rare Books Librarian, Special Collections,  
University Research Library, UCLA)

*Past Chair*, Mark G. Dimunation (Chief, Rare Book and Special Collections  
Division, Library of Congress)

*Secretary*, Cynthia A. Burgess (Baylor University)

*Members-at-Large*: Jean W. Ashton (Director, Rare Book and Manuscript Library,  
Columbia University), Mary A. Lacy (Library of Congress), and  
Katherine Reagan (Cornell University)

## 2003: FORTY-FOURTH PRECONFERENCE

Title: "True/False: Facsimiles, Fakes, Forgeries, and Issues of Authenticity in  
Special Collections"

Place: University of Toronto

Dates: 17–20 June

### PRECONFERENCE PLANNING

*Program Chair*, Lynda C. Claassen (Head, Mandeville Special Collections,  
University of California at San Diego)

*Local Arrangements Chair*, Anne Dondertman (Thomas Fisher Rare Book Library,  
University of Toronto)

*Seminars Chair*, Elizabeth L. Johnson (Head, Technical Services, Lilly Library,  
Indiana University)

### *Program*

#### PLENARY SESSION I (COSPONSORED BY THE BIBLIOGRAPHICAL SOCIETY OF AMERICA)

"What a Vacuous Way to Spend So Many Years!

Reflections on Materials and Materiality in a Digital Age"

David Levy (Professor, Information School, University of Washington)

#### PLENARY SESSION II

"Literary Forgeries and Mystifications: Causes and Effects"

Richard Landon (Director, Thomas Fisher Rare Book Library, University of  
Toronto)

#### PLENARY SESSION III

"Lying and the Archives: Problems in the Biography of Manuscript Forger  
Constantine Simonides"

Bruce Whiteman (Librarian, Clark Library, UCLA)

"Forgeries and Special Collections Librarians"

Keith Arbour (independent scholar)

"Caveat Emptor: Lessons of Some Recent and Not-So-Recent Forgery Incidents  
in the Antiquarian Book Trade"

Jennifer Larson (antiquarian bookseller)

PLENARY SESSION IV

“Physical and Virtual Artifacts: Philosophy and Practices”

Stephen Rhind-Tutt (President, Alexander Street Press)

PLENARY SESSION V

“The Place of Original Manuscripts and Copies in International Cultural Heritage”

Alice Prochaska (University Librarian, Yale University)

SHORT PAPERS

SESSION ONE

“Oscar Wilde, Arthur Cravan, Mina Loy: The Life of the Artist as Forgery”

Jennifer Schaffner (Reference Librarian, Clark Library, UCLA)

“On the Front Line against Fakes, Frauds, and Forgeries”

David Szewczyk (Partner, Philadelphia Rare Books and Manuscripts)

“Fakes, Forgeries, and Frauds: What’s the Big Deal?”

John B. Thomas (Curator, Pforzheimer Collection of Early English Literature and Librarian, Lundell Botanical Library, Harry Ransom Humanities Research Center, University of Texas at Austin)

SESSION TWO

“Digital Exhibits and Special Collections”

Richenda Brim (Getty Conservation Institute)

“Reference Challenges in Archives and Rare Book Libraries”

Anne M. Lane (Faculty Curator of Rare Books, American Heritage Center, University of Wyoming)

“English Illustrated Books for Children:

The 1979 Holp Shuppan Facsimiles from the Osborne Collection  
of Early Children’s Books”

Leslie McGrath (Head, Osborne Collection, Toronto Public Library)

SEMINARS

“*Descriptive Cataloging of Rare Materials (DCRM)* Forum”

Deborah J. Leslie (Head of Cataloging, Folger Shakespeare Library)

“Authority Records in Special Collections Cataloging”

Manon Theroux (Authority Control Librarian, Yale University) and Deborah J. Leslie, moderator (Head of Cataloging, Folger Shakespeare Library)

“On beyond Transfers: Medium Rare, Offsite, and Other Issues”

Elizabeth Suddath (University of South Carolina) and Jennifer B. Lee, moderator and presenter (Rare Book and Manuscript Library, Columbia University)

“Open Archives Initiative for Sheet Music”

Cynthia Requardt (Special Collections, Eisenhower Library, Johns Hopkins University), Jenn Riley (Indiana University), and Elizabeth Johnson, moderator and presenter (Lilly Library, Indiana University)

“Research Uses of Children’s Literature Special Collections”

Karen Nelson Hoyle (Kerlan Collection, University of Minnesota), Leslie McGrath (Osborne Collection, Toronto Public Library), and Dee Jones, moderator and presenter (University of Southern Mississippi)

“CUSTARD: The Canadian/US Task Force on Archival Description”

Jean Dryden (editor of project), Kris Kiesling (cochair of project steering committee), and Mary Lacy, moderator and presenter (Manuscripts Division, Library of Congress)

“Members for the Future: The View from Newcomers to RBMS”

Kathryn Beam (University of Michigan), Teresa M. Burk (Emory University), Danette Pachtner (Duke University), Karen M. Rasmussen (George Washington University), Gerrienne Schaad (University of Texas at San Antonio), and Henry Raine, moderator and presenter (New-York Historical Society)

“Processing on a Shoestring”

Lois Fischer Black (Assistant Head and Curator of Collections, North Carolina State University), Debora Shaw (Indiana University), Juliana Boucher (North Carolina State University), and Elaine B. Smyth, moderator and presenter (Louisiana State University)

WORKSHOPS

“The Identification of Illustration Processes, 1800–1914”

Terry Belanger (University Professor, University of Virginia; Director, Rare Book School)

“Digitization of Special Collections”

Karen Turko (University of Toronto) and Johanna Wellheiser (Manager, Preservation and Digitization Services, Toronto Public Library)

OTHER 2003 MEETINGS

122nd Annual ALA Conference, Toronto, 19–24 June

*Conference Program Planning Chair*, Judith A. Donnelly

Conference Program, June 22: “True North: A Canadian Approach to National Book History: The History of the Book in Canada/Histoire du livre et de l’imprimé au Canada Project (HBiC/HLIC)”

Yvan Lamonde (McGill University), Robert Gross (College of William and Mary), Patricia Fleming (University of Toronto), and Judy Donnelly, moderator (HBiC/HLIC)

2002/2003 EXECUTIVE COMMITTEE

*Chair*, Daniel J. Slive (Rare Books Librarian, Department of Special Collections, Charles E. Young Research Library, UCLA)

*Vice-Chair/Chair-Elect*, Margaret F. Nichols (Cornell University)

*Past Chair*, Suzy Taraba (Special Collections, Wesleyan University)

*Secretary*, Cynthia A. Burgess (Baylor University)

*Members-at-Large*: Mary A. Lacy (Manuscript Division, Library of Congress), Katherine Reagan (Cornell University Library), and Isaac M. Gewirtz

2004: FORTY-FIFTH PRECONFERENCE

Title: “Ebb and Flow: The Migration of Collections to American Libraries”

Place: Yale University

Dates: 21–24 June

PRECONFERENCE PLANNING

*Program Chair*, Mike Kelly (Curator of Books, New York University)

*Local Arrangements Chair*, Nicole L. Bouché (Beinecke Library, Yale University)

*Seminars Chair*, Elizabeth L. Johnson (Lilly Library, Indiana University)

*Program*

PLENARY SESSION I

“Some Issues Relating to the Ownership of Manuscripts”

Alice Prochaska (University Librarian, Yale University)

“Transatlantic Migrations in the Colonial Period”

James Raven (Professor of History, University of Essex; Director of the Cambridge Project for the Book Trust)

PLENARY SESSION II

“Pirate or Benefactor?:

Public Perceptions of Pierpont Morgan’s Collecting”

Robert Parks (Robert H. Taylor Curator of Literary and Historical Manuscripts, Morgan Library)

“‘Too Costly, Too Voluminous, or of Too Little Value’: Building Research Collections in the 19th-Century United States”

Michael Winship (Professor of English, University of Texas at Austin)

PLENARY SESSION III (COSPONSORED BY THE BIBLIOGRAPHICAL SOCIETY OF AMERICA)

“Between Scylla and Charybdis:

Navigating the HRC through the New Century”

Thomas F. Staley (Director, Harry Ransom Center, University of Texas at Austin)

“Building a Fence round a Cloud, or How to Define a Collection”

Anthony Rota (Bertram Rota, Ltd., London)

PLENARY SESSION IV

“Creating a Digital National Repository: The Afghanistan Digital Library”

Robert D. McChesney, Professor of Middle Eastern Studies and History; Director of the Afghanistan Digital Library, New York University)

SHORT PAPERS

GROUP A

“Repatriating the Papers of German Émigré Philosophers: the Pittsburgh-Konstanz Archival Partnership”

W. Gerald Heverly (New York University)

“Restitution of Library and Manuscript Collections in Post-War Europe: The Offenbach Archival Depot”

Anne Rothfeld (Reference Librarian, History of Medicine Division, National Library of Medicine)

“Documenting Displacement: The Migration of Archival Sources from Post WWII East European Émigré Groups”

Joel Wurl (Immigration History Research Center, University of Minnesota)

GROUP B

“The Bancroft Library and Mexico’s Bibliographic Disasters of the 19th Century”  
Walter Brem (Latin American Curator, Bancroft Library, University of California at Berkeley)

“The Migration of pre-1600 Manuscript Collections to (and among) North American Libraries in the 20th Century”  
Melissa Conway (Head, Special Collections, University of California at Riverside) and Lisa Fagin Davis (UMCC/De Ricci Census Update Project)

“Musical Migrations: A Case Study of the Teresa Carreño Papers”  
(Ronald D. Patkus (Head, Archives and Special Collections, Vassar College)

GROUP C

“Neo-Philobiblon: The Migration of the Osborn Collection of Literary and Historical Manuscripts from Britain to the Beinecke Library”  
Earle Havens (Curator of Manuscripts, Boston Public Library)

“. . . and Nothing Mattered but the 18th Century:  
W. S. Lewis and His Collection”  
Margaret K. Powell (Librarian, Lewis Walpole Library, Yale University)

“‘Towards the Formation of a Free Library’:  
The English Book Donation to Chicago”  
Gregory J. Prickman (SSM Health Care, St. Louis)

SEMINARS

“Preservation for Special Collections: What’s Current and What’s to Come”  
Janet Gertz (Head, Preservation, Columbia University Libraries) and Charlotte B. Brown (Special Collections, University Research Library, UCLA)

“The Diaspora of Music Special Collections: European Music in the United States and American Music in Europe”  
Kendall L. Crilly (Andrew W. Mellon Music Librarian, Irving S. Gilmore Music Library, Yale University) Stephen Hinton (Professor, Department of Music, Stanford University), John Wagstaff (Music Faculty Library, Oxford University), and Karen Spicher, moderator (Archivist, Manuscript Unit, Beinecke Library, Yale University)

“The ‘Hidden Collections’ Project: How You Can Get Involved”

Joan Swanekamp (Chief Catalog Librarian and Head, Catalog Department, Yale University Library), Nicole Bouché (Head, Manuscript Unit, Beinecke Library, Yale University), Thomas Hyry (Head, Arrangement and Description, Manuscripts and Archives, Yale University), and Barbara Jones, moderator and presenter (University Librarian, Wesleyan University)

“‘If You Build It’: Usability Testing for Special Collections”

Merrilee Proffitt (Program Officer, Research Libraries Group), Erika Dowell (Public Services Librarian, Lilly Library, Indiana University), Elizabeth Yakel (Assistant Professor, Archives Program, University of Michigan), and Jennifer Schaffner, moderator (Head, Public Services, Clark Library, UCLA)

“Curating Exhibitions in Special Collections and on the Web”

Claudia Funke (Curator of Rare Books, Avery Architectural Library, Columbia University), Suzy Taraba (Head of Special Collections and University Archivist, Wesleyan University), John Pull (Webmaster, Congressional Reference Service, Library of Congress), and Daniel J. Slive, moderator (William Reese Company, New Haven, Conn.)

“Funding Opportunities for Special Collections Projects”

Susan Malbin (Senior Program Officer, Institute for Museum and Library Services [IMLS]), Max Evans (Executive Director, National Historical Publications and Records Commission [NHPRC]), and Barbara A. Paulson, moderator (Senior Program Officer, Division of Preservation and Access, National Endowment for the Humanities [NEH])

“Teaching a New Generation of Researchers:

The Instructional Needs of Undergraduates Using Primary Source Materials”

Jill S. Stover (M.L.S. candidate, School of Information and Library Science, University of North Carolina at Chapel Hill), Elizabeth Dunn (Reference Services Librarian; Rare Book, Manuscript, and Special Collections Library, Duke University), Diane Kaplan (Head, Reference Services, Manuscripts and Archives, Yale University), William R. Massa (Public Services Archivist, Manuscripts and Archives, Yale University), and Laura Clark Brown, moderator (Head, Public Services, Manuscripts Department, University of North Carolina at Chapel Hill)

“Using TEI for Early Printed Books: An Encoding Guide and Reference”  
Richard Noble (Rare Book Cataloger, John Hay Library, Brown University),  
Terry Catapano (Special Collections Analyst/Librarian, Digital Libraries  
Projects, Columbia University), and Julia Flanders, moderator (Director of  
the Women Writers Project, Brown University; Chair, Text Encoding  
Initiative Consortium)

“Special Collections and Library Administrators:  
Building Successful Relationships”

Alice Prochaska (University Librarian, Yale University), Merrily Taylor  
(University Librarian designate, Washington and Lee University), Samuel A.  
Streit (Associate University Librarian for Special Collections, Brown  
University), Christian Y. Dupont, moderator (Director, Special Collections  
Research Center, Syracuse University Library)

WORKSHOPS

“Cataloging Manuscript Music”

Karen Spicher (Archivist, Beinecke Library, Yale University), Jain Fletcher (Head,  
Technical Services, Department of Special Collections, UCLA), Nancy  
Lorimer (Head, Technical Services, Stanford Music Library), and Charlotte  
Wolfe (Music Cataloger, University of Michigan)

“Beyond the Eye:

The Technical Examination of Rare Books, Maps, and Manuscripts”

Theresa Fairbanks Harris (Chief Conservator, Yale Center for British Art),  
Elisabeth Fairman (Curator of Rare Books and Manuscripts, Yale Center for  
British Art), Heather Hendry (Assistant Conservator, Yale Center for British  
Art), and Gisela Noack (Chief Conservator, Yale University Library)

OTHER 2004 MEETINGS

123rd Annual ALA Conference, Orlando, 25–30 June

*Conference Program Planning Chair*, Lynda C. Claassen

Conference Program: “Documenting Cultural Communities in Florida.”

R. Arvid Nelsen, moderator (Special Collections Cataloger, University of  
California at San Diego)

“African-American communities in Florida”

Joel Buchanan (Special Collections, University of Florida)

“Gay, Lesbian, Bisexual, and Transgender Communities in the Southeastern  
United States”

Stephen Kerr (Stonewall Library and Archives)

“Documenting the Cuban Immigrant Community in Miami”  
Sherry Johnson (Department of History, Florida International University)

2003/2004 EXECUTIVE COMMITTEE

*Chair*, Margaret F. Nichols (Cornell University)

*Vice-Chair/Chair-Elect*, Elaine B. Smyth (Louisiana State University)

*Past Chair*, Daniel J. Slive (William Reese Company, New Haven)

*Secretary*, John M. Cullars (University of Illinois at Chicago)

*Members-at-Large*: Katherine Reagan (Cornell University), Isaac M. Gewirtz  
(Curator, Berg Collection, New York Public Library), and Rachel Howarth  
(Head, Reader Services, Houghton Library, Harvard University)

2005: FORTY-SIXTH PRECONFERENCE

Title: “Bridging the Gap: Education and Special Collections”

Place: Washington University, St. Louis

Dates: 21–24 June

PRECONFERENCE PLANNING

*Program Chair*, Eric Holzenberg (Director, Grolier Club)

*Local Arrangements Chair*, Anne Posega (Washington University, St. Louis)

*Seminars Chair*, Elizabeth L. Johnson (Lilly Library, Indiana University)

*Program*

PLENARY SESSION I

Keynote Address by Deirdre C. Stam (Associate Professor, Palmer School of  
Library and Information Science, Long Island University)

PLENARY SESSION II

“Special Collections Librarians as Educators”

Steven Escar Smith (Director and Wendler Professor, Cushing Memorial Library  
and Archives, Texas A & M University) and Margaret Mitchell (Associate  
Professor of New Testament Studies, Divinity School, University of Chicago)

PLENARY SESSION III (COSPONSORED BY THE BIBLIOGRAPHICAL  
SOCIETY OF AMERICA)

“Programs and Prospects: Education and Training of Special Collections  
Librarians and Archivists in the United States”

Alice Schreyer (Director, Special Collections Research Center, University of  
Chicago Library), Beth Yakel (Assistant Professor, School of Information,  
University of Michigan at Ann Arbor), and Bill Landis (Metadata  
Coordinator, California Digital Library)

PLENARY SESSION IV

“Education and Training of Special Collections Librarians and Archivists Abroad”

E. Patricia Fleming (Faculty of Information Studies, University of Toronto),  
François Dupuigrenet Desroussilles (Directeur, École Nationale Supérieure  
des Sciences de l'Information et des Bibliothèques, Lyons), and Mirjam  
Foot (Professor of Library and Archive Studies; School of Library, Archive  
and Information Studies; University College London)

PLENARY SESSION V

“What They Don't Teach You in Library School”

Mark Dimunation (Chief, Rare Book and Special Collections Division, Library  
of Congress) and Terry Belanger (University Professor, University of  
Virginia)

SHORT PAPERS

GROUP I

“You've Got to Be Carefully Taught  
(with Apologies to Rodgers and Hammerstein)”

Mike Garabedian (Clark Library, UCLA)

“Class Presentations and Digital Initiatives: Two Strategies to Introduce Rare  
Books in Undergraduate Research”

Pablo Alvarez (Curator of Rare Books, University of Rochester)

“The Underground Railroad in the Middle Ohio River Valley:  
Facts and Fallacies”

Jacky Johnson (Special Collections Archives, Miami University, Oxford, Ohio)

GROUP II

“Why Special Collections Exhibition Curators Must Consider the Audience:  
A Tutorial”

William F. Meehan III (Student, Graduate School of Library and Information  
Science, Indiana University)

“Digital Copernicus: 21st-Century Edition”

Ilhan Citak (Special Collections Assistant, Lehigh University)

“Promoting the Use of Historic Maps for K–12”

Yolanda Theunissen (Osher Map Library and Smith Center for Cartographic Education, University of Southern Maine)

GROUP III

“Strategizing Education and Outreach: The Boston Athenaeum”

Stephen Nonack (Curator of Manuscripts, Boston Athenaeum)

“Perceptions of Them: Race and Ethnicity in American Popular Culture”

Geoffrey D. Smith (Professor and Head, Rare Books and Manuscript Library, Ohio State University Libraries)

“Collection Features: A New Approach to Collection Promotion”

Sarah Goodwin Thiel (Digital Imaging Librarian, University of Kansas Libraries)

SEMINARS

“Digital Initiatives and the Impact on Cataloging Departments”

Genie Guerard (Manuscripts Librarian, Special Collections, University Research Library, UCLA), Ellen Cordes (Yale University) reading for Rebekah Irwin (Catalog Librarian for Digital Projects, Beinecke Library, Yale University), and Ann Copeland, moderator (Penn State University)

“Virtual St. Louis: A Digital Urban Archives”

John Neal Hoover (Librarian, St. Louis Mercantile Library, University of Missouri at St. Louis), Louis Gerteis (Professor of History, University of Missouri), Dave van Bakergem (Senior Research Fellow, University of Missouri at St. Louis), Andrew Hurley (Professor of History, University of Missouri), and Laura Westhoff (Professor of History and Education, University of Missouri at St. Louis)

“Redefining Rare, or, What’s So Special about That Collection”

Lynne Thomas (University of Northern Illinois), Jenna Freedman (Barnard College Library), Roger Adams (Kansas State University), Ruth Hughes (Chief Cataloger, Library Company of Philadelphia), and Cristina Favretto, moderator (San Diego State University)

“Current Trends in Fellowships”

Margaret Powell (Lewis Walpole Library, Yale University), Hjordis Halverson (Newberry Library), Gregg Ames (St. Louis Mercantile Library, University of Missouri, St. Louis), and E. C. Schroeder, moderator (Beinecke Library, Yale University)

“Preservation Education for Special Collections Librarians”

Barbara A. Paulson (National Endowment for the Humanities), Mona Jimenez (New York University), Jennifer F. Paustenbaugh (Oklahoma State University), and Jennifer Hain Teper (University of Illinois at Urbana-Champaign)

“Contemporary Issues and Initiatives Pertaining to Access in Special Collections”

Susan M. Allen (Chief Librarian, Getty Research Institute), Ellen Cordes (Yale University), Beth M. Russell (Ohio State University), and R. Arvid Nelsen, moderator (University of California at San Diego)

“Going Over to the Dark Side: Librarianship and the Book Trade”

Jessy Randall (Special Collections, Colorado College Library), Andy Armacost (Duke University), Jesse Rossa (Assistant Librarian, Special Collections Department, University of Delaware), David Whitesell (Rare Book Cataloger, Houghton Library, Harvard University), David Brafman (Getty Research Institute), Cynthia Davis Buffington, comoderator (Philadelphia Rare Books and Manuscripts Company, and Jennifer Schaffner, comoderator (Clark Library, UCLA)

“Describing Archives: A Content Standard, or What Do EAD, MARC, APPM, ISAD (G), EAC, and ISAAR (CPF) All Have in Common?”

Kris Kiesling (Associate Director for Technical and Digital Services, Harry Ransom Center, University of Texas at Austin), Michael Fox (Deputy Director, Minnesota Historical Society), and Mary Lacy, moderator (Manuscripts Division, Library of Congress)

“Digitizing Cultural Heritage: Academic Special Collections in Partnership with Native American Communities”

Anne Bingham (Community Museum Project, Washington Statewide Virtual Reference Project), Kari R. Smith (Cornell University), Kate Cleland-Sipfle (Southern Oregon University), and Kathleen Burns, moderator (Yale University Library)

WORKSHOPS

“Reference Sources for Rare Books”

Joel B. Silver (Curator of Books, Lilly Library, Indiana University)

“Descriptive Cataloging of Ancient, Medieval, Renaissance, and Early Modern Manuscripts”

Gregory A. Pass (Assistant University Librarian for Special Collections, St. Louis University), Susan L'Engle (Assistant Librarian, Vatican Film Library, St. Louis University), and Jennifer MacDonald (Special Materials Cataloger, Vatican Film Library, St. Louis University)

OTHER 2005 MEETINGS

124th Annual ALA Conference, Chicago, 23–29 June

*Conference Program Planning Chair*, Mary A. Lacy (Manuscripts Division, Library of Congress)

*Program Cosponsors*: African, Asian, and Middle East Section, ACRL; Literatures in English Section, ACRL; and American Indian Library Association (AILA)

Conference Program, Sunday, 26 June: “Collecting World Cultures: African, Asian, Caribbean, and Native American Materials in Chicago Institutions”

David Easterbrook (George and Mary LeCron Foster Curator, Melville J. Herskovits Library of African Studies, Northwestern University), Nancy John (Assistant University Librarian, University of Illinois at Chicago), Nancy R. Cirillo (Associate Professor of Comparative Literature, English Department, University of Illinois at Chicago), Brian Hosmer (Director, D'Arcy McNickle Center for American Indian History, CIC American Indian Studies Consortium, Newberry Library), and James Nye (Bibliographer for Southern Asia and Director of the South Asia Language and Area Center, University of Chicago)

2004/2005 EXECUTIVE COMMITTEE

*Chair*, Elaine B. Smyth (Louisiana State University)

*Vice-Chair/Chair-Elect*, Katherine A. Reagan (Cornell University)

*Past Chair*, Margaret F. Nichols (Cornell University)

*Secretary*, John M. Cullars (University of Illinois at Chicago)

*Members-at-Large*: Isaac M. Gewirtz, Rachel Howarth (Head, Reader Services, Houghton Library, Harvard University), and Jane M. Gillis (Yale University Library)

## 2006: FORTY-SEVENTH PRECONFERENCE

Title: “Libraries, Archives, and Museums in the Twenty-First Century:  
Intersecting Missions, Converging Futures?”

Place: Austin, Tex.

Dates: 20–23 June

### PRECONFERENCE PLANNING

*Program Chair*, Christian Yves Dupont (Special Collections, Alderman Library  
(University of Virginia))

*Local Arrangements Cochairs*, Richard W. Oram (Associate Director and Hobby  
Foundation Librarian, Harry Ransom Center, University of Texas at Austin)  
and Cathy Henderson (Harry Ransom Center, University of Texas at Austin)

*Seminars Chair*, Elizabeth L. Johnson (Head, Technical Services, Lilly Library,  
Indiana University)

### *Program*

#### PLENARY SESSION I

“Setting the Stage: Cultural Roles of Libraries, Archives, and Museums”

Lawrence Pijaux (President and Chief Executive Officer, Birmingham Civil  
Rights Institute) and James Michalko (President and Chief Executive Officer,  
Research Libraries Group)

#### PLENARY SESSION II

Library, Archives, and Museums Collaborations:  
Audience and Access Issues Roundtable Panel

Marcia Reed (Collection Development, Getty Research Institute), Michelle  
Doucet (Director, General Services, Library and Archives Canada) and  
Deborah Wythe (Head, Digital Collections and Services, Brooklyn Museum)

#### PLENARY SESSION III

“Legal Issues Surrounding Cultural Heritage Collections”

Joseph Sax (James H. House and Hiram H. Hurd Professor of Environmental  
Regulation, Emeritus, School of Law, University of California at Berkeley)  
and Guido Carducci (Chief, Organization International Standards Section,  
United Nations Educational, Scientific and Cultural Organization  
[UNESCO])

PLENARY SESSION IV (COSPONSORED BY THE BIBLIOGRAPHICAL  
SOCIETY OF AMERICA)

“Curatorial Crossover: Building Library, Archives, and Museum Collections”  
Gerald Beasley (Director, Avery Architectural and Fine Arts Library, Columbia  
University), Andrew Robison (Andrew W. Mellon Senior Curator, National  
Gallery of Art) and Bruce Whiteman, moderator and respondent (Librarian,  
Clark Library, UCLA)

PLENARY SESSION V

“Educational Needs and Trends for Library, Archives, and Museum Professionals”  
Roundtable Panel

Brenda Banks (Deputy Director, Georgia Archives), Margaret Hedstrom  
(Associate Professor, School of Information, University of Michigan), and  
Bryant F. Tolles Jr. (Director of the Museum Studies Program; Professor of  
History and Art History, University of Delaware)

PLENARY SESSION VI

Conference Wrap-up and Reflections

Robert S. Martin (Former Director, Institute of Museum and Library Services  
[IMLS]; Lillian Bradshaw Endowed Chair in Library Science, Texas  
Women’s University)

DISCUSSION GROUPS

Discussion Group I: Facilitating Collection Access

Merrilee Proffitt and Günter Waibel (Research Libraries Group)

Discussion Group II: Preservation and Conservation

Barbara Paulson (National Endowment for the Humanities, retired, and  
Deborah Wender (Northeast Document Conservation Center)

Discussion Group III: Curatorship and Collection Development

Kenneth Soehner (Metropolitan Museum of Art, New York) and Bruce  
Whiteman (Librarian, Clark Library, UCLA)

Discussion Group IV: Core Competencies and Professional Education

Margaret Hedstrom (University of Michigan) and Kathryn Beam (University of  
Michigan)

SEMINARS

“What Difference Do We Make? Outcomes-Based Evaluations”

Kristine Brancolini (Indiana University), Elizabeth Kryder-Reid (Indiana University/Purdue University), and Elizabeth Johnson, moderator (Indiana University)

“Acquisition and Ownership of Cultural Property:  
Legal and Ethical Considerations”

Michael Thompson (Attorney, Chicago), George Miles (Curator, Western Americana Collection, Beinecke Library, Yale University), Karen Underhill (Northern Arizona University), and Eileen Smith, moderator (Yale University)

“Developing a Collaborative Model for Researching 19th-Century Books and  
Presenting Them to a Larger Audience: Issues and Prospects”

Jessica Lacher-Feldman (University of Alabama), Sidney F. Huttner (Head, Special Collections, University of Iowa), and Elaine Smyth, moderator (Louisiana State University)

“Cataloging Artists’ Books: Challenges and Solutions”

Johanna Drucker (Robertson Professor of Media Studies, University of Virginia), Nina Schneider (Berg Collection, New York Public Library), Daniel Starr (Metropolitan Museum of Art, New York), and Sarah Schmidt Fisher, moderator (University of Delaware)

“The WATCH File (Writers, Artists, and Their Copyright Holders):  
Past, Present, and Future”

David Sutton (University of Reading, England), Tara Wenger (formerly at the University of Texas at Austin), Richard Workman (University of Texas at Austin), and Cathy Henderson, moderator (Harry Ransom Center, University of Texas at Austin)

“The Past, Present, and Future of the Sale and Purchase of Cultural Materials”

Michael R. Thompson (antiquarian bookseller, Los Angeles), Peter Howard (Serendipity Books, Berkeley), George Glazer (George Glazer Gallery, New York), and Daniel J. Slive, moderator (William Reese Company, New Haven)

“Getting It Together on Stolen Materials: Old Problems, New Plans”

Susan M. Allen (Chief Librarian, Getty Research Institute), David Szweczyk (Philadelphia Rare Books and Manuscripts Company; Cochair, ABAA Security Committee), Chris LaPlante (Texas State Archives), Alvan Bregman (University of Illinois at Urbana-Champaign), and Everett Wilkie, moderator (Cochair, RBMS Security Committee)

“The Leab Awards: 20 Years of Special Collections Exhibitions”

Richard C. Noble (Rare Book Cataloger, John Hay Library, Brown University), William La Moy (Curator of Rare Books, Syracuse University Library), Sarah Goodwin Thiel (University of Kansas), Marcia C. Reed, presenter and moderator (Getty Research Institute)

“Authors’ Libraries”

Kevin MacDonnell (MacDonnell Rare Books, Austin, Tex.), Ted Bishop (University of Alberta), and Richard Oram, presenter and moderator (Associate Director and Hobby Foundation Librarian, Harry Ransom Center, University of Texas at Austin)

OTHER 2006 MEETINGS

125th Annual ALA Conference, New Orleans, 22–28 June

*Conference Program Planning Chair*, Lois Fischer Black (Assistant Head and Curator of Collections, North Carolina State University)

Conference Program: Sunday, 25 June: “Reimagineering Special Collections: Building Designs and Considerations for the 21st Century”

Jeanne Hammer (Assistant Director for Finance and Administration, North Carolina State University), Janette Blackburn (Senior Associate with Shepley, Bulfinch, Richardson and Abbott), and Pat Bozeman (Head, Special Collections, University of Houston)

2005/2006 EXECUTIVE COMMITTEE

*Chair*, Katherine A. Reagan (Cornell University Library)

*Vice-Chair/Chair-Elect*, E. C. Schroeder (Head, Technical Services, Beinecke Library, Yale University)

*Past Chair*, Elaine B. Smyth (Louisiana State University)

*Secretary*, Danette R. Pachtner

*Members-at-Large*: Rachel Howarth (Houghton Library, Harvard University), Jane M. Gillis (Rare Book Cataloger, Yale University), and Charlotte B. Brown (Special Collections, UCLA)

## 2007: FORTY-EIGHTH PRECONFERENCE

Title: "From Here to Ephemerality: Fugitive Sources in Libraries, Archives, and Museums"

Place: Baltimore

Dates: 19–22 June

### PRECONFERENCE PLANNING

*Program Chair*, Henry F. Raine

*Local Arrangements Chair*, Cynthia Requardt

*Seminars Chair*, R. Arvid Nelsen, Archivist, Charles Babbage Institute, University of Minnesota

### *Program*

#### PLENARY SESSIONS

Keynote address: "The Long-Term Significance of Printed Ephemera" by Michael Twyman (Emeritus Professor, Centre for Ephemera Studies, University of Reading, England)

#### Scholarly Uses of Ephemera

"Reconstructing the Prototype of the Consumer Culture—*Ben-Hur*, 1880–1925"  
Jon Solomon (Classics Department, University of Illinois at Urbana-Champaign)

#### "Fan Dancing and Fan Belts:

Selling Optimism at the 1933 Chicago World's Fair"

Cheryl R. Ganz (Curator of Philately, Smithsonian National Postal Museum)

#### Ephemera and the Trade

"Ephemera: The Dealer's Contribution (Panel)"

Diane DeBlois and Robert Dalton Harris (aGatherin', West Sand Lake, N.Y.)  
and David Margolis and Jean Moss (Margolis and Moss, Santa Fe, N.M.)

#### Ephemera: Collectors and Collecting

"Ephemeral Guides of the Medically Perplexed"

William H. Helfand (President, Grolier Club)

"Spinning Straw into Gold: Gilding Junk through Collecting"

William P. Barlow Jr.

Ephemera in Institutions: Libraries, Museums, and Digital Projects  
“Why Not Ephemera: The Emergence of Ephemera in Libraries”  
Georgia B. Barnhill (Andrew W. Mellon Curator of Graphic Arts, American  
Antiquarian Society)

“The Truth Is in the Details:  
Ephemera in Museum Collections and Exhibitions”  
Nicolas Ricketts (Curator, Strong National Museum of Play)

“Fugitive Bytes: Ephemera’s Digital Horizons”  
John Nicholas Pull (Webmaster, Congressional Reference Service, Library of  
Congress)

Conference Wrap-up  
“Immortalizing the Mayfly. Permanent Ephemera:  
An Illusion or a (Virtual) Reality?”  
Julie Anne Lambert (John Johnson Collection, Bodleian Library, Oxford  
University)

SHORT PAPERS

GROUP I: INTO THE CLASSROOM

“Teaching with Ephemera”  
Julia Gardner and David Pavelich (Reference and Instruction Librarians, Special  
Collections Research Center, Joseph Regenstein Library, University of  
Chicago)

“Bringing Ephemera into the Mainstream of Literary Studies”  
Sally O’Driscoll (Associate Professor of English, Fairfield University)

“The Shapes *Jane Eyre* Takes:  
Ephemeral Responses to the Book and Its Themes”  
Barbara Heritage (Curator of Collections, Rare Book School, University of  
Virginia) and Marguerite Ragnow, moderator (James Ford Bell Library,  
University of Minnesota)

GROUP II: WINDOW INTO HISTORY AND CULTURE

“Ephemera as Cultural Historical Evidence:  
Rescuing the History of Ethnic Communities”  
Laura Uhlman (Librarian, Rare Book Department, Free Library of Philadelphia)

“A Network and Its Ephemera before the Internet:  
The Hidden Treasures and Clear Challenges of Apazines”

Gregory J. Prickman (Special Collections Librarian, University of Iowa Libraries)

“Collection Detective: Tracking the Lives of Objects through Ephemera”

Felicia Wivchar (Curatorial Research Assistant, U.S. House of Representatives,  
Collection of Fine Arts and Artifacts, Office of History and Preservation)  
and Kathleen Teresa Burns, moderator (Beinecke Library, Yale University)

GROUP III: COLLECTING AND ITS VARIETIES

“With Deft Knife and Paste: The Extra-Illustrated Books of John M. Wing”

Jill Gage (Reference Librarian, Newberry Library)

“Chinese Ritual Paper Offerings, ‘Joss’—Sacred Yet Temporary”

Evelyn Khoo (M.L.S. candidate, University of Maryland)

“Collecting Medical Ephemera in the 18th and 20th Centuries”

Julianne Simpson (Rare Books Librarian, Wellcome Library) and Arlene Shaner,  
moderator (New York Academy of Medicine)

GROUP IV: ACCESS ISSUES

“Digitizing Ephemera: Criteria for Assessing Materials”

Joan E. Beaudoin (Ph.D. student and IMLS fellow, College of Information  
Science and Technology, Drexel University)

“Expecting the Unexpected:

Hidden Ephemera in Modern Literary Collections”

Alison Hinderliter (Manuscripts and Archives Librarian, Newberry Library)

“One Size Does Not Fit All: Variety of Methods for Cataloging Ephemera”

Steven Kiczek (Cataloging Librarian, Malcolm A. Love Library, San Diego State  
University) and Sarah Schmidt Fisher, moderator (University of Delaware)

SEMINARS

“Inherent Vice: Preserving Collections’ Deadly Sins”

Jennifer Hain Teper (Conservation Librarian, University of Illinois at Urbana-  
Champaign), Julie Biggs (previously Senior Paper Conservator, Folger  
Shakespeare Library), Elissa O’Loughlin (Senior Paper Conservator, Walters  
Art Museum), and Tara Kennedy, moderator (Preservation Field Services  
Librarian, Yale University)

“Curators and Catalogers Revisit Decisions about Description:  
The Greene/Meissner Proposal”

Dennis Meissner (Acting Head of Collections Management, Minnesota  
Historical Society)

“More for Less: Research and Findings”

Helena Zinkham (Head, Technical Services, Prints and Photographs Division,  
Library of Congress)

“Use, Value, Condition: Criteria for Choosing Effective Processing Levels for  
Ephemeral Materials”

Tom Hyry (Head, Manuscript Unit, Beinecke Library, Yale University)

“This Archival Life: Fighting Backlogs in Three Acts”

Jackie Dooley, moderator (Head, Special Collections, University of California at  
Irvine)

“Culinary Arts Ephemera Seminar”

Rebecca Federman (Social Sciences Bibliographer, Humanities and Social  
Sciences Library, New York Public Library), Nina Nazionale (Associate  
Director for Library Administration, New-York Historical Society), Jessy  
Randall (Curator, Special Collections, Colorado College), and Erika Dowell,  
moderator (Public Services Librarian, Lilly Library, Indiana University)

“Where Does Special Collections Cataloging Belong? The Pros and Cons of  
Alternative Reporting Structures in Academic and Research Libraries”

“Why Should Anyone Care? How Academic Libraries Organize This Function”  
Beth Whittaker, presenter and moderator (Head, Special Collections Cataloging,  
Ohio State University)

“Changes in One Particular Organization: Lessons Learned”

Margaret Nichols (Head, Special Materials Unit, Library Technical Services,  
Cornell University)

“The Administrator’s Perspective”

William Gosling (Curator, Children’s Literature Collection and former University  
Librarian, University of Michigan)

“Rare Books and Manuscripts through the Literary Looking Glass”

Caryn Radick (Special Collections and University Archives, Rutgers University),  
Richard Macksey (Humanities Center, Johns Hopkins University), and  
Margaret Sherry Rich, moderator (Reference Librarian/Archivist, Rare  
Books and Special Collections, Princeton University)

“Collaborative Digitization Projects with Diverse Partnerships—Advantages,  
Challenges, Rewards”

Katherine Kott (Digital Library Federation Aquifer), Nancy Milnor (Connecticut  
History Online), Matthew Beacom (Yale Collections Collaborative), and  
E. Kenneth Giese, moderator (Assistant to the Director, Rare Book School,  
University of Virginia)

Collecting Contemporary Events

“Dog Heroes of September 11th: Why Junk Belongs in Research Libraries”

Alison Scott (Charles Warren Bibliographer for American History, Widener  
Library, Harvard University)

“Documenting Social Action Movements”

Peter Hanff (Deputy Director, Bancroft Library, University of California at  
Berkeley)

“The April 16 Archive:

Collecting and Preserving the Stories of the Virginia Tech Tragedy”

Brent K. Jesiek (Manager, Center for Digital Discourse and Culture, Virginia  
Tech), Jeremy Hunsinger (Center for Digital Discourse and Culture,  
Virginia Tech), and Caroline Duroselle-Melish, moderator (Assistant  
Curator, Department of Printing and Graphic Arts, Houghton Library,  
Harvard University)

“Context or Lost Code: Reading Scrapbooks for Research”

Susan Tucker (Newcomb Center for Research on Women, Tulane University),  
Katherine Ott (National Museum of American History, Smithsonian  
Institution), Patricia P. Buckler (English Department, Indiana University  
Northwest), and L. Rebecca Johnson Melvin, moderator (University of  
Delaware)

“Bibliographic Databases for Special Collections: An Update”

HPB (Hand Press Book Database), the CERL Thesaurus, and CERL Manuscript Portal; CCILA (Catálogo Colectivo de Impresos Latinoamericanos hasta 1851); and ESTC (Eighteenth-Century Short-Title Catalogue)

Marian Lefferts (Executive Manager, Consortium of European Libraries),

Henry Snyder (Director, Center for Bibliographical Studies and Research, University of California at Riverside), John Tuck (Head of British Collections, British Library), and E. C. Schroeder, moderator (Head, Technical Services, Beinecke Library, Yale University)

OTHER 2007 MEETINGS

126th Annual ALA Conference, Washington, D.C., 21–27 June

*Conference Program Planning Chair*, Jeffrey M. Makala

*Program Cosponsor*: Public Libraries Association, ALA

Conference Program: Sunday, 24 June, “Rare Books and Special Collections in Public Libraries: Collections and Locations, Old and New”

Elaine Barone (Manager, Humanities Division, Buffalo Public Library), Gladys Mahoney (Rare Book Librarian, Phoenix Public Library), and Francine Henderson (Head, Auburn Avenue Research Library on African-American Culture and History, Atlanta)

2006/2007 EXECUTIVE COMMITTEE

*Chair*, E. C. Schroeder (Head, Technical Services, Beinecke Library, Yale University)

*Vice-Chair/Chair-Elect*, Christian Y. Dupont (Director, Albert and Shirley Small Library, University of Virginia)

*Past Chair*, Katherine A. Reagan (Cornell University)

*Secretary*, Danette R. Pachtner (Duke University)

*Members-at-Large*: Jane M. Gillis (Rare Book Cataloger, Yale University), Charlotte B. Brown (Special Collections, University Research Library, UCLA), and Hjordis D. Halvorson (Newberry Library)

## 2008: FORTY-NINTH PRECONFERENCE

Title: “Rare and Special Bytes: Special Collections in the Digital Age”

Place: Los Angeles

Dates: 24–27 June

### PRECONFERENCE PLANNING

*Program Chair*, Kristi L. Kiesling (Elmer L. Andersen Director of Archives and Special Collections, Assistant University Librarian for Special Collections Advancement, University of Minnesota Libraries)

*Local Arrangements Cochairs*: Susan M. Allen (Chief Librarian, Research Library, Getty Research Institute) and Victoria Steele (Head, Department of Special Collections, Charles E. Young Research Library, UCLA)

*Seminars Chair*, R. Arvid Nelsen (Archivist, Charles Babbage Institute, University of Minnesota)

### *Program*

#### PLENARY SESSION I

“Digital Special Collections: The Big Picture”

Alice Prochaska (University Librarian, Yale University)

#### PLENARY SESSION II

“Permissions Limbo: Intellectual Property and Licensing Issues”

Peter Hirtle (Technology Strategist and University Library IP Officer, Cornell University) and Maureen Whalen (Associate General Counsel, J. Paul Getty Trust)

#### PLENARY SESSION III

“It’s All about Access”

Karen Calhoun (Vice President, OCLC WorldCat and Metadata Services) and Tom Scheinfeldt (Managing Director, Center for History and New Media and Research, and Assistant Professor, Department of Art and Art History, George Mason University)

#### PLENARY SESSION IV

“Selection—It’s Not Just for Curators Any More”

Richard Szary (Director, Louis Round Wilson Library, and Associate University Librarian for Special Collections, University of North Carolina at Chapel Hill), Barbara Taranto (Director, New York Public Library Digital Library) and Merrilee Proffitt (Program Officer, OCLC Programs and Research)

PLENARY SESSION V

“If We Build It, Will They Come?: Strategies for Teaching and Research”

Matthew Fisher (Assistant Professor, Department of English, UCLA) and  
Stephen Davison (UCLA Digital Library)

PLENARY SESSION VI

“Into the Future”

Peter Kaufman (President and CEO, Intelligent Television) and Jackie Dooley  
(Head, Special Collections and University Archives, University of California  
at Irvine)

SEMINARS

“Rare Book Cataloging: Making Decisions, Setting Priorities”

Deborah J. Leslie (Head, Cataloging, Folger Shakespeare Library), E. C.  
Schroeder (Head, Technical Services, Beinecke Library, Yale University),  
Alvan Bregman (University of Illinois at Urbana-Champaign), and Randal S.  
Brandt, moderator (Bancroft Library, University of California at Berkeley)

“Developing and Sustaining Collecting Relationships with Cultural Communities”

Jean-Nikolaus Tretter (GLBT Collection Specialist, Tretter Collection in Gay,  
Lesbian, Bisexual, and Transgender Studies, Elmer L. Andersen Library,  
University of Minnesota), Joan Krizack (University Archivist and Head,  
Special Collections Department, Northeastern University), Liza Posas  
(Reference Librarian, Braun Research Library, Southwest Museum of the  
American Indian, Autry National Center), and R. Arvid Nelsen, moderator  
(Archivist, Charles Babbage Institute, Elmer L. Andersen Library, University  
of Minnesota)

“Teaching and Outreach in Special Collections:  
From K–12 to Undergraduates and Beyond”

Lisa Berglund (Associate Professor of English, Buffalo State College), Yolanda  
Theunissen (Curator of the Osher Map Library, University of Southern  
Maine), Pablo Alvarez (Curator of Rare Books, University of Rochester), and  
Jennifer MacDonald, moderator (University of Delaware)

“An Overview of and Introduction to Archives Management  
Systems: Archivists’ Toolkit and Archon”

Bradley D. Westbrook (AT Project Manager, University of California at San  
Diego), Christopher J. Prom (Assistant University Archivist, University of  
Illinois Archives, University of Illinois at Urbana-Champaign), and Lynne  
M. Thomas, moderator (Northern Illinois University)

“Collecting Strategies: Working with Private Owners”

Leslie A. Morris (Curator of Modern Books and Manuscripts, Houghton Library, Harvard University), Joan Winterkorn (Bernard Quaritch, Ltd., London), Katherine Reagan, coordinator (Ernest L. Stern Curator of Rare Books and Manuscripts, Assistant Director for Collections, Division of Rare and Manuscript Collections, Cornell University Library), and Mike Kelly, moderator (Curator of Books, Fales Library and Special Collections, New York University)

“Digital Photography on a Budget”

James Stimpert (University Archivist, Sheridan Libraries, Johns Hopkins University), Mattie Taormina (Head of Public Services and Manuscripts Processing Librarian, Department of Special Collections, Stanford University Libraries), and Erika Dowell, presenter and moderator (Public Services Librarian, Lilly Library, Indiana University)

“Preservation Decision-Making and Priority Setting”

Beth Doyle (Collections Conservator, Duke University Libraries), Kristen St. John (Collections Conservator, UCLA Library Conservation Center), and Donia Conn, presenter and moderator (Field Service Representative, Northeast Document Conservation Center)

“Bringing It All Back Home: Recovering from a Theft”

Michael Inman (Librarian, Rare Books Division, New York Public Library), Detective Don Hrycyk (Art Theft Detail, Los Angeles Police Department), Stephanie Lazarus (Art Theft Detail, Los Angeles Police Department), and Richard W. Oram, presenter and moderator (Associate Director and Hobby Foundation Librarian, Harry Ransom Center, University of Texas at Austin)

“Blog Boot Camp: An Introduction to Blogging for Special Collections Staff”

John Overholt (Assistant Curator, Hyde Collection and Early Modern Books and Manuscripts, Houghton Library, Harvard University), Nancy Kuhl (Associate Curator, American Literature Collection, Beinecke Library, Yale University), Stephanie Horowitz (Assistant Archivist, Charles Babbage Institute, University of Minnesota), and Kathleen Burns, presenter and moderator (Archivist, Beinecke Library, Yale University)

OTHER 2008 MEETINGS

127th Annual ALA Conference, Anaheim, Calif., 26 June–2 July

*Conference Program Planning Chair*, Kelley Bachli

*Conference Program Cosponsors*, Arts Section (ARTS), ACRL Preservation and Reformatting Section (PARS), ACRL

Conference Program: Sunday, 29 June: “Action! Setting Preservation Priorities and Ensuring Access to Your Moving Image Collections”

“Get the Max from the Mix! Evaluating, Preserving, and Making the Most of Audiovisual Materials in Mixed Collections”  
Snowden Becker (Cofounder, Center for Home Movies)

“Reformatting Moving Images: Opportunities, Compromises, and Decision-Making in Today’s Media Landscape”  
Hannah Frost (Media Preservation Librarian, Stanford University)

“Essential Film:  
A How-To Guide to Photochemical Preservation in 20 Minutes or Less”  
Mike Pogorzelski (Director, Academy Film Archive, Academy of Motion Picture Arts and Sciences)

2007/2008 EXECUTIVE COMMITTEE

*Chair*, Christian Yves Dupont (Aeon Program Director, Atlas Systems, Inc.)  
*Vice-Chair/Chair-Elect*, Mary Lacy (Archivist, Manuscript Division, Library of Congress)  
*Past Chair*, E. C. Schroeder (Head, Technical Services, Beinecke Library, Yale University)  
*Secretary*, Beth M. Whittaker  
*Members-at-Large*: Charlotte B. Brown, Hjordis D. Halvorson (Vice President for Library Services, Newberry Library), and Melissa Conway (Head of Special Collections, University of California at Riverside)

2009: FIFTIETH PRECONFERENCE

Title: “Seas of Change: Navigating the Cultural and Institutional Contexts of Special Collections”  
Place: Charlottesville, Va.  
Dates: 17–20 June

PRECONFERENCE PLANNING

*Program Chair*, R. Arvid Nelsen (Archivist, Charles Babbage Institute, University of Minnesota)  
*Local Arrangements Chair*, Christian Yves Dupont (Aeon Program Director, Atlas Systems, Inc.)  
*Seminars Chair*, Erika Dowell (Public Services Librarian, Lilly Library, Indiana University)

## *Program*

### PLENARY SESSION I

Introductory Remarks: “The History of the Section and the Preconference”  
by David H. Stam (University Librarian, Emeritus, and Senior Scholar,  
History Department, Syracuse University)  
Keynote address: “Academic Research Universities” by John T. Casteen III  
(President, University of Virginia)

### PLENARY SESSION II

“Working with Our Research Communities”  
Francis X. Blouin (Director, Bentley Historical Library, University of Michigan)  
  
“Professional Organizations and Library Education”  
Beverly P. Lynch (Professor, Graduate School of Education and Information  
Studies, UCLA)

### PLENARY SESSION III

“Collecting, Auctions, and the Book Trade”  
Katharine Kyes Leab (Editor, *American Book Prices Current*)  
  
“Publishing and the Popular Consumption of Print Materials:  
A Panel Discussion”  
Ted Genoways (Editor, *Virginia Quarterly Review*), Eli Horowitz (Publisher,  
*McSweeney’s Quarterly Concern*), and Tod Lippy (Editor, *Esopus*)

### PLENARY SESSION IV

“The Law and Policy of the Global Information Ecosystem”  
Siva Vaidhyanathan (Associate Professor of Media Studies, University of Virginia  
Law School)  
  
“Preservation and Large-Scale Digitization”  
Oya Y. Rieger (Associate University Librarian for Information Technologies,  
Cornell University)

### PLENARY SESSION V

“Independent Research Libraries”  
Ellen S. Dunlap (President, American Antiquarian Society)  
  
“Academic Library Systems, Domestic and International”  
Sarah E. Thomas (Bodley’s Librarian and Director, Oxford University Libraries)

SHORT PAPERS

“Special Collections at Risk”

Cristine Noriko Paschild (Head of Special Collections and University Archivist,  
Branford P. Millar Library, Portland State University)

“Beyond Reformatting:

Special Collections and Digital Humanities at the Crossroads”

Gregory J. Prickman (Assistant Head, Special Collections and University  
Archives, University of Iowa Libraries)

“Special Collections Cataloging in the 21st-Century Academic Library”

Michelle Mascaro (Special Collections Cataloger, Bierce Library, University of  
Akron)

“Building Community While Building a Library:

Community Partnerships and the Creation of the Mayme A. Clayton Library  
and Museum”

Krystal Appiah (graduate student, Graduate School of Education and  
Information Studies, UCLA)

“Putting the Pieces Together:

Curating the Slocum Puzzle Collection at Indiana University’s Lilly Library”

Jillian Hinchliffe (Curator of Puzzles, Lilly Library, Indiana University)

“Dada v. Dada: Changes in the Use of Library Materials in Museum Exhibitions  
(and What That Changes for Museum Libraries)”

Sheelagh Bevan (Assistant Librarian, Reference, Museum of Modern Art, New  
York)

“Digitization, Inspiration, and the Next Generation of Collecting or, What We  
Talk about When We Talk about Research”

William Hansen (Assistant Curator of Collections; Rare Book, Manuscript, and  
Special Collections Library, Duke University)

“Seamless Marketing:

The Impact of the Web on Special Collections Patronage, a Case Study from the  
Carmelitana Collection”

Allison Jai O’Dell (Librarian/Cataloger, Carmelitana Collection, Whitefriars  
Hall)

“Special Collections’ Golden Age”

Michael J. Paulus Jr. (Archivist and Special Collections Librarian, Whitman College)

DISCUSSION SESSIONS

“Working with Our Parent Organizations, with Examples Drawn from the History of RBMS”

Peter Hanff (Deputy Director, Bancroft Library, University of California at Berkeley) and Suzy Taraba (Head of Special Collections and University Archivist, Wesleyan University)

“The Future of the RBMS Preconference”

Elizabeth Johnson (Head, Technical Services, Lilly Library, Indiana University) and Nora Quinlan, (Head of Reference, Allvin Sherman Library, Nova Southeastern University)

“Many Voices at the Table: Diversity in Special Collections”

Julie Grob (Digital Projects and Instruction Librarian, Special Collections, University of Houston) and Athena Nicole Jackson (Cochair, RBMS Diversity Committee)

“Web 2.0 and Special Collections”

John H. Overholt (Assistant Curator, Hyde Collection and Early Modern Books and Manuscripts, Houghton Library, Harvard University) and Beth M. Whittaker (Head, Special Collections Cataloging, Ohio State University Libraries)

“Issues Faced by Small Libraries”

Lynne M. Thomas (Head, Rare Books/Special Collections, Northern Illinois University) and Anne Bahde (Special Collections and University Archives Librarian, San Diego State University)

SEMINARS

“Taking the Shifting Gears Challenge”

Karen B. Weiss (Collection Information Resources Manager, Archives of American Art, Smithsonian Institution), Laura Clark Brown (Research Archivist, Southern Historical Collection, University of North Carolina at Chapel Hill), Helena Zinkham (Acting Chief, Prints and Photographs Division, Library of Congress), and Merrilee Proffitt, moderator (OCLC Research)

“Can an Effective Transfer Policy be Achieved? Guidelines on the Selection and Transfer of Materials from General Collections to Special Collections (Third Edition, July 2008)”

Emily Epstein (Cataloging Librarian, University of Colorado at Denver), Phyllis Payne (Boston University), Daryl Morrison (University of California at Davis), and Charlotte B. Brown, moderator (University Archivist, UCLA)

“Partners in Processing:

Students, Volunteers, and Paraprofessionals in the Library”

Kelley Wolfe Bachli (Coordinator, Center for Primary Research and Training, Department of Special Collections, Charles E. Young Research Library, UCLA), Jack Robertson (Foundation Librarian, Jefferson Library, Thomas Jefferson Foundation), and Sarah S. Fisher, presenter and moderator (Head of Printed Acquisitions, Beinecke Library, Yale University)

“Mold Outbreak! Dealing with Disaster”

Alvan Bregman (Rare Book Collections Librarian, University of Illinois at Urbana-Champaign), Chris Gage (Vice President of Technical Services, BMS Catastrophe), and Jennifer Hain Teper (Head, Conservation Unit, University of Illinois at Urbana-Champaign)

“Islands in the Bitstream:

Special Collections at the Confluence of Information, Authentication, and Technology”

Virginia Bartow (Curator, George Arents Collection; and Head, Special Collections Cataloging; Humanities and Social Sciences Library, New York Public Library), Bethany Nowvieskie (Director, Digital Research and Scholarship, Scholars Lab, University of Virginia Library), and Matthew Knutzen (Assistant Chief, Map Division, New York Public Library)

“Finding Common Ground:

CLIR Postdoctoral Fellows on Scholarly Engagement”

Kelly Miller (Head of Programs and Public Outreach, Harrison Institute, University of Virginia Library), Gabrielle Dean (Postdoctoral Fellow, Special Collections, Johns Hopkins University), Patricia Hswe (Project Manager for NDIIPP Partner Projects, Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign), and Christa Williford (Project Coordinator, Cataloging Hidden Collections, Council on Library and Information Resources)

“Public Services and ‘Un-Hidden’ Collections: What We Know and What We Need to Know”

Alice Schreyer (Director, Special Collections Research Center, University of Chicago), Jennifer Schaffner (Program Officer, OCLC Research), Shannon E. Bowen (Assistant Archivist, American Heritage Center, University of Wyoming), and Victoria Steele (Director of Communications Strategy, New York Public Library)

“Citing Bibliographies in Rare Book Cataloging”

Randal S. Brandt (Principal Cataloger, University of California at Berkeley), Deborah J. Leslie (Head of Cataloging, Folger Shakespeare Library), and Eva Guggemos (Research Services Librarian, Beinecke Library, Yale University)

“The Library and Its Friends: Negotiating Change for the 21st Century”

Marguerite Ragnow (Curator, James Ford Bell Library, University of Minnesota)

#### OTHER 2009 MEETINGS

128th Annual ALA Conference, Chicago, 9–15 July

*Conference Program Planning Chair*, Steven Escar Smith (Associate Dean for Collections and Services, Cushing Library, Texas A & M University Libraries)

Conference Program, Sunday, 12 July: “Documenting Tragedy: Special Collections on the Front Line and on the Front Page”

Jennifer Paustenbaugh, moderator (Associate Dean of Libraries for Planning and Assessment, Oklahoma State University)

“On the Pan Am Flight 103 Tragedy”

Edward Galvin (Director of Archives and Records Management, Syracuse University)

“On the Virginia Tech Tragedy”

Tamara Kennelly (University Archivist, Virginia Tech University Libraries)

“On the Bonfire Tragedy”

Steven Escar Smith (Associate Dean for Collections and Services, Texas A & M University Libraries)

Response by Aaron Purcell (Director, Special Collections, Virginia Tech University Libraries)

2008/2009 EXECUTIVE COMMITTEE

*Chair*, Mary Lacy (Archivist, Manuscript Division, Library of Congress)

*Vice-Chair/Chair-Elect*, Deborah J. Leslie (Head, Cataloging, Folger Shakespeare Library)

*Past Chair*, Christian Yves Dupont (Aeon Program Director, Atlas Systems, Inc.)

*Secretary*, Beth M. Whittaker (Head, Special Collections Cataloging, Ohio State University Libraries)

*Members-at-Large*: Hjordis D. Halvorson (Vice President for Library Services, Newberry Library), Melissa Conway (Head of Special Collections, University of California at Riverside), and J. Fernando Peña (Librarian, Grolier Club)

## COLOPHON

R. Arvid Nelsen, archivist at the Charles Babbage Institute at the University of Minnesota, compiled and edited this volume and wrote its introduction. He was skillfully assisted by Terry Belanger, the director of the Rare Book School at the University of Virginia, in these operations. William T. La Moy, curator of rare books and printed materials at the Special Collections Research Center at Syracuse University Library, designed the publication in Adobe Garamond Pro, an Open Type font created by Robert Slimbach. The text is printed on eighty-pound Mohawk Superfine Softwhite paper with an eggshell finish. The cover stock is one-hundred weight and also from the Mohawk Superfine Softwhite line. The logotype on the title page and the back cover is the official one of the Rare Books and Manuscripts Section of the Association of College and Research Libraries. The printing services were provided by T & N Printing of Charlottesville, Virginia, and the printer's representative was Phyllis Templeton.