1. Introduction of members and visitors
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5. Controlled Vocabularies Subcommittee
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9. DCRM(M): Descriptive Cataloging of Rare Materials (Music)
10. DCRM(G): Descriptive Cataloging of Rare Materials (Graphics)
11. [There was no number 11 on the agenda]
12. DCRM(MSS): Descriptive Cataloging of Rare Materials (Manuscripts)
13. DCRM(C): Descriptive Cataloging of Rare Materials (Cartographic)
14. RDA Task Force: RDA and DCRM
15. Reports (appended to the minutes): Web Resources for the Rare Materials Cataloger; CC:DA; BSC liaison to CC:DA; PCC Task Force for BSR for rare materials based on RDA
16. New business: Redesign of BSC webpage
17. Acknowledgments and announcement of new members
18. Adjournment

Appendix A: Web Resources for the Rare Materials Cataloger
Appendix B: CC:DA Report
Appendix C: PCC Task Force for BSR for rare materials based on RDA

1. Introduction of members and visitors

Members present: Marcia Barrett, University of Alabama; Jane Carpenter, University of California, Los Angeles (chair); Lori Dekydtspotter, Lilly Library, Indiana University; Todd Fell, Yale University; Ryan Hildebrand, Harry Ransom Center, University of Texas, Austin (controlled vocabularies editor); Francis Lapka, Yale Center for British Art; Martha Lawler, Louisiana State University, Shreveport; Michelle Mascaro, University of Akron; Ann Myers, Stanford University (secretary); Jennifer Nelson, Robbins Collection, Law Library, University of California, Berkeley; Margaret Nichols, Cornell University; Aislinn Sotelo, University of California, San Diego; Catherine Uecker, University of Chicago.

Members excused: Eileen Heeran, University of North Carolina, Chapel Hill.

Liaisons: Randal Brandt, Bancroft Library, University of California, Berkeley (Web team liaison); Elizabeth German, University of Houston (ACRL to CC:DA liaison); William La Moy,
Syracuse University (RBMS Executive Committee liaison); Elizabeth Robinson, Library of Congress (Library of Congress liaison).

Visitors: Erin Blake, Folger Shakespeare Library; Morag Boyd, Ohio State University; Amy Brown, University of Texas, Austin; Valerie Buck, Brigham Young University; Ann Copeland, Pennsylvania State University; Larry Creider, New Mexico State University; Ellen Ellickson, Yale University; Emily Epstein, Health Sciences Library, University of Colorado, Denver; Jain Fletcher, University of California, Los Angeles; Jane Gillis, Beinecke Library, Yale University; Linda Isaac, California State University, Fullerton; Mary Lacy, Library of Congress; James Larrabee, Law Library, University of California, Berkeley; Deborah J. Leslie, Folger Shakespeare Library; Kate Moriarty, Saint Louis University; Jessica O’Pray, Huntington Library; Audrey Pearson, Massachusetts Institute of Technology; Jennifer Schaffner, OCLC Research; Nina Schneider, Clark Library, University of California, Los Angeles; Susan Sundquist, Getty Research Institute; Manon Théroux, U.S. Senate Library.

2. Settlement of the agenda

Agenda items 9 and 14 were switched.

3. Approval of Midwinter 2012 minutes

The Midwinter 2012 meeting minutes were approved unanimously.

4. Examples to Accompany DCRM(B) (Schneider)

Nina Schneider reported that Kate James at the Library of Congress is working on the final editing of Examples; they are hoping that there are no more substantive changes as the deadline for the next version of Cataloger’s Desktop is August 2. The last remaining big issue is how the Examples will display in Cataloger’s Desktop. They are looking at the opening page of MARC21 as an example, where there are two display options: full and concise. With the concise option, the full text of the DCRM(B) rule would not display. However, they are not sure how well this will work in the Cataloger’s Desktop setting. Schneider and Jane Carpenter will be meeting with Bruce Johnson later during the ALA Annual conference, and will report on what they learn via DCRM-L.

5. Controlled Vocabularies Subcommittee (Hildebrand)

Ryan Hildebrand reported that the subcommittee plans to host an XML file of the controlled vocabularies on the rbms.info website. This will be done following the next thesaurus update, and the data can be used to create authority records in local cataloging systems. Backstage also has an authority file of the controlled vocabularies, so if your library has a contract with them, they can do this for you.

The subcommittee’s proposal to spell out the abbreviated relator terms comp., ed., ill., and tr. in accordance with RDA and MARC21 practice was approved. Examples to Accompany
DCRM(B) and the DCRM modules currently in production will need to find and replace these terms, and local cataloging systems will need to do a global fix in their catalogs.

Hildebrand presented eight terms from the scope notes project which the subcommittee had completed following a review of feedback on the digress.it blog. All scope notes were approved unanimously.

**Hornbooks**

SN Use for hand-held teaching devices typically consisting of a piece of parchment or paper protected by a sheet of transparent horn and mounted to a thin wooden board with a handle.

Delete: UF Battledores

RT Battledores [new term proposal forthcoming]

**Harlequinades (Plays)**

SN Use for the section of pantomimes typically featuring a combination of the stock characters Harlequin, Clown, Pantaloon, and Columbine.

**Heroic dramas**

SN Use for tragic or tragicomedic plays of a style originating in the English Restoration period, written in rhymed couplets, observing strictly the unities of time, place, and action, and typically focusing on themes of love and honor.

**Indulgences**

SN Use for ecclesiastical documents certifying official cancellation of all or part of the temporal punishment due for sins.

**Jestbooks**

SN Use for collections of short humorous anecdotes or prose tales of a style popular during the 15th through the 18th century, often with such additions as brief poems, riddles, epitaphs, or witticisms, and typically cheaply printed.

UF Jest-books

Jest books

**Legal formularies**

SN Use for collections of prescribed forms, procedures, or models according to which legal documents are to be written.
Legal instruments

SN Use for documents expressing legal acts or agreements, or defining or evidencing rights, obligations, entitlements, or liabilities, such as contracts, wills, deeds, mortgages, share certificates, etc.

Librettos

Change in form from Libretti to Librettos.

SN Use for the texts of operas, oratorios, or other extended vocal compositions, without musical notation.

Add: UF Libretti

Hildebrand presented five new terms and one change to an existing term. All were approved unanimously.

Expurgated copies

Thesaurus Provenance evidence
Hierarchy Physical Amendments

SN Use for copies of a work from which objectionable parts have been defaced, obliterated, or removed, usually on moral grounds. This term is copy-specific and applies only to individual copies.

UF Expurgated books

Expurgated editions

[Term exists in Genre Terms; the phrase "by an owner" was approved for deletion from the end of the scope note.]

SN Use for editions of a work in which objectionable parts of the original text have been omitted or altered, usually on moral grounds. This term applies to all copies of an edition, not to individual copies that have been altered.

Pulp fiction

Thesaurus Genre Terms
Hierarchy Literary forms

SN Use for popular fiction dealing with lurid or sensational topics and originally printed on inexpensive paper made from wood pulp.

BT Fiction
Mauchline ware bindings

Thesaurus Binding Terms
Hierarchy Materials and treatment
SN Use for novelty bindings decorated using a technique that originated in the 1830s in the Scottish town of Mauchline, in which wooden boards are decorated with stenciling, transfer prints, photographs, etc., then heavily varnished.
BT Wooden bindings (Binding)
Wooden boards (Binding)

Offsets

Thesaurus Printing and Publishing
Hierarchy Pressman’s work
SN Use for accidental transfers of ink from printed sheets to other surfaces. Do not use for offset printing processes.
UF Set-offs
Rub offs
Setoffs
BT Accidental impressions

Fore-edge painter

Thesaurus Relator Terms
SN Use for the painter of a fore-edge painting.
UF Fore-edge artist
BT artist

The relator term Patron was tabled after some debate about whether the proposed scope note could also apply to a publisher, and whether a corporate body could be considered a patron. Scope notes for Mathematical recreations and Minstrel songs will be posted to the subcommittee’s digress.it blog for comment.

6. Revision of Standard Citation Forms for Rare Book Cataloging (Barrett)

Marcia Barrett reported that the Standard Citation Forms (SCF) working group has begun revising citations working from the beginning of the SCF 2nd edition list, and has looked at over 200 entries so far. This process has led the group to some different conclusions from previous presentations to BSC. The most important of these is to drop the square-bracketed qualifiers containing the old form of the citation as being more confusing than helpful. Other changes to the proposed citation forms include not using abbreviations, using parenthetical qualifiers to disambiguate similar titles, and enlarging the scope of SCF to include any frequently used bibliographies. New forms would be added after the initial revision of the 2nd edition is complete.
There were some concerns raised about expanding the scope of SCF. One was that if the new edition is issued in print, the length could become awkward. This would not be a problem if it is issued only electronically, which would have the added benefit of allowing for more dynamic updating. The Library of Congress will need to be consulted on this point as this is technically their publication. Another concern was that the rules for formulating a citation should be explicit enough that catalogers could follow them to construct their own forms without adding them to SCF. Ann Copeland warned that having a perpetual editorial board for SCF could become quite onerous, pointing to the Controlled Vocabularies Subcommittee as an example. It was suggested that the SCF working group should focus on revising the existing forms and rules and then it would be up to individual catalogers to create any new forms.

Points in favor of having a perpetual editorial board included saving individual catalogers’ time and preventing duplication of effort in the creation of citation forms, greater uniformity in citation forms, and better handling in cases of ambiguity. Francis Lapka pointed out that SCF would be less onerous to maintain than controlled vocabularies since there is no need to craft scope notes or hierarchies.

On expanding the scope of SCF, Larry Creider suggested basing inclusion in SCF on breadth rather than frequency of use, so as to include bibliographies that are widely used by many catalogers, rather than materials heavily used by only a few catalogers. Jain Fletcher asked that the current revision include resources published since 1994. One worry about expanding the scope is whether it would lead to an overwhelming number of requests for new citation forms. Kate Moriarty asked whether the expanded scope would include rare materials and not just rare books. It would, and Fletcher pointed out that the different DCRM modules could include appendices with material-specific citations, as Music is doing with their Appendix H. There were numerous objections to the idea of having two different lists of citation forms which could conflict with one another, and debate about whether it is appropriate for the modules to provide citation forms rather than lists of sources.

After considerable discussion, a consensus was reached that having the citation forms listed in both the individual DCRM modules and in the central SCF list would best serve multiple communities of users. In order to prevent conflict between the lists, all citation forms published in the DCRM modules should come through the central SCF working group first. The working group is willing to put citation forms for the modules in the front of their revision queue so as not to hold up DCRM publication.

There were a few comments on particular points of the current draft of SCF instructions. Manon Théroux suggested that the instructions for constructing ordinal numbers in foreign languages for works in multiple editions be updated to incorporate RDA instructions to use the form of the ordinal in the language itself. Moriarty asked for some clarification about the rule for bibliographies published as part of larger works. The rule states that if there is an analytic record that record should be used as the basis for the citation form, but what if your library only has the record for the larger journal? Emily Epstein explained that the group’s thinking had been that everyone will have some access to WorldCat and the analytic record, which will point to the right volume. Barrett also clarified that if an analytic
record does not already exist, the record for the larger work can be used (in other words, an analytic does not need to be created in order to cite the resource).

Barrett asked for BSC’s endorsement of the working group’s decisions for constructing citation forms and the expanded scope. Both were approved unanimously. She also mentioned that because of formatting difficulties in adding examples to the digress.it site, the group will continue to use their wiki to post examples, drafts, and meeting notes. Anyone interested may request access to the wiki.

7. Preconference seminars

a. San Diego 2012 (Sotelo, Lapka, and Dekydtspotter)

Aislinn Sotelo reported that the seminar “That’s Not How We Do It: Metadata for Digital Projects” received positive feedback and had about 70 attendees. The speakers covered a range of topics from how to think about the wider context of digital projects and how metadata fits in to how to transition MARC catalog records (and catalogers) to MODS.

Francis Lapka and Lori Dekydtspotter reported that they were pleased with the turnout and comments at the discussion session “The Future of Rare Materials Cataloging Standards: Can DCRM and RDA Get Along?” The two key issues raised in the discussion were whether to organize revisions of DCRM retaining the current ISBD structure or to move to the RDA structure, and whether to adhere to the RDA rules regarding transcription with no correction of errors within the title field, or to push back to RDA and ask them to reconsider allowing corrections for early printed materials.

b. Minneapolis 2013 (Carpenter)

Carpenter asked for proposals for new seminars. The theme for the 2013 Preconference will be Performance in Libraries and Libraries as Performance. Margaret Nichols proposed doing a follow-up to the 2011 discussion session on the relationship between public and technical services if there was still interest in the subject. It was suggested that this might be a topic better suited for a discussion group provided the scope was clearly defined to emphasize solutions to problems. Carpenter asked Nichols to write up a proposal and Jennifer Schaffner volunteered to help identify people who would have good ideas based on experience to get the discussion started.

Schneider suggested finding an OPAC designer who could participate in a panel bringing together linked data and MARC, and addressing how catalogers can work with OPAC designers. Barrett suggested having someone who could talk about successful implementations of a discovery catalog interface as far as special collections records display and functionality is concerned. A volunteer is needed to organize this topic and write a proposal.
8. Preconference workshops

a. San Diego 2012 (Sotelo)

Sotelo reported that the workshop “Beyond MARC: Metadata for Digital Resources” exceeded expectations. It provided an overview of non-MARC schemas followed by hands-on exercises in creating a crosswalk from MARC to MODS or Dublin Core and in how to plan digital projects taking into account metadata needs.

Jennifer Nelson reported that the workshop “Latin for Rare Materials Librarians” which she and Jennifer MacDonald taught received good feedback, and they will do an online evaluation after the conference.

b. Minneapolis 2013 (Carpenter)

Most of the topics suggested were better suited for the seminar format. These included computer programming for librarians, something from one of the DCRM modules, using RDA for rare materials, and security marking of rare books including barcoding projects and off-site storage retrieval issues. The Security Committee was mentioned as a potential resource/co-convener for the last topic.

14. RDA Task Force: RDA and DCRM (Uecker and Leslie)

Catherine Uecker summarized the DCRM and RDA discussion session at the RBMS Preconference, noting that there were a wide variety of opinions on where we should go from here: on the question of how to structure DCRM, about 1/3 were in favor of following RDA structure, 1/3 in favor of staying with ISBD structure for now, and 1/3 undecided. The task force hopes to take some of the information from the discussion session and incorporate it into their final report.

Deborah J. Leslie commented that she was surprised at the strong consensus in the discussion session in favor of including the identification of errors in the transcription field. She sees two options for DCRM at this point: 1. Go along with RDA and only include identification of errors in notes and added access points. 2. Formulate a new DCRM recommendation stating that the needs of rare materials necessitate a departure from RDA. A corollary to this option would be to suggest that RDA change its instruction, which does fall within the charge of the task force.

Leslie then posed the question of whether we should revise DCRM according to FRBR or ISBD organization, noting that John Attig has advised that we continue for now with the ISBD structure because as long as we are cataloging in a MARC environment we will be using ISBD. On the other hand, Théroux mentioned that the DCRM(C) editorial team has drafted arguments in favor of switching immediately to RDA organization.

Objections were raised on the basis that starting from scratch with a completely new organization of the rules will be time consuming, and catalogers are looking for guidelines.
to follow now. Carpenter stated that she personally feels that RDA organization is the direction we should be going, and asked if the DCRM(C) team could explain why they are in favor of going with the RDA structure. Théroux explained that moving to the RDA structure would enable the DCRM modules to link to the RDA rules in Cataloger’s Desktop, and would be beneficial in learning and teaching cataloging, especially for new catalogers who are being taught RDA. It will become increasingly complicated to expect catalogers to hold two organizational structures in mind at once, especially those who catalog both modern and rare materials. Further points in favor of moving to RDA include the fact that some of the DCRM modules currently in preparation already include RDA options, and BSC may be asked to review RDA policy statements in the coming months. We will have more traction and leverage in these discussions if we move ahead with the RDA structure for the modules.

In order to accommodate the desire in the cataloging community for RDA instructions that can be implemented now, Uecker proposed a short-term approach for DCRM(B) and DCRM(S), in which RDA alternatives would be written following the format already developed by DCRM(G). Erin Blake suggested that in addition to this preliminary step, we should simultaneously begin immediately revising DCRM following the RDA structure. Creider generally agreed with taking a multi-pronged approach, but also emphasized the importance and value of taking time to think carefully about our options and alternatives.

The ensuing discussion continued to revolve around the idea of revising DCRM in two stages at least somewhat simultaneously, and whether this would best be accomplished by one working group or two. Eventually a consensus emerged that there should be two working groups: one, tentatively to be chaired by Catherine Uecker and Morag Boyd, will develop RDA alternatives for DCRM(B); the second will work on reorganizing the DCRM structure to follow RDA. A clear definition of the charge, timeline, and membership for each group is needed.

[Subsequent to the BSC meeting it was decided to let the current Task Force complete its report with recommendations on next steps. Following the recommendation of the Task Force in their final report of Oct. 10, 2012, a new Task Force has been formed to reorganize DCRM(B) according to RDA.]

Discussion then turned to the question of whether the unpublished DCRM modules should all be creating RDA alternatives. DCRM(G) and DCRM(M) have already done so, but DCRM(C) and DCRM(MSS) have not. Considerations include the desire for consistency across modules, the fact that some modules have other cataloging standards to take into account, and concerns about duplicating effort which suggest that perhaps it would be best for the unpublished modules to wait for DCRM(B) to be revised. Leslie felt that it is premature to make a directive to all the DCRM modules and Nichols concurred, pointing out that the FRBR model upon which RDA is based is not helpful for manuscripts, so this issue requires more careful thought. Blake suggested that at this stage careful alignment of the modules is not necessary and can be addressed in the second phase of mapping DCRM to RDA.
The next step will be for the existing task force to finish its report with specific recommendations regarding transcription which will help firm up the discussion. Carpenter also asked that they propose specific guidelines to RDA in the hopes that they can be incorporated there. Meanwhile each DCRM module can decide individually whether to include RDA alternatives. Following the ALA meeting the working groups for DCRM revision will be more clearly defined and given a formal charge. Anyone interested in participating in this work should contact Jane Carpenter, and catalogers who are already using RDA are especially encouraged to assist in this work.

10. DCRM(G): Descriptive Cataloging of Rare Materials (Graphics) (Blake)

Blake reported that the DCRM(G) editorial team has not quite finished the text yet, but they should have a document ready for close reading by the end of the summer. There are two items requiring BSC advice which Blake will post to DCRM-L for discussion since they are fairly minor.

11. [There was no number 11 on the agenda]

12. DCRM(MSS): Descriptive Cataloging of Rare Materials (Manuscripts) (Nichols)

Nichols reported that the DCRM(MSS) editorial team has finished a draft of the notes area but it needs another look before being put out for review. They are wrestling with the introduction, particularly with regards to who their audience is and whether they need to explain what manuscripts are and how they’re different from books, or if they can assume some familiarity on the part of their users. They are also working on how to articulate their relationship to other manuscripts cataloging standards.

Moriarty said that the question of audience is one they are really grappling with, particularly in light of comments on their draft which indicate that rare book catalogers expect more book-like rules and want more information and guidance, whereas archivists would prefer more room to make their own decisions. Randal Brandt suggested that they keep the introduction brief for now and see whether they get too many questions asking for clarification when they submit it for public review. Others agreed, and Blake mentioned that DCRM(G) is currently working on a similar definition, and advised the DCRM(MSS) team to describe manuscripts as they see fit and not worry about how others would describe them.

13. DCRM(C): Descriptive Cataloging of Rare Materials (Cartographic) (Fell)

Todd Fell reported that the DCRM(C) editorial team has finished drafting Areas 0-8 and the appendices. They are fairly close to publication, though that is relative if they decide to include RDA alternatives. Other than that, the main outstanding issue is the treatment of manuscript materials, which is why they distributed the chart “Comparison of Treatment of Manuscript Materials in DCRM” before the meeting to see how the other DCRM modules are treating manuscripts. Théroux asked whether consistency across the modules on this matter was or even should be a goal. Brandt thought that there could be format-specific
differences, but they want to be as consistent as possible, particularly in terminology and basic treatment.

There was some discussion about how to determine when there was a format-specific reason to deviate, not to mention some modules’ needs to align with other standards as well, such as DACS. Brandt explained that the chart is just the first step to see where the differences between modules even exist. Théroux thought that the goal should be for any differences between modules to be intentional, rather than accidental. Leslie wanted to go on the record as being concerned about the different modules going their own way when there aren’t format-specific reasons. She understands that we are in flux but feels that the basic editorial principles of DCRM should remain the same. There was general agreement with this statement.

DCRM(C) is planning to have a public hearing at ALA Annual 2013, and Brandt mentioned that even if the RDA alternatives aren’t done by then they will have enough for comment from the community. It was suggested that the manuscript chart be put on a wiki for each DCRM module to contribute their information. Jane Gillis asked that Serials be added since they are in the process of drafting rules for manuscript serials. Théroux will set up a wiki.

9. DCRM(M): Descriptive Cataloging of Rare Materials (Music) (Fletcher)

Fletcher reported that the major changes to be made following the ALA Annual meeting are updating Appendix H in accordance with changes in the Standard Citation Forms, including more examples, and extracting the RDA alternatives for electronic publication only. She then presented two remaining issues for discussion. The first is that she has found an instance where DCRM(B) deviates from AACR2 seemingly without a rare materials reason to do so. For manufacturer statements in cases where no publisher or distributor is given, DCRM(B) instructs the cataloger to treat it as a publisher, but AACR2 allows for manufacturer statements with no publisher statement to be recorded as manufacturers, with [S.l. : s.n.] for the publisher. Théroux pointed out that DCRM(B) does address this issue in a way. 4A6.2.1 states that if there is only a manufacturer’s statement, use the publisher field. But 4A6.2.2 states that if the manufacturer is known not to be the publisher, transcribe it in the manufacturer field and supply the publisher in square brackets if known. Théroux proposed that the middle section of this rule could be omitted in order to fully accommodate manufacturer statements where no publisher or distributor is given. So, if the manufacturer is known or presumed not to be the publisher, transcribe it as such. There was general agreement with this proposal and it was suggested that BSC vote on this change online following ALA.

The second issue Fletcher brought up relates to parallel statements which she has brought for discussion before, and on which she would still like feedback. Blake pointed out that rule 1E6.4 does not actually replicate what’s on the piece; Fletcher noted the needed change. Fletcher also noted that she disagrees with their own guidance in 1E6.3 and will present some things for comment via email following ALA. She would like BSC to look at the parallel statements issue and discuss it on DCRM-L so that we can hear from the wider cataloging community. She will post something there by the end of July.
15. Reports (appended to the minutes)

a. Appendix A: Web Resources for the Rare Materials Cataloger (Creider)
   Creider reported that there will be a number of updates after ALA, including major
   additions on bindings, information about maps, and other odds and ends. He will
   also be working on fixing a number of broken links and other problems.

b. Appendix B: CC:DA Report (German)
   Elizabeth German reported that there are no real updates at this time. The CC:DA
   minutes from Midwinter were posted last week.

c. BSC liaison to CC:DA
   German and Carpenter reported that BSC’s petition to have its own liaison to CC:DA
   was approved June 1. Francis Lapka will serve a 2-year term.

d. PCC Task Force for BSR for rare materials based on RDA (Lapka)
   The task force members are Jain Fletcher, Francis Lapka, and Robert Maxwell. Lapka
   reported that PCC has already drafted a BSR according to RDA which is intended to
   represent a floor level of cataloging; the only major difference is that it is now
   organized by RDA element. The ultimate goal is to create one unified BSR for all
   material types including rare books. The task force has begun drafting and the major
   issue so far has been how to make a BSR that can encompass both rare books and all
   rare materials. They will distribute their work for input before submitting it to PCC.

Carpenter thanked Elizabeth German for her work on BSC’s behalf as liaison to CC:DA. She
also announced that Elizabeth Robinson is stepping down as the BSC liaison to the Library
of Congress. Kate James will be taking her place as LC liaison. Carpenter thanked Robinson
for her work over the years on our behalf and expressed the hope that we will continue to
see her at meetings and receive her input, advice, and counsel. This was greeted with much
applause.

16. New business: Redesign of BSC webpage (Brandt)

Brandt requested input on reorganizing the BSC webpage. The material being posted there
is constantly growing with documents for review, etc., and it is becoming hard to add new
things so that they can be easily found. He has added a few new categories but would like
other organizational ideas which would allow for easy navigation and would provide
natural places to put new material. He would like the BSC webpage to serve as a portal to
got to relevant resources and links, whether those materials are actually hosted on the site
or not. Possibilities include creating a separate section for the various task forces and
working groups, moving older items to an archives section, sorting committee documents
by year or topic, and creating a descriptive page for each group within BSC which would
include membership lists and links to working documents.
ALA Connect was mentioned, with a question as to how it fits in with the BSC site. At this point only meeting agendas and minutes are posted there as required by the RBMS Executive Committee. There is a special BSC section on ALA Connect, which needs a link back to the BSC homepage and vice versa. Carpenter thanked Brandt for being so helpful and responsive in curating our site for maximum benefit.

17. Acknowledgments and announcement of new members

Carpenter welcomed four new members to BSC: Christine DeZelar-Tiedman, University of Minnesota; Emily Epstein, Health Sciences Library, University of Colorado, Denver; Linda Isaac, California State University, Fullerton; Audrey Pearson, Massachusetts Institute of Technology.

Departing members were thanked for their service: Marcia Barrett, University of Alabama; Eileen Heeran, University of North Carolina, Chapel Hill; Margaret Nichols, Cornell University.

Reappointed members: Ryan Hildebrand, Harry Ransom Center, University of Texas, Austin; Francis Lapka, Yale Center for British Art.

Carpenter thanked the RDA Task Force led by Catherine Uecker and Deborah J. Leslie, the editorial team members who participated, and Francis Lapka for his involvement in RDA and DCRM issues. She also thanked Randal Brandt for his work as web liaison, Manon Théroux for providing background information on a variety of topics, and Ann Myers for her work as committee secretary.

18. Adjournment

The meeting adjourned at 12:00 p.m.

Respectfully submitted,
Ann Myers
Appendix A: BSC Directory of Internet Resources

Additions and Changes—June 2012

ADDITIONS:
Bibliographical Fingerprints http://users.ox.ac.uk/~bodl0842/fingerprints/

STCN Fingerprint http://www.kb.nl/stcn/vingerafdruk-en.html

Indo-European languages, ancient and modern http://www.yourdictionary.com/languages/indoeuro.html

If you know the day of the week and the day of the month and want the year: http://www.calendarhome.com/day2day.html

British Library Rare Book Links http://www.bl.uk/reshelp/findhelpertype/webres/rarebookslinks/index.html

Folger Bindings Image Collection http://luna.folger.edu/luna/servlet/BINDINGS~1~1

Six Centuries of Bookbinding from Bridwell Library http://www.smu.edu/Bridwell/Collections/SpecialCollectionsandArchives/PastExhibitions/SixCenturiesofMasterBookBinding


French Book Trade in Enlightenment Europe, 1769-1794 http://chop.leeds.ac.uk/stn/

Introductions, Courses, Teaching materials http://www.vl-ghw.lmu.de/54.html Links to a number of instructional paleography sites, not current.

Hypertext Lexikon of Tironian Notes http://www.rzuser.uni-heidelberg.de/~mw8/snt2/n/incipit.htm

Vatican Heraldry http://www.araldicavaticana.com/ Rather garish design, but a lot of information for provenance goes back to 13th century individuals

Ceramelli Papiani http://www.archiviodistato.firenze.it/ceramellipapiani2/ Heraldry of Tuscan families from the State Archives of Florence.

Emblematica Online http://emblematica.grainger.illinois.edu/ Project to digitize emblem books at the University of Illinois and the Herzog August Bibliothek in Wolfenbuettel. Princeton Seminary Digital Library, 17th-20th century works http://diglib.ptsem.edu
Gutenberg bible copies [http://gesamtkatalogderwiegendrucke.de/docs/GW04201.htm](http://gesamtkatalogderwiegendrucke.de/docs/GW04201.htm) The GW provides links to over 20 digitized copies of the GB.

[http://www.vl-ghw.lmu.de/57.html](http://www.vl-ghw.lmu.de/57.html) Incunable catalogs--check


Virtueller Katalog Theologie und Kirche [http://www.vthk.de/](http://www.vthk.de/)

Cartographic Projections [http://www.rzuser.uni-heidelberg.de/~mw8/snt2/n/incipit.htm](http://www.rzuser.uni-heidelberg.de/~mw8/snt2/n/incipit.htm) List of links to sites explaining projections


Ethnographic Maps of the 19th Century [http://www.lib.uchicago.edu/e/su/maps/ethnographic/](http://www.lib.uchicago.edu/e/su/maps/ethnographic/) University of Chicago Library

European Transportation Maps of the 19th Century [http://www.lib.uchicago.edu/e/su/maps/eurotransport/](http://www.lib.uchicago.edu/e/su/maps/eurotransport/) University of Chicago Library

Digitized Block Books at the Bayerische Staatsbibliothek [http://www.bayerische-landesbibliothek-online.de/xylographa-ausstellungvirtuell](http://www.bayerische-landesbibliothek-online.de/xylographa-ausstellungvirtuell)

Filigrane degli archivi genovesi [http://www.labo.net/briquet/](http://www.labo.net/briquet/)


Monasterium [http://monasterium.net/](http://monasterium.net/) Original Documents


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CHANGES:

[http://www.ala.org/acrl/](http://www.ala.org/acrl/)

**Best Links for RDA** --from MARS Automation Service Deleted dates from 2009

**Cataloger's Reference Shelf** Deleted –duplicated
DCRB, 2nd ed., from The Library Corporation.--DCRM(B) is not available freely through the Web.  http://www.itsmarc.com/crs/rare0170.htm 404

And the current draft Replaced by the Consolidated ISBD
http://www.ifla.org/en/publications/international-standard-bibliographic-description which is not freely available.


SACO changed to  http://www.loc.gov/aba/pcc/saco/index.html

Your Dictionary.com list of online grammars changed to:


Grimm’s Deutsches Woerterbuch changed to  http://woerterbuchnetz.de/DWB/

VIAF--Fix text on
Enciclopedia biografica universale changed to Treccani Enciclopedia
http://www.treccani.it/enciclopedia/ricerca/

Dizionario biografico degli italiani  http://www.treccani.it/biografie/

Archives de litt?ature du Moyen ?e Changed to Archives de literature du Moyen Age. HTML is not happy with accents.

On-line Calendar of Saints Days  Changed from Pre-1500 saints to Medieval and Renaissance Saints.

Geographical Name Search Service (Canada) to http://www4.nrcan.gc.ca/earth-sciences/geography-boundary/geographical-name/search/name.php


Roman Numeral Date Conversion with Roman Calculator--From Stephen Gibbs 404 Not Found-Deleted.

The Watermark Archive Initiative  timed out 5/30/12 and 7/6/2012--Removed

Watermark Database from the Dutch Institute for Art History, Florence- http://www.wm-portal.net/niki/index.php%22  removed “ at end %22
http://www.wm-portal.net/niki/index.php

- **Major American Publishers**—From the Hyde Park Bookstore

- **Index of Modern Paperback Publishers**—From the Hyde Park Bookstore  Sites “disabled due to billing issue.”

- **London Book Trades Database**—Index [here](http://lib.nmsu.edu/rarecat/sas-space.sas.ac.uk/290/1/LBT_NEW.mdb) fix url https://lib.nmsu.edu/rarecat/sas-space.sas.ac.uk/290/1/LBT_NEW.mdb

- **BCU Lausanne Banques de donn?s d'ornements d'imprimerie de la R?erve pr?ieuse**—This site includes the following site among others

- **Fleuron**—Contains digitized version of many ornaments used by 18th century Swiss printers, arranged by size


**Web Access for Manuscript-based Textual Scholarship** 404


Digitized images of close to 600 incunables held by the Technische Universitatet Darmstad [Universitaets- und Landesbibliothek](http://web.access.darmstadt.de/diglib/) 404

**Emblem Related Websites**—From the University of Glasgow’s Centre for Emblem Studies This has been succeed by  [http://www.gla.ac.uk/schools/mlc/research/thestirlingmaxwellcentre/](http://www.gla.ac.uk/schools/mlc/research/thestirlingmaxwellcentre/) You can find images by clicking on the Italian Emblems Project or French Emblems Project

**AlteDruckeDigital, List of pre-1800 books digitized by German Libraries and Institutions** Wants a password

**Bayerische Staatsbibliothek's CodIcon Online** Not found 404

**Portal to digitized materials held by Swiss libraries** remove rarecat url from url

**Street and Smith Project**—Syracuse University  Now Street & Smith Dime Novel Covers [http://library.syr.edu/find/scrc/collections/diglib/streetsmith.php](http://library.syr.edu/find/scrc/collections/diglib/streetsmith.php)

**The Spectator Project, a Hypermedia archive of 18th century periodicals** 404 Not Found
English Short Title Catalogue—Changed to
http://estc.bl.uk/F/P6MFEML8GSN47RLJ8PF4B9XNRRPK7XEXSC25YCB2U4JQU48H7D18229?func=file&file_name=find-b&local_base=BLL06

Glasgow University Library Special Collections Catalogues and Indexes Has become University of Glasgow Special Collections Search for Specific Items
http://www.gla.ac.uk/services/specialcollections/searchforspecificitems/

The Library of Anthony Wood Changed to

Catalogue collectif de France, CCFR http://ccfr.bnf.fr/portalccfr/jsp/index.jsp

Gesamtkatalog der Wiegendrucke--Requires downloading a client—Delete section about downloading a client.

Flemish Short Title Catalogue 1601-1700--Click on Access then on the language in which you which to search Delete from Click

MapHist replaced by MapHist Forum http://www.maphist.nl/forum/

Kartografer, kartgrav?er, kartutgivare och karthandlare—Replaced by

VOBAM – The facsimiles seem to have been removed, so this site was deleted.

Vatican Film Library, St. Louis University Changed to
http://libraries.slu.edu/special_collections/vfl

Web for Medieval Text-Based Scholarship. Includes Bindings and Seals, Codicology, Paleography, Manuscript Types by Content, etc. Not Found--Removed

http://lib.nmsu.edu/rarecat/%20http://www.uni-leipzig.de/~jurarom/manuscr/murano/murano.htm fixed url

Vatasso: Initia partum Initia Patrum

Manuscripta Mediaevalia’s Digitized Mss. Replaced by http://www.manuscripta-mediaevalia.de/#4 Text changed

Large Digital Libraries of Western MSS--By Klaus Graf requires password--Deleted

Codices Electronici Sangallenses--Currently over 144 manuscripts from Saint Gall change to 436 mss.
Catalog of online Bibliothèque nationale latin mss change to Latin

Submitted by
Laurence S. Creider
Appendix B: CC:DA Report

This report is a partial summary of CC:DA activity, focusing on issues of most interest to the BSC and DCRM communities. A full listing of CC:DA agenda topics at the 2012 Annual meeting, with many supporting documents, is available on the CC:DA website:

http://www.libraries.psu.edu/tas/jca/ccda/agen1206.html

Recording edition statements
Prior to Annual, CC:DA approved a revision proposal to allow the recording of an edition for a resource lacking an explicit edition statement. The proposal would add the following text to RDA 2.5.1.4:

Optional Addition
If a resource lacks an edition statement but is known to contain significant changes from other editions, supply an edition statement in the language and script of the title proper, if it is considered to be important for identification or selection. Indicate that the information was taken from a source outside the resource itself as instructed under 2.2.4.

EXAMPLE
[Hand-coloured and corrected edition]
[F major edition]

The proposal will be considered at the JSC meeting this fall. Full text of the report is available here:
See also the proposed LC revision:

Report from the LC representative: LCPS becomes LC-PCC Policy Statements
From the report: “The Library of Congress Policy Statements (LCPSs) are statements for use with RDA: Resource Description & Access, in much the same way that the Library of Congress Rule Interpretations (LCRIs) were used in conjunction with AACR2 ... In consultation with the Program for Cooperative Cataloging (PCC), the title of the LCPSs will change to LCPCC Policy Statements to reflect the fact that they will in the future represent a collaborative set of statements for both the Library of Congress and the PCC. A PCC Task Group has done an initial review of a portion of the policy statements, indicating where PCC and LC practices will be the same or different--this will be an ongoing task. The June 2012 release of the RDA Toolkit will include a few of the new PCC decisions, and the number will grow with subsequent updates. The title change will be implemented in the RDA Toolkit later in 2012.” Full LC report here:
http://www.libraries.psu.edu/tas/jca/ccda/docs/lc1206.pdf

Report of the ALA Representative to JSC (Attig)
John Attig reported that the revision of RDA (for clarity, not change of content) is proceeding apace, with the first four revised chapters to be added to the RDA Toolkit in December. Upon review of this first batch of revisions, Attig noted that the changes are
significant and represent an extensive effort. The hope is to have the complete revision into the Toolkit by mid-2013.

Machine-Actionable Data Elements in RDA Chapter 3 (discussion paper)
From the Summary and Recommendations section of the paper: “The Task Force was charged to evaluate the structure of data elements in RDA Chapter 3 that contain quantitative information. After studying the elements for Extent and Dimension, the Task Force recommends an overhaul of RDA’s treatment of these elements. Our study of this issue has also highlighted the ambiguity in RDA between content and carrier, especially in regards to extent.”

The paper leaves unanswered the question of whether or not the proposed machine-readable version of these elements would replace the current model or exist in parallel. Given the vast amount of legacy records using the traditional model for recording these elements (i.e. with textual strings), it seems unlikely that discarding the old model would be a reasonable alternative (nor does it seem likely that the data recorded in textual strings could be automatically converted to machine-actionable form).

At Annual, CC:DA approved the TF’s request to send the paper to JSC for discussion at their upcoming 2012 meeting. The full report is available here:  
http://www.libraries.psu.edu/tas/jca/ccda/docs/tf-MRData3.pdf

MARBI report
Concerning the chronological subdivision of genre/form headings, the ALCTS CaMMS Subject Analysis Committee Subcommittee on Genre/Form Implementation has issued an interesting discussion paper on “Chronological Aspects in the MARC 21 Bibliographic and Authority Formats.” The full paper is available here:  
http://www.loc.gov/marc/marbi/2012/2012-dp03.html

Report from the TF on Sources of Information
The TF continues its rather difficult work reviewing “current instructions under RDA 2.1 Basis for Identification of the Resource and 2.2 Sources of Information to address previously identified concerns of MLA and OLAC and to adopt a more principled approach to instructions for sources of information that will work for all materials.” Full report here:  
http://www.libraries.psu.edu/tas/jca/ccda/docs/lc1206.pdf

Francis Lapka
RBMS Liaison to CC:DA
July 13, 2012
Appendix C: PCC Task Force for BSR for rare materials based on RDA

PCC has charged a task group to formulate a new RDA BIBCO Standard Record (BSR) for rare materials. Group members include Bob Maxwell (chair), Jain Fletcher, and Francis Lapka. This task group will proceed from an already completed draft of the RDA BSR for textual monographs (http://www.loc.gov/aba/pcc/scs/documents/FinalReport-RDA-BSR-TextualMonos.pdf), and will also of course be informed by the AACR2 BSR for rare books (http://www.loc.gov/aba/pcc/bibco/documents/BSR_RB_3Sept-2010.pdf).

In the RDA BSRs, instructions will be organized in the order of RDA elements, which represents a major change from the AACR2 BSRs. It is also the goal of PCC to present the BSRs for all format types in a single unified document. The task group working on the RDA BSR for rare materials intends to create a fully formed document for use with rare books. Work will be completed before the end of the summer, 2012. The task group will consult the BSC and DCRM communities once a draft is formulated.